

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Victorian Age

- **Pre-Raphaelites**
 - **Dante Gabriel Rossetti:**
“Astarte Syriaca” (1877)
 - **Edward Burne-Jones:**
“King Cophetua and the beggar maid” (1884)



The Victorian Age

- **Naturalism and Realism in the USA**
 - Winslow Homer (1836): “Snap the Whip” (1872)
 - Thomas Eakins (1844): “The Gross Clinic” (1875)



The Victorian Age

- **Naturalism and Realism in the USA**
 - **Abbott Thayer (1849)**



“Peacock in the Woods” (1907)

“White Flamingos, Red Flamingos:
The Skies They Simulate” (1909)



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