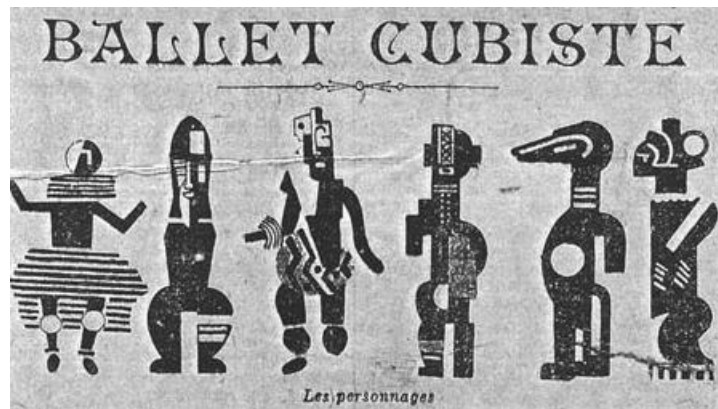


# The Modernist Age

- Primitivism in Europe
  - Carl Einstein's book on African sculpture "Negerplastik" (1915)
  - Fernand Leger's curtains for Darius Milhaud's ballet "La Creation du. Monde" (1923)
  - Josephine Baker's cabaret show "Revue Negre" (1925)



# The Modernist Age

- Primitivism in Europe
  - Paul Guillaume's book "Primitive Negro Sculpture" (1926)
  - Alberto Giacometti's sculptures "The Couple" (1926) and "Spoon Woman" (1927)
  - Paris' exhibition of Pre-Columbian Art "Disappeared America" (1928)
  - Marcel Griaule's ethnographic expeditions (1928-33)
  - Michel Leiris' article "The Ethnographer's Eye" (1930)
  - Georges Luquet's anthropological study "L'Art Primitif" (1930)



# The Space Age

- Sculpture
  - Alberto Giacometti (1901, Switzerland)
    - African and Oceanian primitivism
    - Launches the vogue of erotically-charged objects within surrealism



“Suspended Ball” (1931)



“Disagreeable Object to be Thrown Away” (1930)



“Head Skull” (1934)

“Invisible Object”  
(1935)



# The Space Age

- Sculpture
  - Alberto Giacometti (1901, Switzerland)
    - The spirit of existentialism
    - Elongated bronze sculptures

“Diego in a Cloak” (1954)



# The Modernist Age

- Sculpture
  - Jean/Hans Arp (1887, Germany)
    - Biomorphic
    - *"Arp fused the landscape with the body"* (Barbara Hepworth)

"Human Concretion without  
Oval Bowl" (1933)



("Cloud Shepherd" (1953)  
Ciudad Universitaria, Caracas)





# The Modernist Age

- **Sculpture**
  - **Antoine Pevsner (1886, Russia)**
    - **Quasi-mathematical**
    - **Bronze or copper**



“Construction in Space in Third and Fourth Dimensions” (1959)

“Construction in Space” (1933)



“Construction in the Egg” (1948)



# The Modernist Age

- **Sculpture**
  - **Alexander Calder (1898, USA)**
    - **Stainless steel sculpture**

“La Grande Vitesse” (1969)



“Black Beast” (1940)

“Man” (1967)



# The Modernist Age

- **Sculpture**
  - **Meret Oppenheim (1913, Switzerland): surrealism**



"Le Dejeuner en Fourrure/ Breakfast in Fur" (1936)

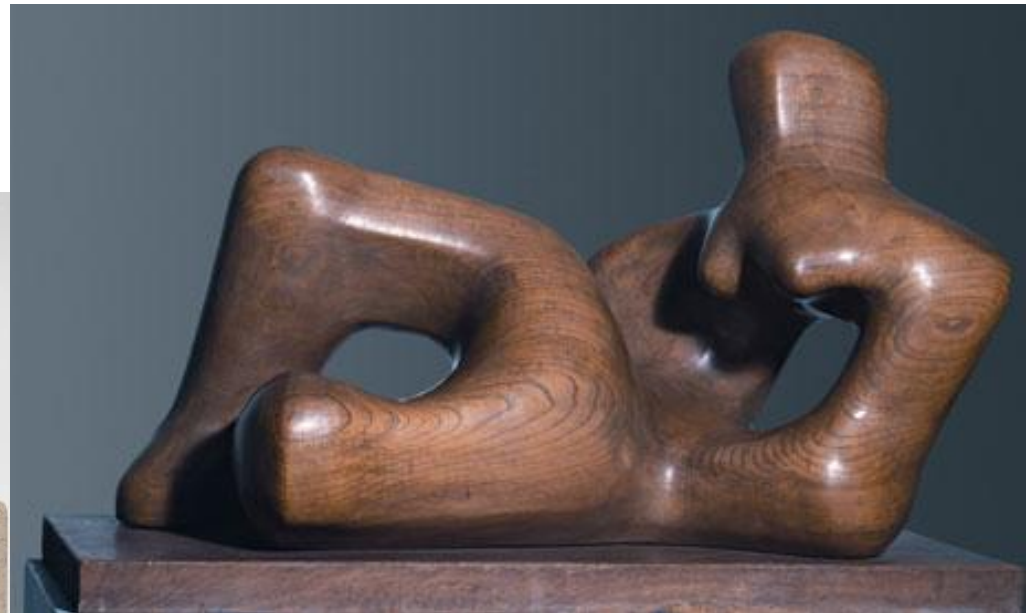


# The Space Age

- Sculpture
  - Henry Moore (1898, Britain)
    - Direct carving instead of modeling and casting
    - Between abstraction and figuration
    - Primitivism harking back to universal forms of Cycladic, African, pre-Columbian art



Reclining Figure (1934)



Reclining Figure (1936)

# The Space Age

- Sculpture
  - Henry Moore (1898, Britain)

"Upright Internal/External Form" (1953)



"Large Reclining Figure" (1951)



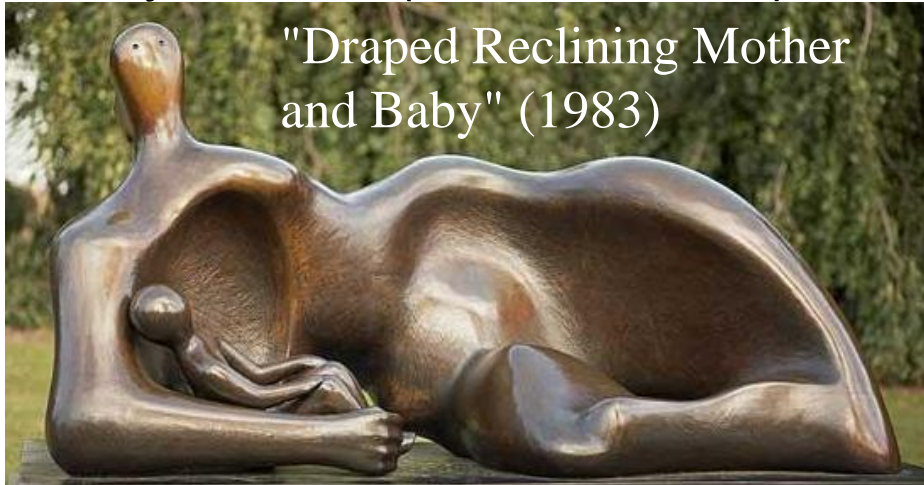
"Three Piece Sculpture - Vertebrae" (1968)





# The Space Age

- Sculpture
  - Henry Moore (1898, Britain)



"Oval with Points" (1970)



"Hill Arches" (1978)

Sheep Piece (1972)



# The Space Age

- Sculpture
  - Barbara Hepworth (1903, Britain)

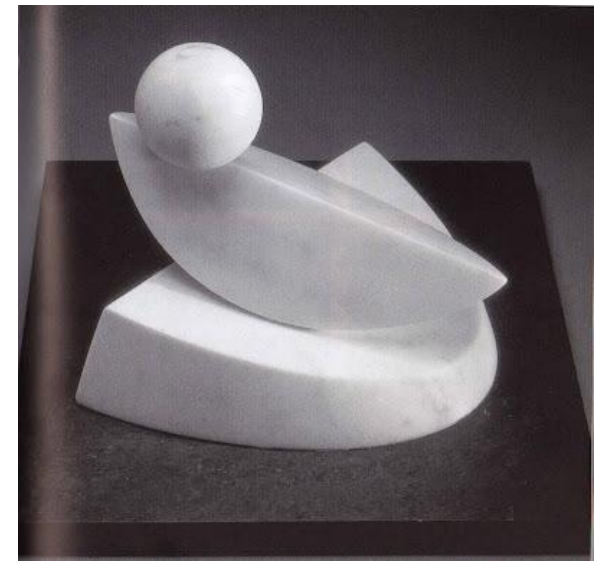


“Sculpture with Color and String “ (1939-61)

“Large and Small Form” (1934)



“Two Segments and a Sphere“ (1936)





This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>