This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Victorian Age

• Futurism

Filippo Tommaso Marinetti
Umberto Boccioni
Luigi Russolo
Gino Severini

Giacomo Balla
Carlo Carrà
Benedetta (Cappa)
Fortunato Depero
The Victorian Age

• Futurism
  – Futurist manifesto (1910)
  – Glorifying the future, not the past
  – Industrial and urban romanticism
  – Worship of machines
  – Representation of motion (multiple overlapped images of the same object as it moves)
  – Concerned with the time dimension (whereas cubism was concerned with space and impressionism with light)
The Victorian Age

• Futurism
  – Filippo Marinetti (1876, Italy)
    • Writing is a visual art
    • Inspired by Mallarme’s “Un coup de des jamais n'abolira le hasard/ A throw of the dice will never abolish chance” (1897) and Apollinaire’s “Calligrammes”1918)

“Les mots en liberté futuristes/
The Futurist words-in-freedom” (1919)
The Victorian Age

- Futurism
  - Balla & Fortunato Depero (1892): “Futurist Reconstruction of the Universe” (1915), a catalog of futuristic machines: manifesto of kinetic art
  - Marinetti’s "Il Tattilismo" (1921): manifesto of interactive art ("A visual sense is born in the fingertips")
The Victorian Age

- Futurism
  - Carlo Carra (1881)
  - Gino Severini (1883)

“Funeral of the Anarchist Galli” (1911)

“Dynamic Hieroglyphic of the Bal Tabarin” (1912)
The Victorian Age

- Futurism
  - Umberto Boccioni (1882)
    - “Stati d’Animo” (1911)
    - “Riot in the Galleria” (1909)
The Victorian Age

- **Futurism**
  - Umberto Boccioni (1882)

“City Rises” (1912)  
“Materia” (1912)
The Victorian Age

• Futurism
  – Giacomo Balla: “Dynamismo of a Dog on Leash” (1912)
  – Umberto Boccioni: “Unique Forms of Continuity in Space” (1913)
The Victorian Age

• Futurism
  – Fortunato Depero (1892)

“Futurist Motorcycle” (1914)

“Solid Speeding Motorcyclist” (1923)
The Victorian Age

- Futurism
  - Fortunato Depero (1892)

“Women Stairs Skyscrapers” (1930)

“Cyclist through the City” (1945)
The Victorian Age

• Futurism
  – Joseph Stella (1877, USA)

“Battle of Lights, Coney Island” (1914)

“Brooklyn Bridge” (1918)
The Victorian Age

- **Futurism**
  - Antonio Sant’Elia (1888, Italy)

  “La Città Nuova” (1914)
The Victorian Age

• Cubism and Futurism
  – Kazimir Malevich (1879, Ukraine): “Scissor Grinder” (1912)
The Victorian Age

• Cubism and Futurism
  – Natalia Goncharova (1881, Russia): “Airplane over Train” (1913)
The Victorian Age

- Vorticism (1914)
  - Cubism + Futurism
  - Wyndham Lewis (1882, Britain)
  - Henri Gaudier-Brzeska (1891, France)
  - Jacob Epstein (1880, USA)

Wyndham Lewis: "Before Antwerp (1915)"

Jacob Epstein:
Oscar Wilde Memorial (1912)
The Victorian Age

• Vorticism (1914)

Wyndham Lewis: "A Battery Shelled" (1919)

Henri Gaudier-Brzeska: "Hieratic Head" (1914)

Henri Gaudier-Brzeska: "Red Stone Dancer" (1913)
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