

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

# The Victorian Age

- Painting/ From Realism to Impressionism
  - First impressionist exhibition in Paris (1874)
  - Ordinary life in motion
  - Light effects
  - The real subject is the brush stroke itself
  - The expression of a national loss of confidence (France, a former superpower defeated by a small country, Prussia, in 1870)

# The Victorian Age

- **Painting/ From Realism to Impressionism**
  - **Pierre Renoir (1841, France)**

“Ball at the Moulin de la Galette” (1876)

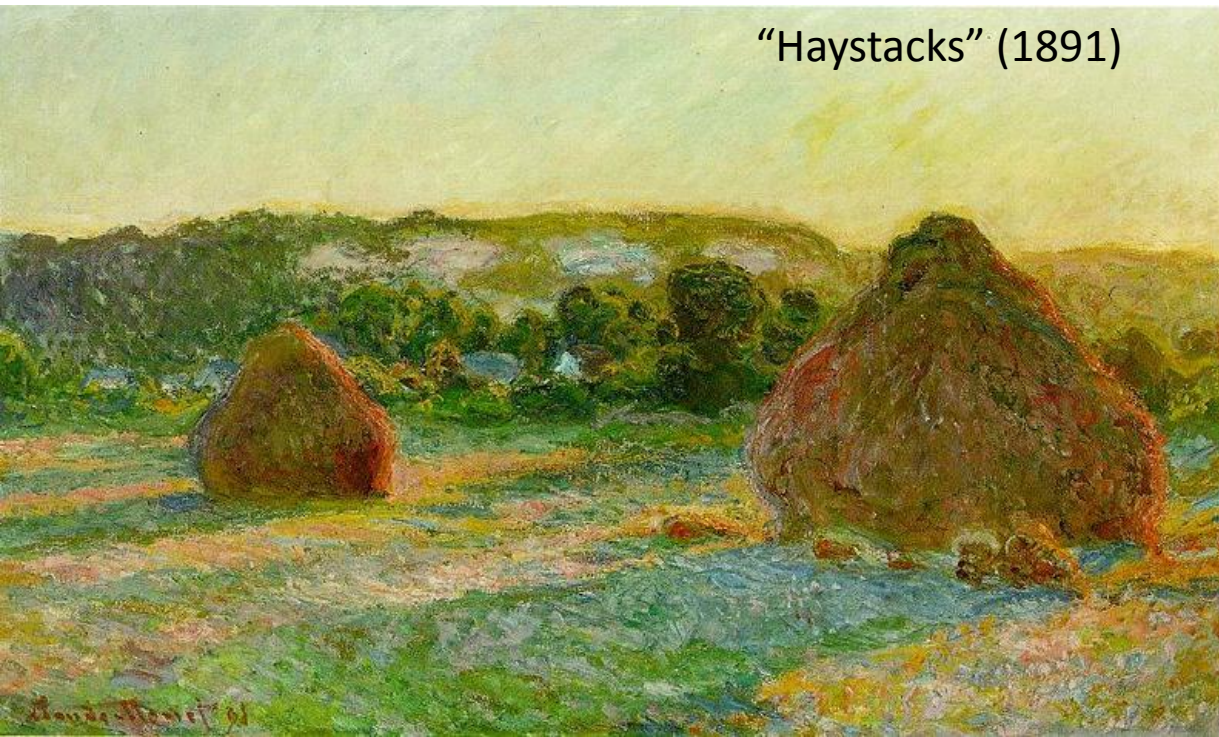


# The Victorian Age

- Painting/ Impressionism
  - Claude Monet (1840, France)
    - Series painting: the same subject from the same point at different times of the day and of the year (“Haystacks”)
    - Time and change, not only space
    - Blurred images (“Water Lilies”) remove boundaries
    - Colors with no boundaries instead of shapes with boundaries
    - The ultimate subject of painting is light

# The Victorian Age

- Painting
  - Claude Monet (1840, France)



"Haystacks" (1891)

"Cathedrale de Rouen" (1894)





"Agapanthus" (1917)



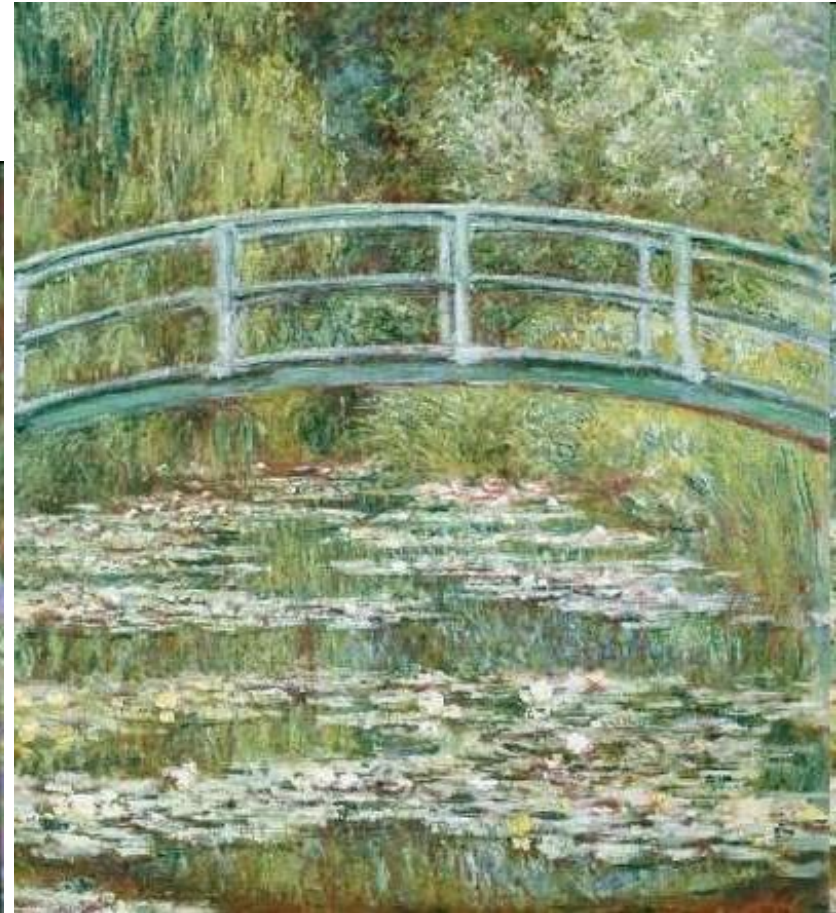
"Weeping Willow" (1919)

# The Victorian Age

- Impressionism
  - Claude Monet



"The Artist's Garden at Giverny" (1900)



"Bridge Over a Pond of Water Lilies"  
(1899)

# The Victorian Age

- Painting
  - Claude Monet: “Nymphéas/ Water Lilies” (first exhibited in 1927 at an orangery but originally planned as a circular panorama for a garden rotunda)







“Nimpheas/ Water Lilies” (1926) at the Orangerie



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