This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Victorian Age

• Painting
  – Expressionism
    • Art expresses the anxiety of the age
    • Inspired by Dostoevsky, Strindberg, Nietzsche, Munch
    • “Die Brucke” (Dresden) still representational + “Der Blaue Reiter” (Munich) mostly abstract
    • Dresden: Emil Nolde, Oskar Kokoschka
    • Munich: Vasilij Kandinsky, Paul Klee, Franz Marc
The Victorian Age

• Expressionism
  – Oskar Kokoschka (1886, Germany):
    • “Die Windsbraut/ Bride of the Wind” (1914)
    • “The Prometheus Triptych” (1950)
The Victorian Age

Expressionism
– Egon Schiele
(1890, Austria)

“The Self Seer II” (1913)

“Embrace” (1917)

“Self-Portrait Masturbating” (1911)
The Victorian Age

- Expressionism
  - Vasilij Kandinskij (1866, Russia):
    - First abstract watercolor (1910)
    - Art with no subject

“Study for Composition 7” (1913)

“Gelb-Rot-Blau” (1925)
• Vasilij Kandinskij

“Composition IX” (1936)

“Composition X” (1939)
The Victorian Age

- Expressionism (quasi)
  - Franz Marc (1880, Germany)
  - Max Beckmann (1884, Germany)

Marc: “The Large Blue Horses” (1913)  
“Night” (1919)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history