

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Victorian Age

- Painting
 - Expressionism
 - Art expresses the anxiety of the age
 - Inspired by Dostoevsky, Strindberg, Nietzsche, Munch
 - “Die Brucke” (Dresden) still representational + “Der Blaue Reiter” (Munich) mostly abstract
 - Dresden: Emil Nolde, Oskar Kokoschka
 - Munich: Vasilij Kandinsky, Paul Klee, Franz **Marc**

The Victorian Age

- Expressionism
 - Oskar Kokoschka (1886, Germany):
 - “Die Windsbraut/ Bride of the Wind” (1914)
 - “The Prometheus Triptych” (1950)



The Victorian Age



Expressionism
– **Egon Schiele**
(1890, Austria)

“The Self Seer II” (1913)



“Self-Portrait
Masturbating” (1911)



“Embrace” (1917)

The Victorian Age

- **Expressionism**
 - **Vasilij Kandinskij (1866, Russia):**
 - **First abstract watercolor (1910)**
 - **Art with no subject**

“Study for Composition 7” (1913)

“Gelb-Rot-Blau” (1925)



- **Vasilij Kandinskij**

“Composition IX” (1936)



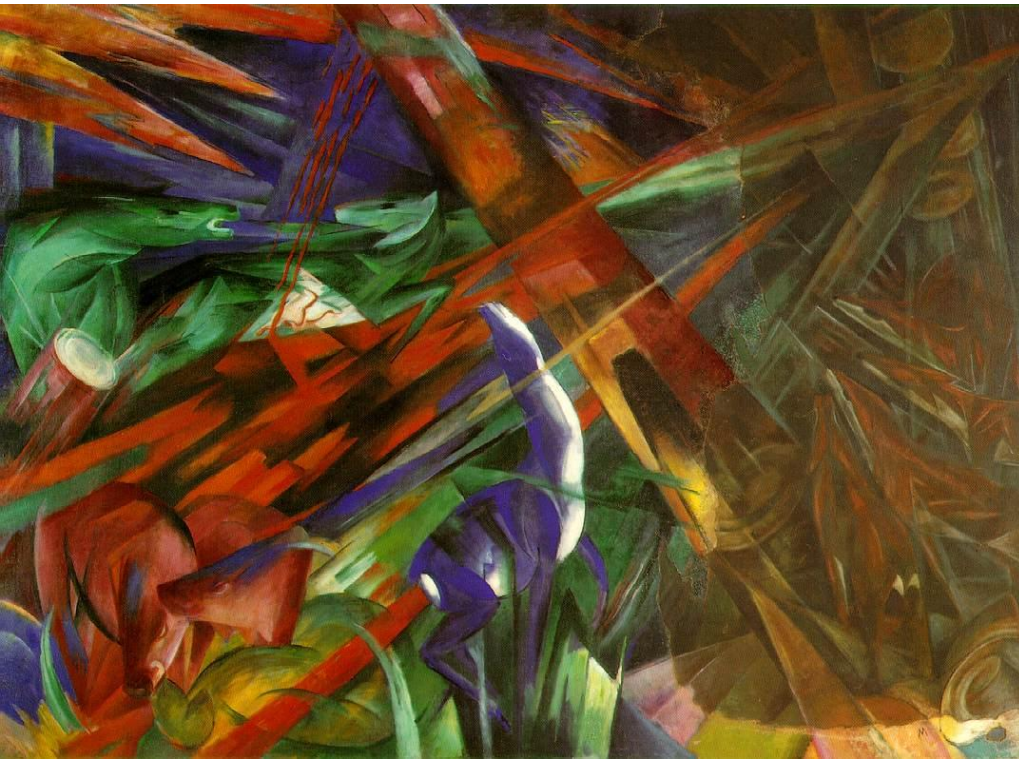
“Composition X” (1939)



The Victorian Age

- **Expressionism (quasi)**
 - **Franz Marc (1880, Germany)**
 - **Max Beckmann (1884, Germany)**

Marc: “The Large Blue Horses” (1913)



“Night” (1919)



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