This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": http://www.scaruffi.com/art/history

The Victorian Age

- **Painting/ Social realism**
  - **Gustave Doré (1832, France): "London: A Pilgrimage" (1872 with 180 engravings**
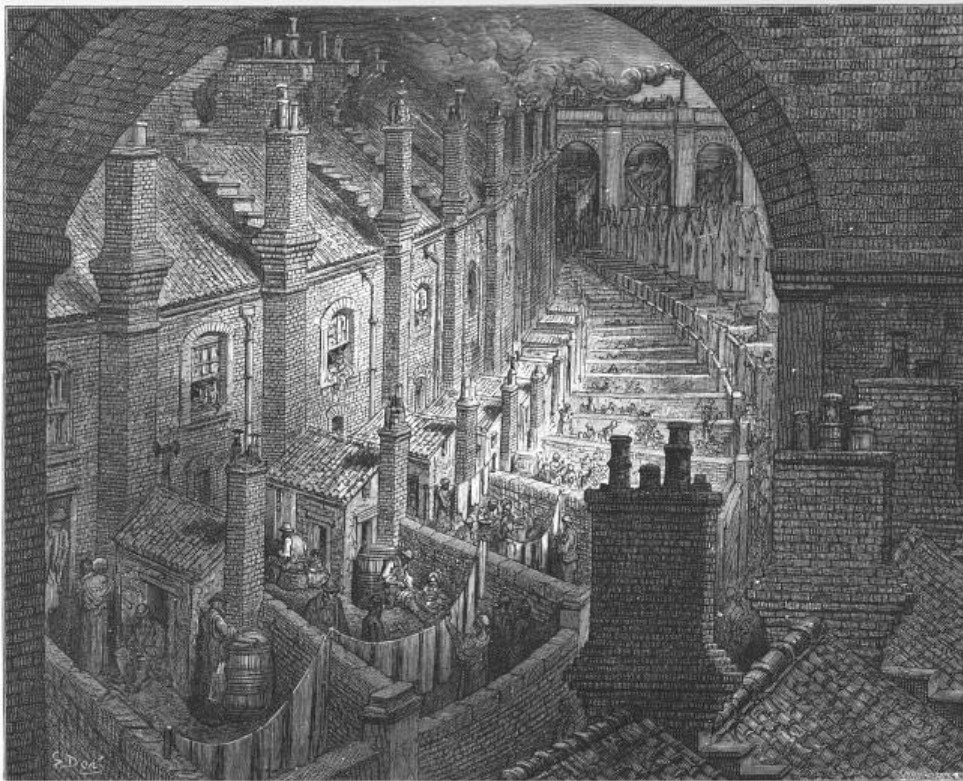
OVER LONDON - BY RAIL.

The Victorian Age

- **Painting/ Social realism**
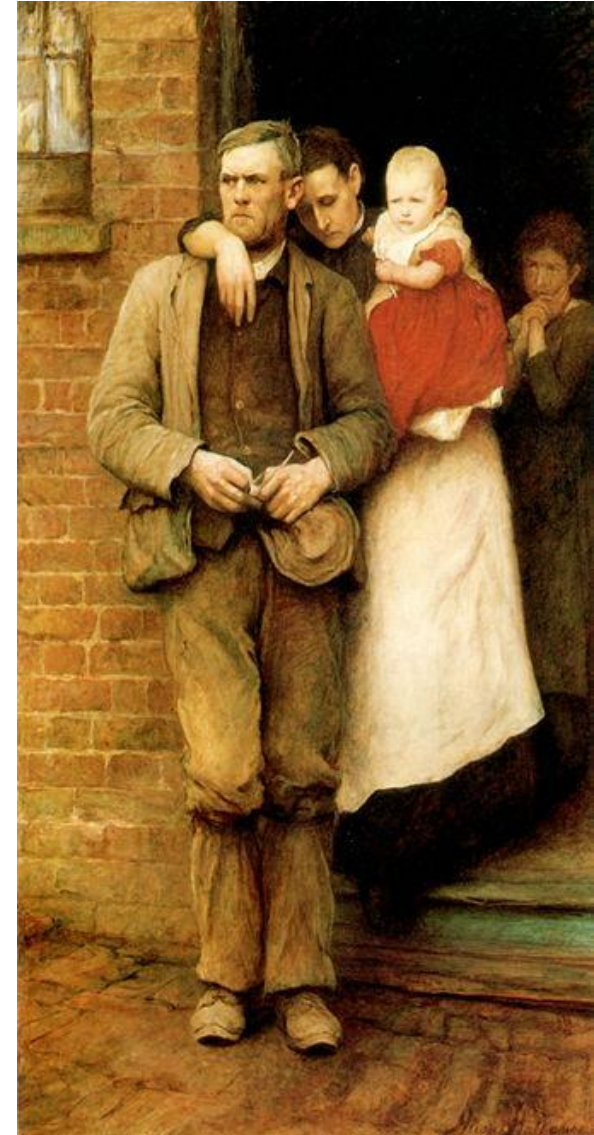 - **Gustave Caillebotte (1848, France)**

"Les Raboteurs de Parquet/ The Floor Scrapers" (1875)

The Victorian Age

- **Painting/ Social realism**
  - **Hubert von Herkomer (1849, Britain)**
  - **Luke Fildes (1844, Britain)**

"Applicants for Admission to a Casual Ward" (1874)

"On Strike" (1891)

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The Victorian Age

- **Painting/ Social realism**
    - **Adolph Menzel (1815, Germany)**
    - **Stanhope Forbes (1857, Britain)**

"Fish Sale on a Cornish Beach" (1885)

"The Iron-rolling Mill" (1875)

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