This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Victorian Age

- **Painting/ Social realism**
  - Gustave Doré (1832, France):
    “London: A Pilgrimage”
    (1872 with 180 engravings)
The Victorian Age

• Painting/ Social realism
  – Gustave Caillebotte (1848, France)

“Les Raboteurs de Parquet/ The Floor Scrapers” (1875)
The Victorian Age

- **Painting/ Social realism**
  - Hubert von Herkomer (1849, Britain)
  - Luke Fildes (1844, Britain)

“Applicants for Admission to a Casual Ward” (1874)

“On Strike” (1891)
The Victorian Age

• Painting/ Social realism
  – Adolph Menzel (1815, Germany)
  – Stanhope Forbes (1857, Britain)
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