The Victorian Age

- Painting
  - Surrealism
    - 1924: Breton’s manifesto
    - Mainly literature
    - Inspirational line: “As beautiful as the chance encounter of a sewing machine and an umbrella on an operating table” (Lautreamont)
    - “A linking of two realities that by all appearances have nothing to link them, in a setting that by all appearances does not fit them” (Max Ernst)
    - Spontaneous creativity
    - Automatism
    - 1939: World War II ends Surrealism and some migrate to the USA
The Victorian Age

• Painting
  – Surrealism
    • Freudian influence: dreams, subconscious
    • Distortion of space and time
    • Metaphors of time (shadow, clocks)
    • Not only depth, but exaggerated depth
The Victorian Age

• Pittura Metafisica
  – Anti-modernist
  – The individual as a mannequin
  – Giorgio DeChirico (1888, Italy)
    • The hidden reality
    • Barren silent cityscapes

“Enigma dell'Ora” (1912)

“Melancholy and Mystery of a Street” (1914)
The Victorian Age

• Giorgio De Chirico

“Hector and Andromache” (1917)

“Nostalgia dell’Infinito” (1917)

“Il grande metafisico” (1917)
The Victorian Age

• Carlo Carra (1881)

“The Metaphysical Muse” (1917)
The Victorian Age

- **Painting**
  - Marc Chagall (1887, Russia)
    - Russian and Jewish folklore
    - Childish cartoonish fantastic imagery
    - Cubism and surrealism
    - Collapse of the laws of Physics

  “I and the Village” (1911)

  “Au Dessus de la Ville” (1924)
The Victorian Age

- Painting
  - Marc Chagall (1887, Russia)

“Promenade” (1918)

“Birthday” (1915)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history