This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Victorian Age

- Pointillism
  - Georges-Pierre Seurat (1859, France)
  - Sense of tranquillity and civility
  - Idealized civilized life

“La Parade du Cirque” (1888)

“La Grande Jatte” (1884)
The Victorian Age

- Pointillism
  - Paul Segnac (1863, France)

“Portrait of Felix Feneon” (1890)

“Breakfast” (1887)
The Victorian Age

• Naïve/Primitive style
  – Henry Rousseau (1844, France)
• Beauty and terror

“Carnival Evening” (1886)

“Sleeping Gypsy” (1897)
The Victorian Age

• Naïve/Primitive style
  – Henry Rousseau (1844, France)

“The Dream” (1910)
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