

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Modernist Age

- Art in the USA
 - Alfred Stieglitz's art gallery 291 (1906)
 - The "Armory Show" (1913) publicizes the European avantgarde
 - Synchromism (1913) is the first movement of abstract painting
 - Gallery of Living Art at NYU (1927) is exclusively devoted to contemporary art
 - Museum of Modern Art (1929)
 - Exodus of talents from Germany after Nazism disbands the Bauhaus (1933)
 - Surrealists relocate to New York after Nazist occupation of Paris (1941)

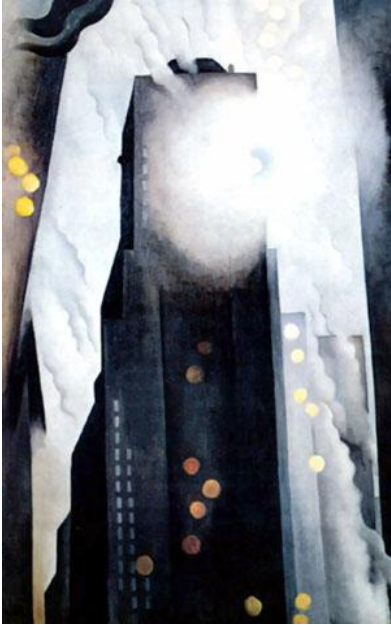
The Modernist Age

- **Art in the USA**
 - **European teachers of the 1930s: Hans Hofmann (UC Berkeley, New York, Provincetown), Josef Albers (Black Mountain College in North Carolina), Moholy-Nagy (Chicago), etc**

The Modernist Age

- Georgia O’Keeffe (1887, USA)
 - *“An artist that has no progenitors”* (Hal Foster)
 - Influence of photography
 - Magnificence of nature
 - Musical quality

“Black Iris III” (1926)



“The Sheldon with Sunspots” (1926)



“New York Street with Moon” (1925)

The Modernist Age

- Georgia O'Keeffe

“Blue Morning Glories II” (1935)

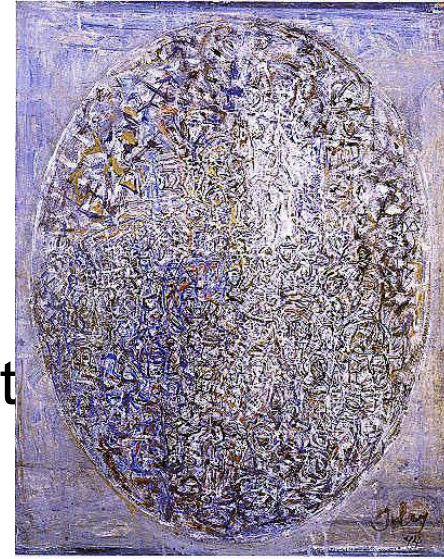


“The Lawrence Tree” (1929)



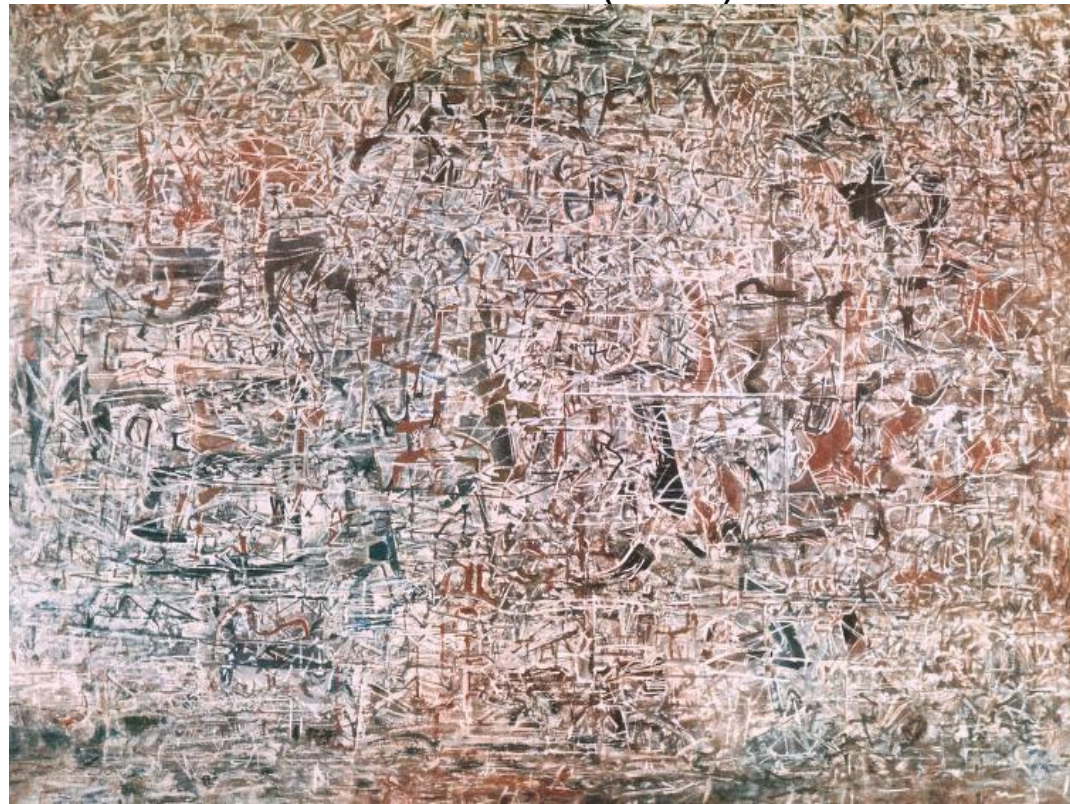
The Modernist Age

- Mark Tobey (1890, USA)
 - Bahai religion, Zen Buddhism, Chinese painting
 - contrasting urban life



"Pattern of Conflict" (1944)

"World Egg" (1944)



"Boogie" (1936)

The Modernist Age

- Precisionism
 - Futurism + Cubism + monumental celebration of the city (“cubist realism”)
 - Painting of industrial architecture (factories, bridges, etc)
 - Mass production as a national epic
 - “Spiritual control over the machine” (Paul Strand)
 - Similar to New Objectivity, opposite to Constructivism
 - Classicizing the machine

The Victorian Age

- Precisionism
 - Joseph Stella (1877, USA)



“The Voice of the City of New York Interpreted” (1922)

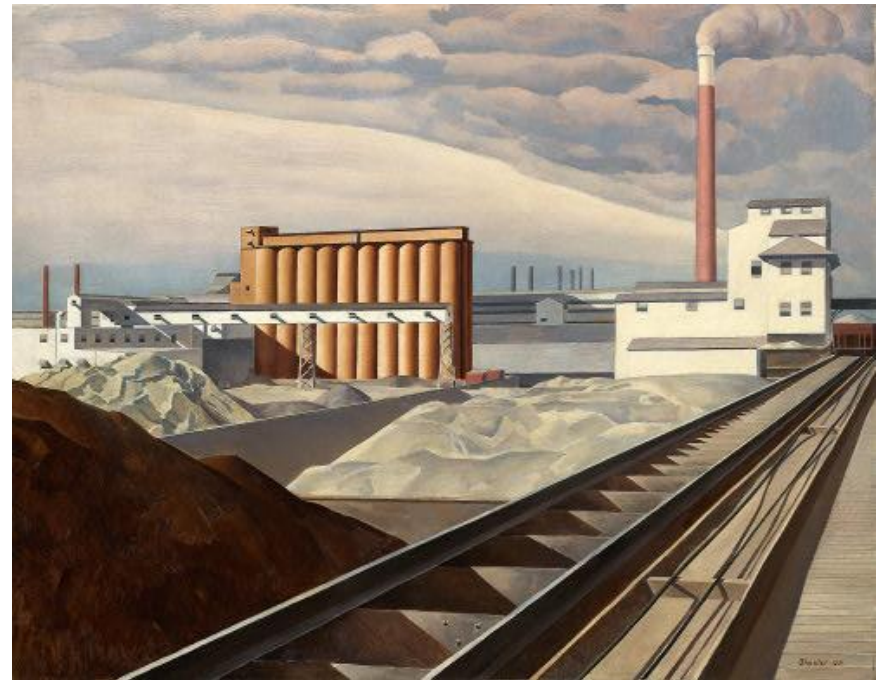


The Modernist Age

- Precisionism
 - Charles Sheeler (1883)
 - “American Landscape” (1930)



“Classic Landscape” (1931)



The Modernist Age

- American West
 - Maynard Dixon (1875, USA)



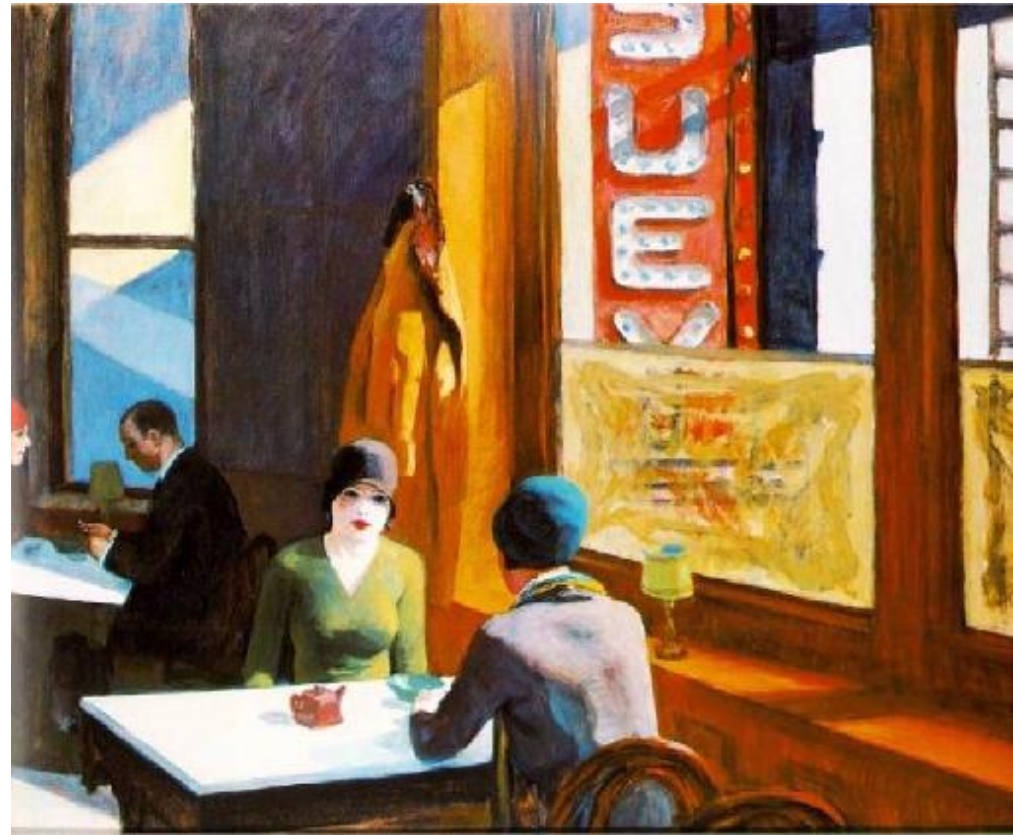
"Shapes of Fear" (1932)

The Modernist Age

- Realism in the USA
 - Edward Hopper (1882)



"Automat" (1927)



"Chop Suey" (1929)

The Modernist Age

- Realism in the USA
 - Edward Hopper (1882)



“Nighthawks” (1942)

The Modernist Age

- Realism in the USA
 - Grant Wood (1891)



“American Gothic” (1930)



"Parson Weems' Fable" (1939)

The Modernist Age

- Realism in the USA
 - Isabel Bishop (1902)



“Tidying Up” (1941)

The Modernist Age

- Realism in the USA
 - Alice Neel (1900)



"Dominican Boys on 108th Street" (1955)



"Two Girls in Spanish Harlem" (1941)

The Modernist Age

- Realism in the USA
 - Paul Cadmus (1904, USA)



"The Fleet's In" (1934)

"What I Believe" (1948)



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