The Victorian Age

• Collage
  – Braque and Picasso (“papiers colles”)
  – Kazimir Malevich (1879, Ukraine)

“Warrior of the First Division Moscow” (1914)
The Victorian Age

• Collage
  – Kurt Schwitters (1887, Germany): cubism + expressionism + found materials (wood, metal, cardboard, wool, wire, leather…)

  “Das Kreisen/Revolving” (1919)
  “Merzbild Rossfett” (1919)
  “Merz 94 Grunflec” (1920)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history