

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

# The Victorian Age

- Modernism
  - Separation of life and art
  - No representational meaning
  - Emphasis on originality
  - Complete autonomy of the work of art

# The Victorian Age

- Modernism
  - Inherently transgressive
  - Liberation from the oppression of dogmas
  - Challenging established art canons
  - Blurring the border between high and low art
  - Invention of the "avantgarde"
  - Style encapsulated in programmatic "movements"
  - Growing role of art theory

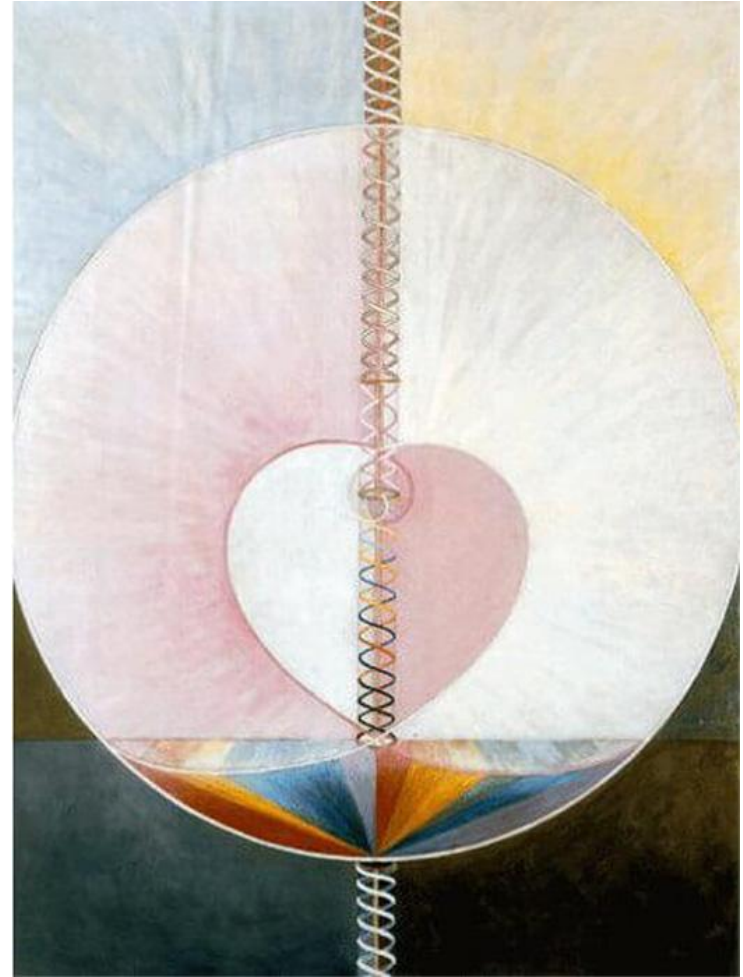
# The Victorian Age

- Painting - Towards abstract art
  - Hilma af Klint (1862, Sweden)



"The Key to the Work up to this Point" (1907)

"What a Human Being Is" (1910)



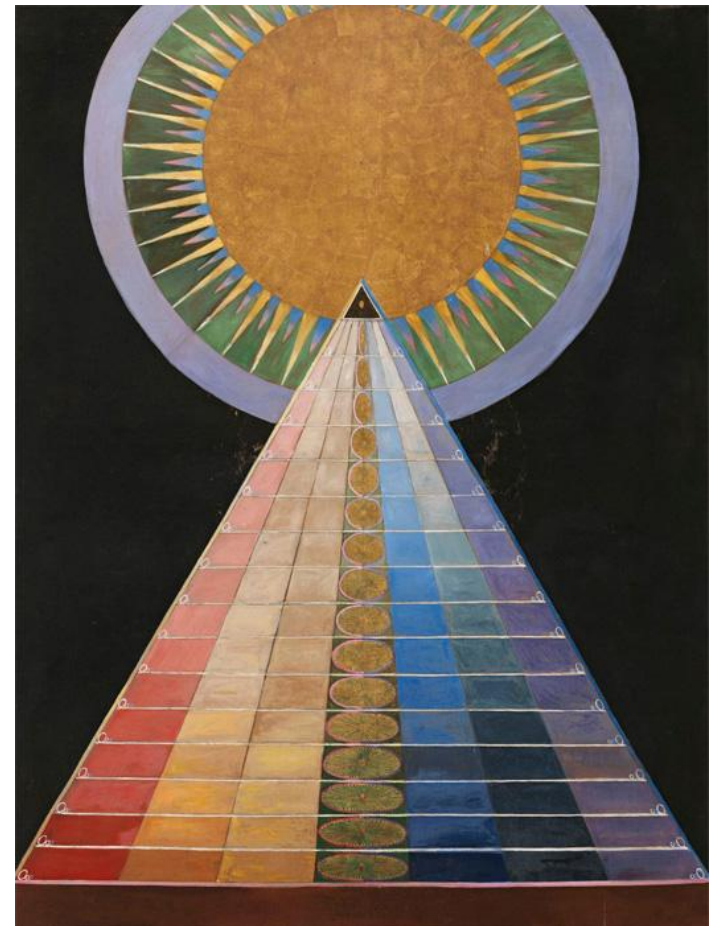
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"The Swan, No. 17" (1915)

"Altarpiece No. 3" (1915)



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