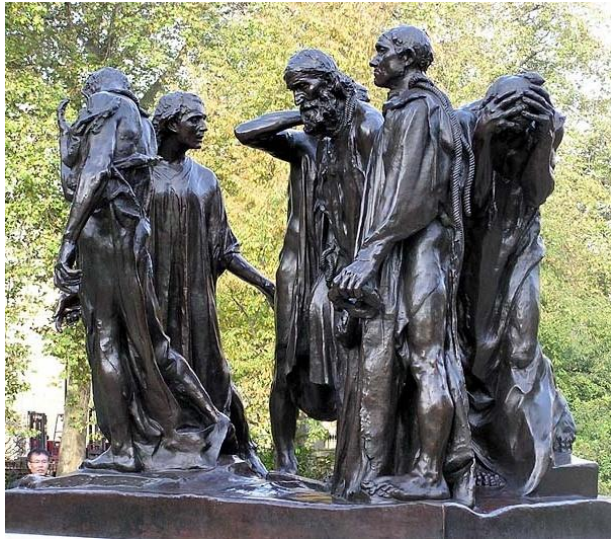# The Victorian Age

- Sculpture
  - Auguste Rodin (1840, France)
    - Graeco-Roman and Renaissance art

The Burghers of Calais (1889)

The Thinker (1902)

The Three Shades (1886)

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The Victorian Age

- **Sculpture**
  - **Auguste Rodin (1840, France)**

The Gates of Hell (1917)

The Victorian Age

- Sculpture
  - Constantin Brancusi (1876, Romania)
    - Simple elegant post-cubist geometry
    - Direct carving (1906)
    - African influence
    - Spiritual (quasi-Zen) quality

"The Kiss" (1909)

"Mademoiselle Pogany" (1912)

The Victorian Age

- Sculpture
  - Constantin Brancusi (1876, Romania)

"Bird in Space" (1928)

"Sculpture for the Blind" (1920)

The Victorian Age

- Sculpture
  - Cubism
    - Julio Gonzalez (1876, Spain)
    - Pablo Picasso (1881, Spain)

"Woman in a Garden" (1930)

"Woman Combing Her Hair" (1931)

The Victorian Age

- **Sculpture**
  - **Alfred Gilbert (1854, Britain): metal, polychrome**
  - **Amedeo Modigliani (1884, Italy)**

"Eros Fountain", Piccadilly Circus (1893)

"Head" (1912)

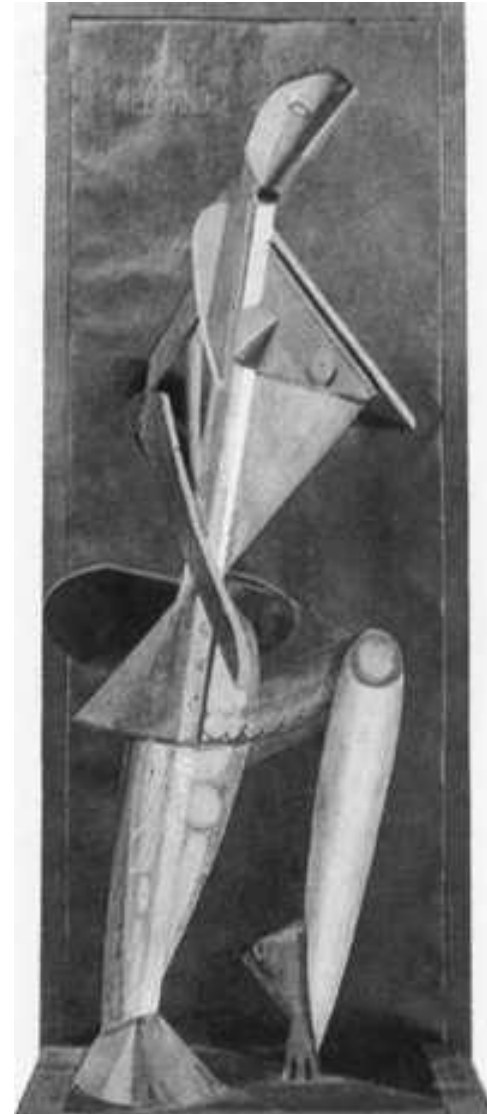# The Victorian Age

- **Sculpture**
  - **Alexander Archipenko (1887, Ukraine)**
    - **Cubism**
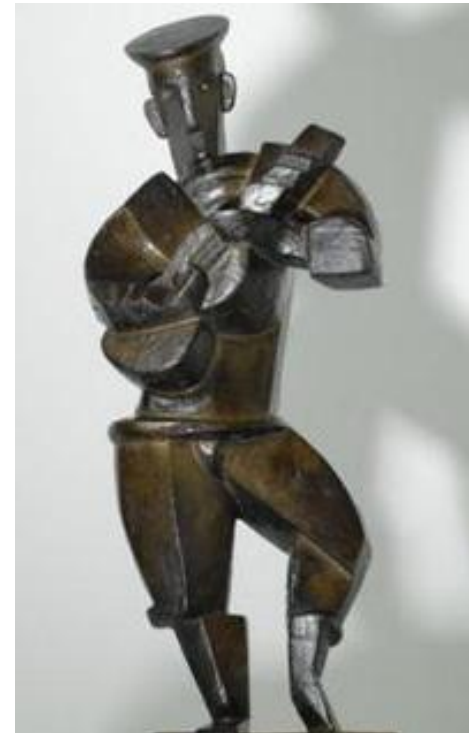

"Dancers" (1912)

"Walking Woman" (1912)

"Medrano" (1915)

The Victorian Age

- Sculpture
  - Jacques Lipchitz (1891, Lithuania)
    - Cubism
    - "There is no difference between painting and sculpture"

"Man with a Guitar" (1915)

"Still Life with Musical Instruments" (1918)

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"Sailor with Guitar" (1914)

The Victorian Age

- Sculpture
  - Jacques Lipchitz (1891, Lithuania)

"Joie de Vivre" (1927)

The Victorian Age

- The Diorama
  - Walter Potter (1835, Britain): "Kittens' Tea Party" ()
  - Jules Verreaux (1807, France): "Diorama" (1867)
  - Carl Akeley (1864, USA): "Muskrat Diorama" (1890)

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This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": http://www.scaruffi.com/art/history