This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Victorian Age

• Modernism
  – Separation of life and art
  – No representational meaning
  – Emphasis on originality
  – Complete autonomy of the work of art
The Victorian Age

• Modernism
  – Inherently transgressive
  – Liberation from the oppression of dogmas
  – Challenging established art canons
  – Blurring the border between high and low art
  – Invention of the "avantgarde"
  – Style encapsulated in programmatic "movements"
  – Growing role of art theory
The Victorian Age

• Painting - Towards abstract art
  – Hilma af Klint (1862, Sweden)

"The Key to the Work up to this Point" (1907)

"What a Human Being Is" (1910)
The Victorian Age

- Painting - Towards abstract art
  - Hilma af Klint (1862, Sweden)

  "The Swan, No. 17" (1915)
  "Altarpiece No. 3" (1915)
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