This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Victorian Age

• Painting/ From Realism to Impressionism
  – First impressionist exhibition in Paris (1874)
  – Ordinary life in motion
  – Light effects
  – The real subject is the brush stroke itself
  – The expression of a national loss of confidence
    (France, a former superpower defeated by a small country, Prussia, in 1870)
The Victorian Age

- Painting/ From Realism to Impressionism
  - Pierre Renoir (1841, France)

“Ball at the Moulin de la Galette” (1876)
The Victorian Age

• Painting/ Impressionism
  – Claude Monet (1840, France)
    • Series painting: the same subject from the same point at different times of the day and of the year (“Haystacks”)
    • Time and change, not only space
    • Blurred images (“Water Lilies”) remove boundaries
    • Colors with no boundaries instead of shapes with boundaries
    • The ultimate subject of painting is light
The Victorian Age

• Painting
  – Claude Monet (1840, France)

“Haystacks” (1891)

“Cathedrale de Rouen” (1894)
The Victorian Age

Painting

- Claude Monet (1840, France)
  - “Agapanthus” (1917)
  - “Haystacks” (1891)
  - “Weeping Willow” (1919)

"Weeping Willow" (1919)

“Agapanthus” (1917)
The Victorian Age

- Impressionism
  - Claude Monet

“The Artist’s Garden at Giverny” (1900)

“Bridge Over a Pond of Water Lilies” (1899)
The Victorian Age

- Painting
  - Claude Monet: “Nymphéas/ Water Lilies” (first exhibited in 1927 at an orangery but originally planned as a circular panorama for a garden rotunda)
“Nymphéas/ Water Lilies” (1926) at the Orangerie
“Nimpehas/ Water Lilies” (1926) at the Orangerie
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