The Victorian Age

- Sculpture
  - Auguste Rodin (1840, France)
    - Graeco-Roman and Renaissance art

The Burghers of Calais (1889)

The Three Shades (1886)

The Thinker (1902)
The Victorian Age

• Sculpture
  – Auguste Rodin (1840, France)

The Gates of Hell (1917)
The Victorian Age

- Sculpture
  - Constantin Brancusi (1876, Romania)
    - Simple elegant post-cubist geometry
    - Direct carving (1906)
    - African influence
    - Spiritual (quasi-Zen) quality
  
  “Mademoiselle Pogany” (1912)

“The Kiss” (1909)
The Victorian Age

• Sculpture
  – Constantin Brancusi (1876, Romania)

“Sculpture for the Blind” (1920)

“Bird in Space” (1928)
The Victorian Age

• Sculpture
  – Cubism
    • Julio Gonzalez (1876, Spain)
    • Pablo Picasso (1881, Spain)
The Victorian Age

- **Sculpture**
  - Alfred Gilbert (1854, Britain): metal, polychrome
  - Amedeo Modigliani (1884, Italy)

“Eros Fountain”, Piccadilly Circus (1893)  
"Head" (1912)
The Victorian Age

• Sculpture
  – Alexander Archipenko (1887, Ukraine)
  • Cubism

The Victorian Age

• Sculpture
  – Jacques Lipchitz (1891, Lithuania)

• Cubism

  • “There is no difference between painting and sculpture”

  “Man with a Guitar” (1915)
  “Still Life with Musical Instruments” (1918)

“Sailor with Guitar” (1914)
The Victorian Age

• Sculpture
  – Jacques Lipchitz (1891, Lithuania)

“Joie de Vivre” (1927)
The Victorian Age

- The Diorama
  - Walter Potter (1835, Britain): "Kittens' Tea Party" (1850s)
  - Jules Verreaux (1807, France): "Diorama" (1867)
  - Carl Akeley (1864, USA): "Muskrat Diorama" (1890)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history