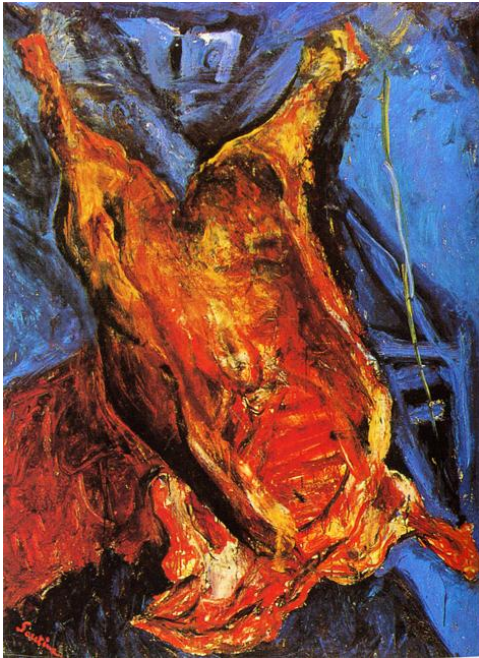
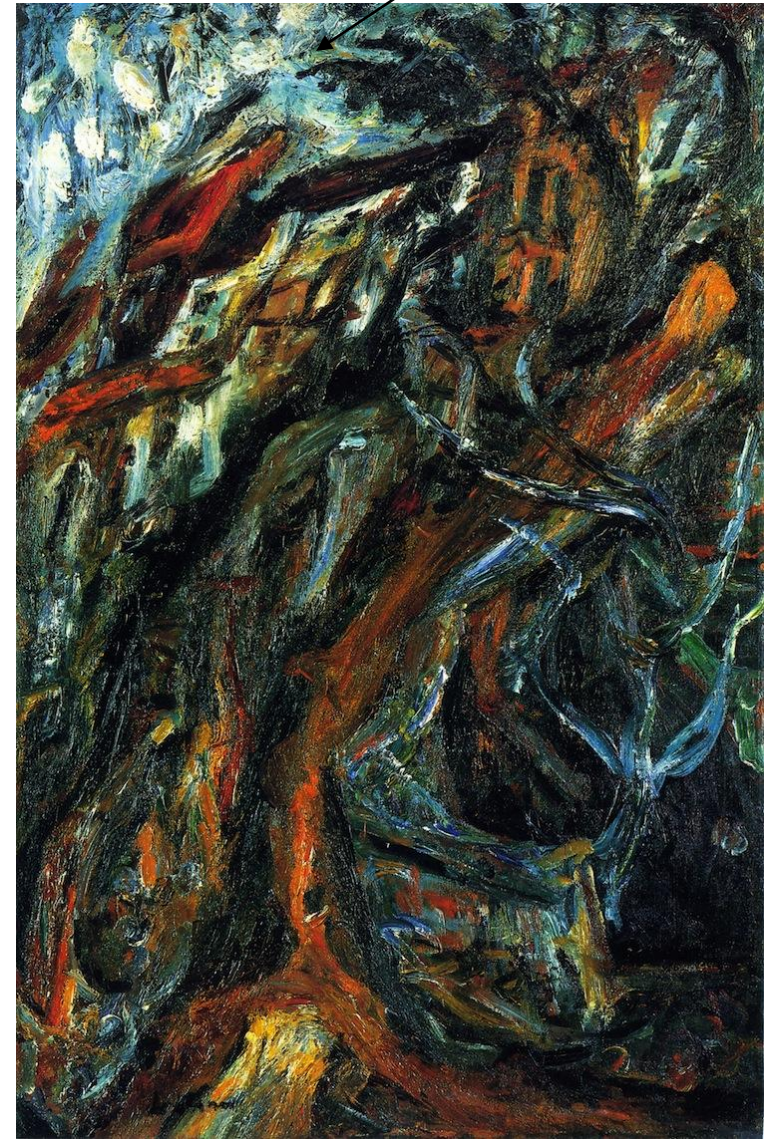


The Modernist Age

- Cross-pollination
 - Chaim Soutine (1894, Russia)
 - VanGogh + Expressionism
 - “Maudit” (also destroyed or reworked most of his paintings)



“Side of Beed” (1925)



“Gnarled Trees” (1921)

eye

The Modernist Age

- **Cross-pollination**
 - **Chaim Soutine**



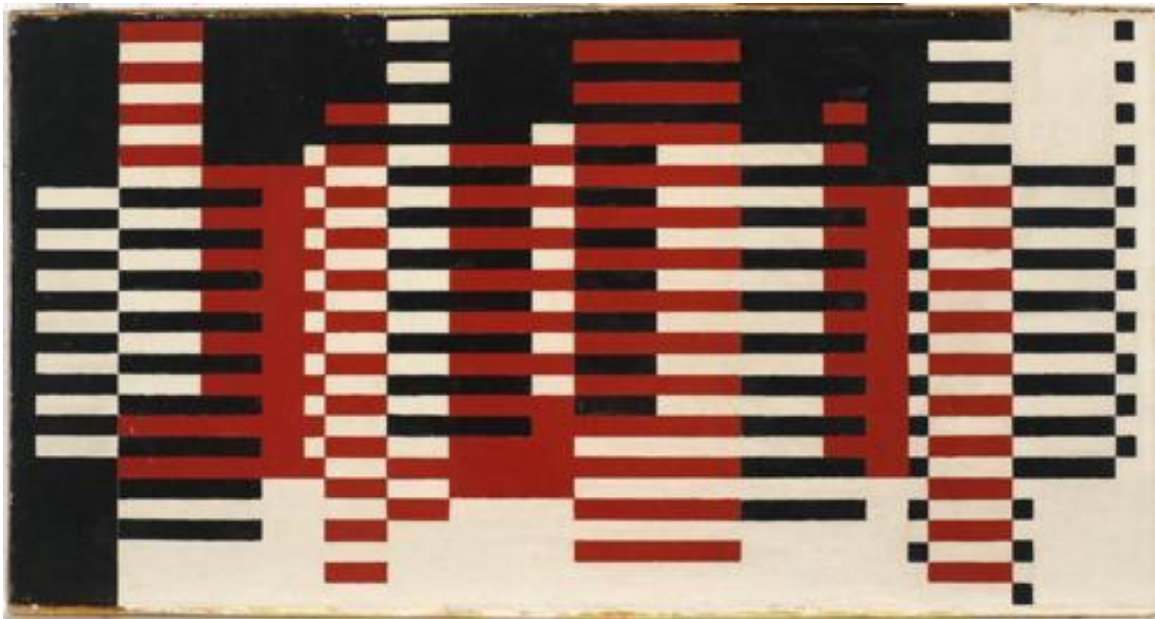
"The Village" (1923)



"Houses with Painted Roofs" (1921)

The Modernist Age

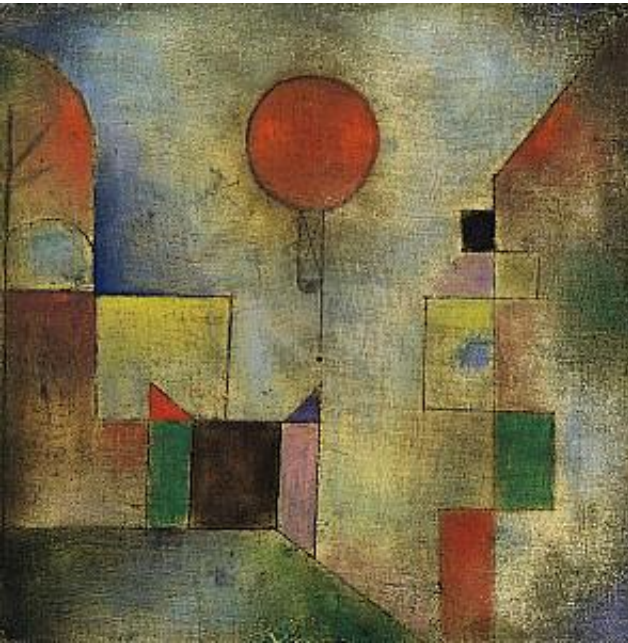
- **Cross-pollination**
 - **Josef Albers (1888, Germany)**
 - **Bauhaus + Constructivism**
 - **Optical illusions**



"The City" (1928)

The Modernist Age

- **Cross-pollination**
 - **Paul Klee (1879, Germany)**
 - **Between abstract and representational**
 - **Delicate and fragile**
 - **Expressionism, Cubism and Surrealism**
 - **Children's art**



"Fish Magic" (1925)



"Red Balloon" (1922)

The Modernist Age

- Paul Klee



"Sunset" (1930)



"Ad Parnassum" (1932)

The Modernist Age

- **Cross-pollination**
 - **Pablo Picasso (1881, Spain): “Guernica” (1937)**
 - **Cubism and expressionism**
 - **Focus on the victims**
 - **A painting not as the addition of elements but as the subtraction of elements**



The Modernist Age

- **Cross-pollination**
 - **Stanley Spencer (1891, Britain)**



“The Resurrection of the Soldiers” (1929)

The Modernist Age

- Cross-pollination
 - Frida Kahlo (1910, Mexico)
 - The self-portrait as an exploration of one's sexual and cultural identity

“The Two Fridas” (1939)



“Self-portrait with Thorn Necklace and Hummingbird” (1940)

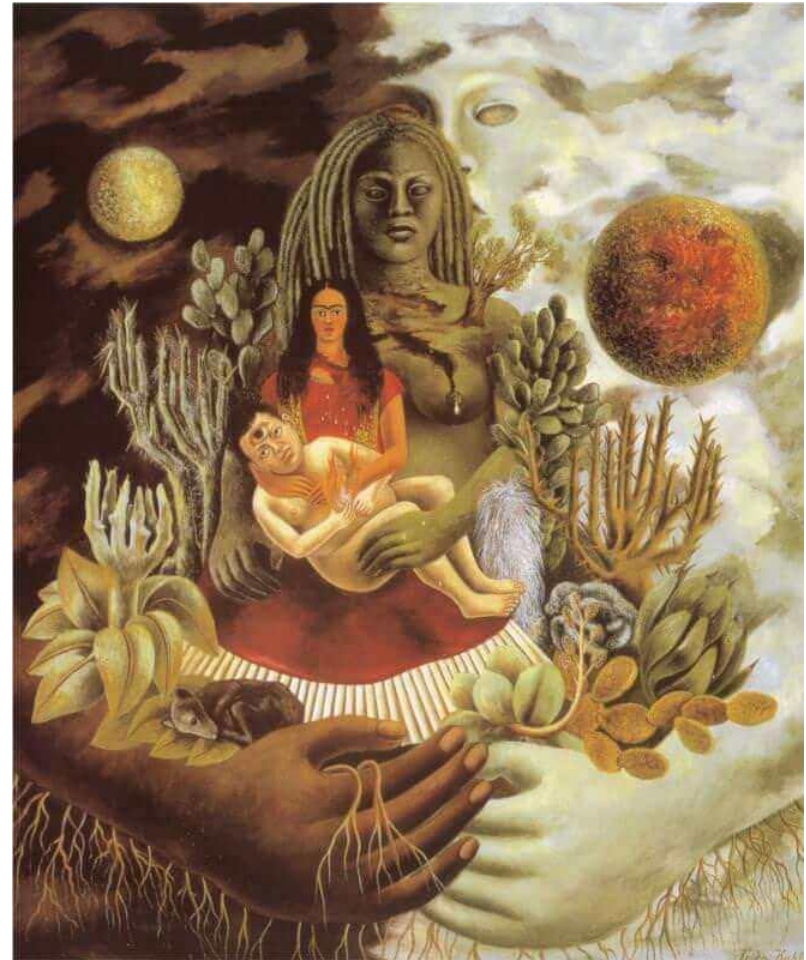


The Modernist Age

- Cross-pollination
 - Frida Kahlo (1910, Mexico)



"My Birth"
(1932)



"The Love Embrace of
the Universe, the Earth,
Myself, Diego and
Señor Xolotl" (1949)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>