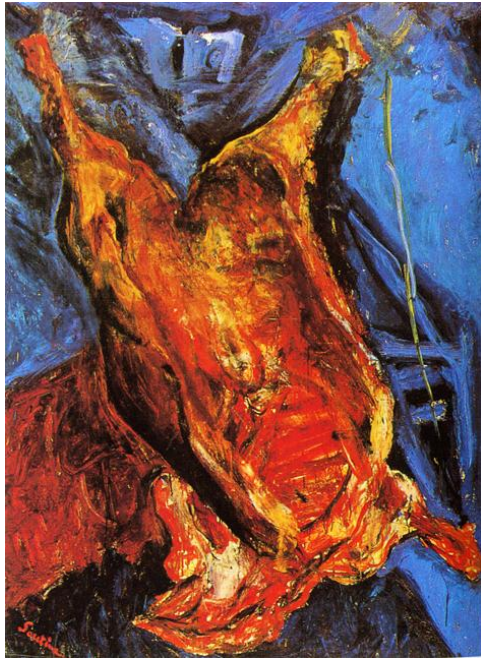
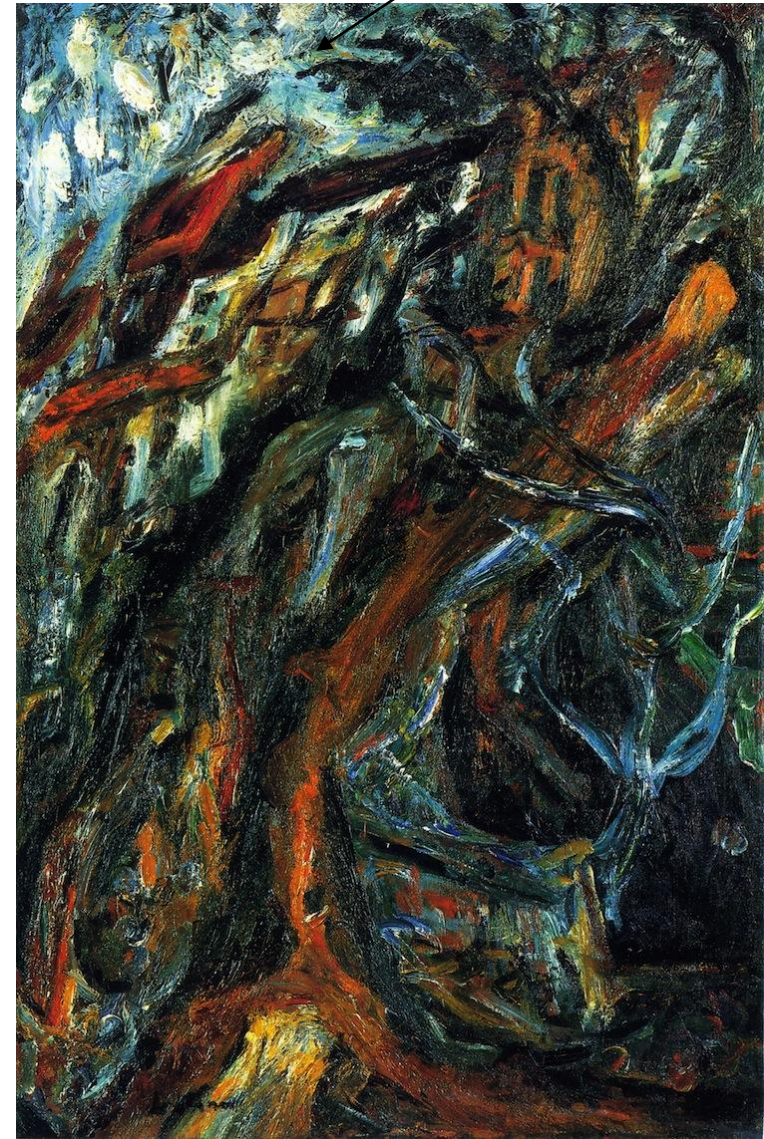


The Modernist Age

- **Cross-pollination**
 - **Chaim Soutine (1894, Russia)**
 - **VanGogh + Expressionism**
 - **“Maudit” (also destroyed or reworked most of his paintings)**



“Side of Beed” (1925)



“Gnarled Trees” (1921)

The Modernist Age

- **Cross-pollination**
 - **Chaim Soutine**



"The Village" (1923)



"Houses with Painted Roofs" (1921)

The Modernist Age

- **Cross-pollination**
 - **Josef Albers (1888, Germany)**
 - **Bauhaus + Constructivism**
 - **Optical illusions**



“The City” (1928)

The Modernist Age

- Cross-pollination
 - Paul Klee (1879, Germany)
 - Between abstract and representational
 - Delicate and fragile
 - Expressionism, Cubism and Surrealism
 - Children's art



“Fish Magic” (1925)



“Red Balloon” (1922)

The Modernist Age

- Paul Klee



“Sunset” (1930)



“Ad Parnassum” (1932)

The Modernist Age

- **Cross-pollination**
 - **Pablo Picasso (1881, Spain): “Guernica” (1937)**
 - Cubism and expressionism
 - Focus on the victims
 - A painting not as the addition of elements but as the subtraction of elements



The Modernist Age

- **Cross-pollination**
 - **Stanley Spencer (1891, Britain)**



“The Resurrection of the Soldiers” (1929)

The Modernist Age

- **Cross-pollination**
 - **Frida Kahlo (1910, Mexico)**
 - **The self-portrait as an exploration of one's sexual and cultural identity**



“Self-portrait
with Thorn
Necklace and
Hummingbird”
(1940)

“The Two Fridas” (1939)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>