

The Victorian Age

- **Photography**
 - **Photography makes the "photographic" depiction of reality by painters and sculptors largely irrelevant.**
 - **Unable to compete with photography for the reproduction of the outside, artists turn inside.**
 - **Artists also begin to make art that speaks about the process of making art, as a form of self-propaganda against the new media of photography, radio and cinema**

The Victorian Age

- Photography of places
 - Alexandre Leroux (1836, France): Algiers (1870s)
 - Gabriel Lekegian (1853, Armenia): Qarafa al-Kubra in Cairo (1887)



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- Photography of places
 - Antoin Sevruguin (1851, Iran): Mausoleum of Sa'adi in Shiraz (1880)
 - Jean Laurent (1816, France): Courtyard in the Alhambra (1870)
 - Lala Deen Dayal (1844, India): Tombs of the Qutb Shahi rulers in Golkonda (1885)



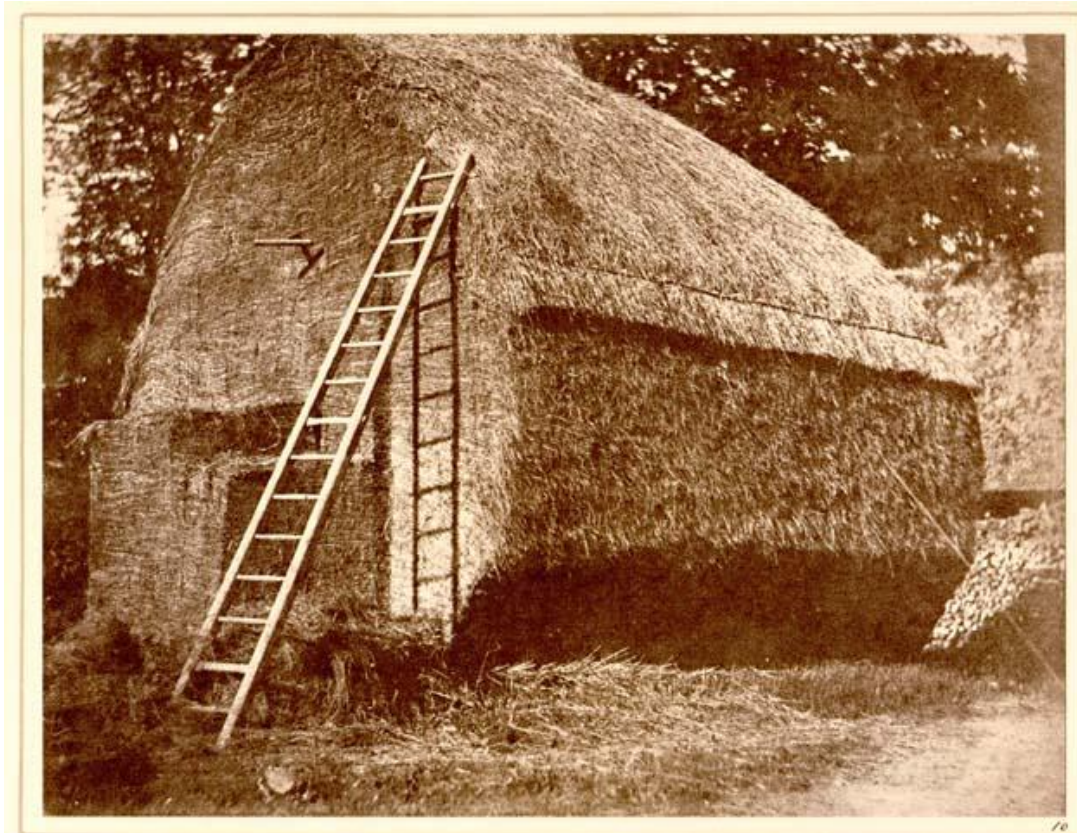
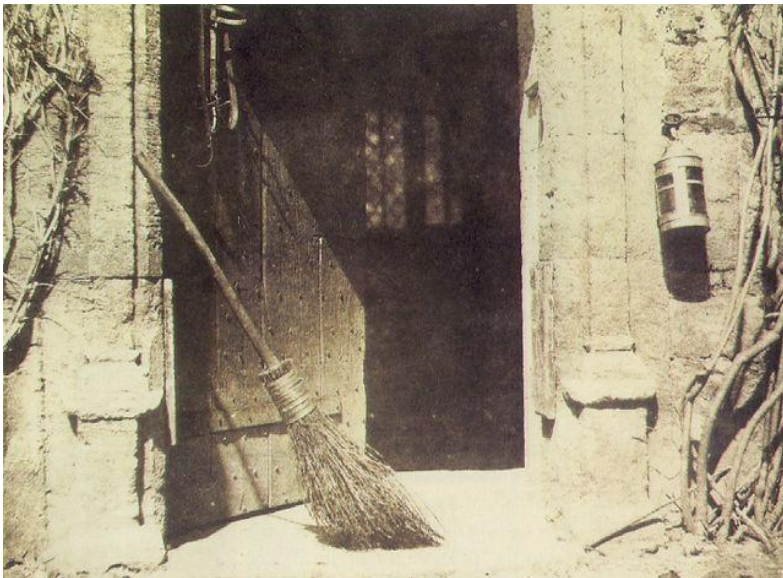
The Victorian Age

- Photography of places
 - Gaetano Pedo (Italy): The Roman Forum (1880s)
 - Felix Bonfils (1831, France): Al-Qarafa/ The City of the Dead in Cairo (1870s)



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- **Photography in the USA**
 - **William Talbot publishes the first book entirely illustrated by photography: “Pencil of Nature” (1844)**



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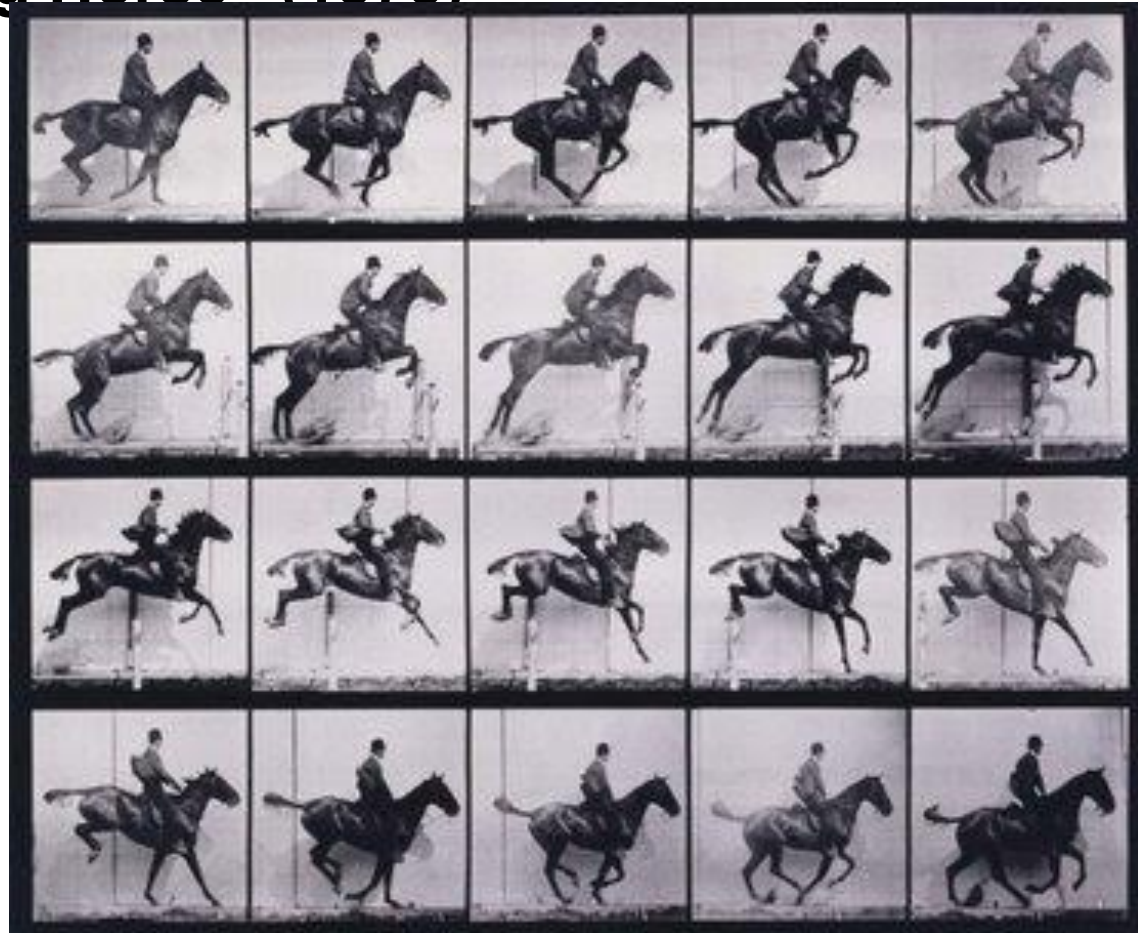
- **Photography**

- **Mathew Brady: “Dunker Church and the Dead” (1862)**
- **Tim O’Sullivan (1840, New York): “A Harvest of Death” (1863)**
- **Julia-Margaret Cameron (1815, India): “The Echo” (1868)** →



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- Photography
 - Edward Muybridge (1830, San Francisco):
“Galloping Horse” (1878)



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- Photography in the USA
 - Jacob Riis (1849): book of social journalism “How The Other Half Lives” (1890)



“Bandits Roost” (1888)



“How The Other Half Lives” (1890)

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- Photography in the USA
 - Alfred Stieglitz (1864)



"The Terminal" (1892)

"Sun Rays" (1889)



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- Photography in the USA
 - Alfred Stieglitz (1864): Photo-secessionism

“The Steerage” (1907)



“The Glow of Night” (1897)



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- **Photography in the USA**
 - **Paul Strand (1890)**

“House and Billboard”
(1916)



“Porch Shadows” (1915)

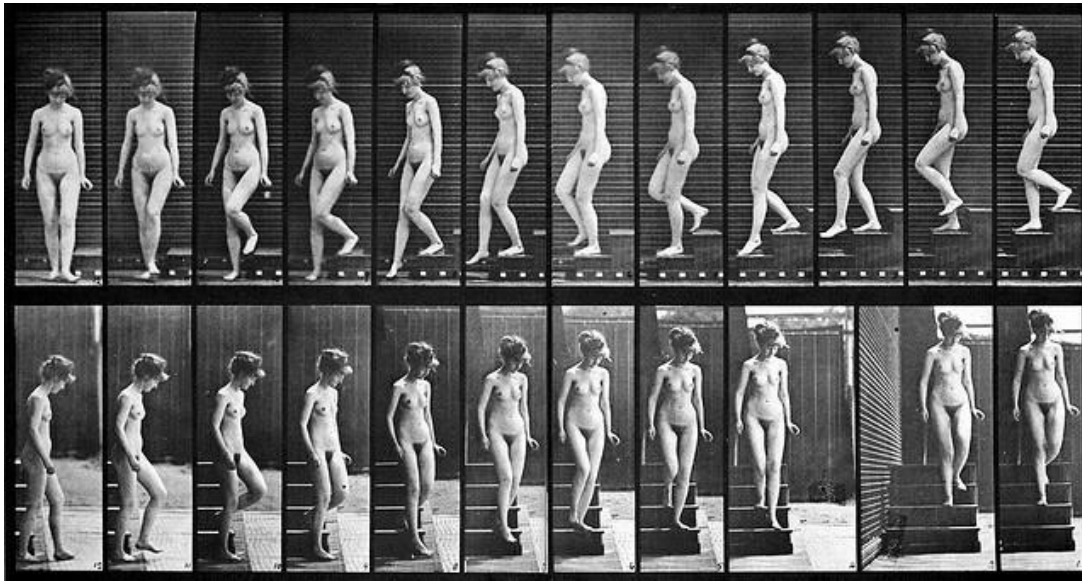


“Abstraction, Twin Lakes,
Connecticut” (1916)



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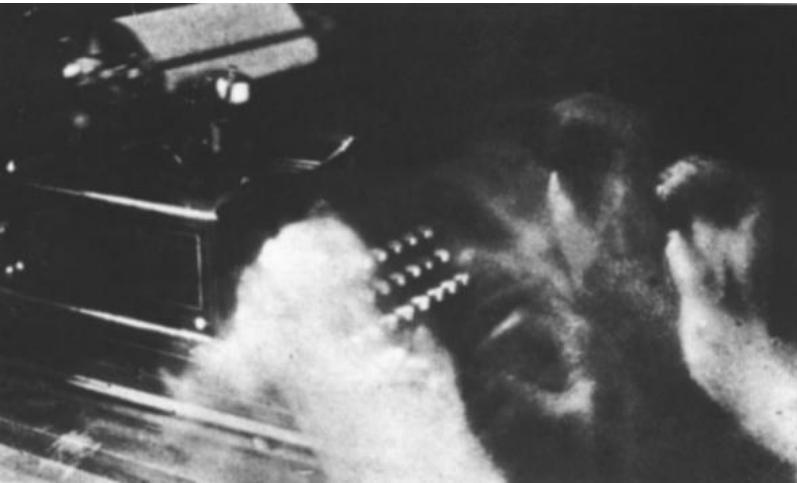
- **Photography in Europe**
 - **Etienne-Jules Marey (1830, France)**
 - **1882: Chronophotography**
 - **“Le Mouvement” (1894)**



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- **Photography in Europe**
 - **Antongiulio Bragaglia (1890, Italy)**

“Macchina da Scrivere” (1911)



“Salutando” (1911)



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- Electric Lighting
 - Luther Stieringer (1845, USA)
 - 1883: Louisville Exposition, the first exposition entirely lit by incandescent lighting
 - 1893: "Tower of Light" at the Chicago Exposition
 - 1898: Omaha's Trans-Mississippi and International Exposition
 - 1901: "Electric Tower" at Buffalo's Pan-American Exposition



"Tower of Light"



"Electric Tower"

The Victorian Age

- Electric Lighting
 - D'Arcy Ryan (1870, USA)
 - 1907: Niagara Falls illumination
 - 1909: decorated the Hudson River
 - 1915: Panama Pacific Exposition in San Francisco



“Panama Pacific Expo”

“Waving” (1911)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>