This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Modernist Age

• Surrealism
  – Joan Miro (1893, Spain)
    • A chaotic world inhabited by improbable beasts
    • Witty

“Dog barking to the Moon” (1926)  “Dutch Interior I” (1928)
The Modernist Age

- Surrealism
  - Joan Miro
    "Harlequin's Carnival" (1925)
The Modernist Age

- Surrealism
  - Joan Miro
  
  “The Hunter” (1924)
The Modernist Age

• Surrealism
  – Rene Magritte (1898, Belgium)
    • Science & magic
    • Allegorical
    • Illusionistic

“Lovers” (1928)

“Chateau des Pyrenees” (1959)

“Faux Miroir” (1928)
Magritte: "Condition Humaine" (1934)

Magritte: "Time Transfixed" (1935)

"Condition Humaine" (1934)

"Le Viol" (1934)
The Modernist Age

• Surrealism
  – Salvador Dali (1904, Spain)
    • Microscopic hyper-realism (super-realism?)
    • Tragic (despite his personal sarcastic wit)
    • The Freudian subconscious
    • The irrational
    • Madness

“Persistence de la Memoire” (1931)
Salvador Dali (1904, Spain)

“Soft Construction with Boiled Beans” (1936)

“Crucifixion” (1954)
Metamorphosis of Narcissus (1937)
The Modernist Age

• Surrealism
  – Andre Masson (1896)

  “Pasiphae” (1943)

“The Labyrinth” (1938)
The Modernist Age

• Surrealism
  – Paul Delvaux (1897)

“Venus Asleep” (1944)

“Night Train” (1947)

“Entrance to the City” (1940)
The Modernist Age

• Surrealism
  – David Siqueiros (1896, Mexico)

Siqueiros: “Echo of a Scream” (1937)
The Modernist Age

• Surrealism
  – Pavel Tchelitchew (1898, Russia)

"Phenomena" (1938)
The Modernist Age

• Surrealism
  – Yves Tanguy (1900)

“Indefinite Divisibility” (1942)

“Demain/ Tomorrow” (1938)
The Modernist Age

- Surrealism
  - Yves Tanguy (1900)

"The Furniture of Time" (1939)

"Multiplication of the Arcs" (1955)
The Modernist Age

• Surrealism
  – Maurits Cornelis Escher (1898, Holland)
    “Relativity” (1953)
    “Hand with Reflecting Sphere” (1935)
• Escher

“Waterfall” (1961)
The Modernist Age

• Fritz Kahn (1888, Germany): "Das Leben des Menschen/ The Life of Man" book series (1926) illustrates the human body as a community of cooperative machines and/or homunculi.

Artists unknown (Kahn did not draw them)
The Modernist Age

• Surrealism
  – Max Ernst (1891, Germany)
    • Impenetrable alien landscapes populated with alien monsters and machines
    • Horror

“Europe After the Rain II” (1942)
The Modernist Age

Surrealism
Max Ernst

“Elephant Celebes” (1921)

“The Forest” (1928)
The Modernist Age

Surrealism

Max Ernst

“La Ville Entiere” (1934)
The Modernist Age

Surrealism

Man Ray (1890, USA)

“Le Violon d'Ingres” (1924)

“Noire et Blanche” (1926)

"Still Life Composition for Minotaure" (1933)
The Modernist Age

Surrealism
Maurice Tabard (1897, France)

“Composition” (1929)

“Untitled” (1931)
The Modernist Age

New York School

Richard Pousette-Dart (1916, USA)

“Symphony No. 1, The Transcendental” (1942)
The Modernist Age

Surrealism

Ivan Albright (1897, USA)

“The Wild Bunch” (1951)
"The Picture of Dorian Gray" (1944)
The Modernist Age

Surrealism
Ivan Albright (1897, USA)

"The Temptation of St. Anthony" (1945)
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