

The Victorian Age

- **Cinema**

- **Auguste and Louis Lumière**
- **Stellan Rye/ Paul Wegener**
- **Abel Gance**



“The Student from Prague” (1913)



“The Arrival of a Train at La Ciotat Station” (1896)



“J'accuse” (1918)

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- **Cinema**
 - **Georges Melies (1861, France)**

“A Trip to the Moon” (1902)



“Tunneling the English Channel” (1907)



“The Kingdom of Fairies” (1903)



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- **Cinema**
 - **Louis Feuillade (1873, France)**

“Fantomas” (1913)

“The Vampyres” (1915)



“Judex” (1916)



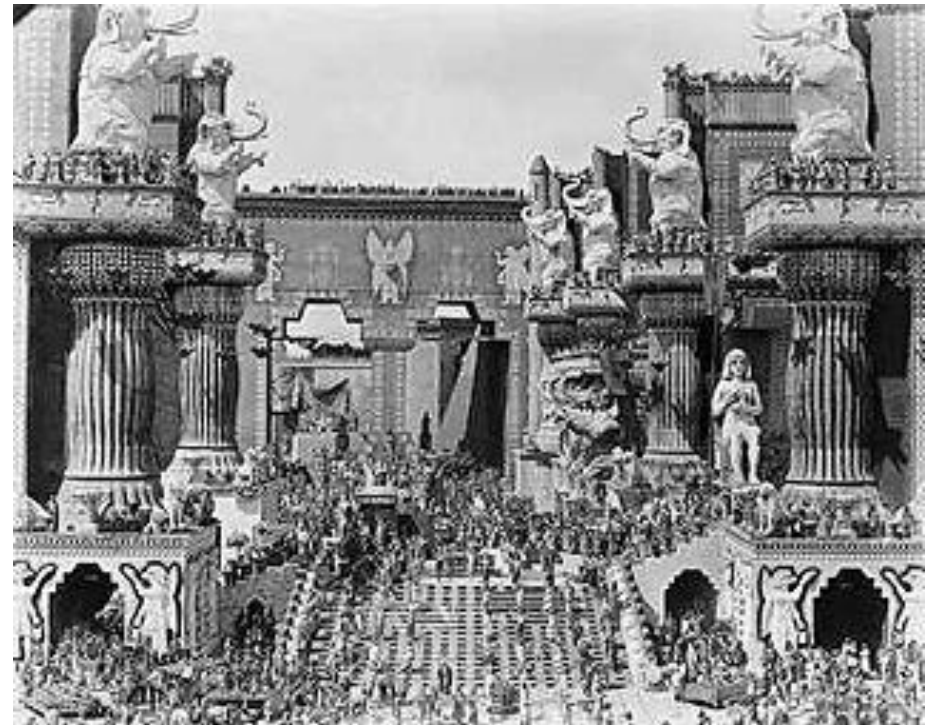
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- **Cinema**
 - **David Wark Griffith (1875)**

“The Birth of a Nation” (1915)



“Intolerance” (1916)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>