The Modernist Age

• Primitivism in Europe
  – Carl Einstein's book on African sculpture "Negerplastik" (1915)
  – Fernand Leger's curtains for Darius Milhaud's ballet "La Creation du Monde" (1923)
  – Josephine Baker's cabaret show "Revue Negre" (1925)
The Modernist Age

- Primitivism in Europe
  - Paul Guillaume's book "Primitive Negro Sculpture" (1926)
  - Alberto Giacometti's sculptures "The Couple" (1926) and "Spoon Woman" (1927)
  - Paris’ exhibition of Pre-Columbian Art "Disappeared America" (1928)
  - Marcel Griaule's ethnographic expeditions (1928-33)
  - Michel Leiris' article “The Ethnographer’s Eye" (1930)
  - Georges Luquet's anthropological study "L'Art Primitif" (1930)
The Space Age

• Sculpture
  – Alberto Giacometti (1901, Switzerland)
  • African and Oceanian primitivism
  • Launches the vogue of erotically-charged objects within surrealism

“Suspended Ball” (1931)
“Disagreeable Object to be Thrown Away” (1930)
“Invisible Object” (1935)
“Head Skull” (1934)
The Space Age

- Sculpture
  - Alberto Giacometti (1901, Switzerland)
    - The spirit of existentialism
    - Elongated bronze sculptures

“Diego in a Cloak” (1954)
The Modernist Age

• Sculpture
  – Jean/Hans Arp (1887, Germany)
    • Biomorphic
    • "Arp fused the landscape with the body" (Barbara Hepworth)

“Human Concretion without Oval Bowl” (1933)

(“Cloud Shepherd” (1953) Ciudad Universitaria, Caracas)
The Modernist Age

• Sculpture
  – Antoine Pevsner (1886, Russia)
    • Quasi-mathematical
    • Bronze or copper

“Construction in Space in Third and Fourth Dimensions” (1959)

“Construction in Space” (1933)

“Construction in the Egg” (1948)
The Modernist Age

- **Sculpture**
  - Alexander Calder (1898, USA)
    - Stainless steel sculpture

  “La Grande Vitesse” (1969)

  “Man” (1967)

  “Black Beast” (1940)
The Modernist Age

- **Sculpture**
  - Meret Oppenheim (1913, Switzerland): surrealism

"Le Dejeuner en Fourrure/ Breakfast in Fur" (1936)
The Space Age

• Sculpture
  – Henry Moore (1898, Britain)
    • Direct carving instead of modeling and casting
    • Between abstraction and figuration
    • Primitivism harking back to universal forms of Cycladic, African, pre-Columbian art

Reclining Figure (1934)

Reclining Figure (1936)
The Space Age

- Sculpture
  - Henry Moore (1898, Britain)

"Upright Internal/External Form" (1953)

"Large Reclining Figure" (1951)

"Three Piece Sculpture - Vertebrae" (1968)
The Space Age

- Sculpture
  - Henry Moore (1898, Britain)
    - "Draped Reclining Mother and Baby" (1983)
    - "Oval with Points" (1970)
    - Sheep Piece (1972)
    - "Hill Arches" (1978)
The Space Age

- **Sculpture**
  - Barbara Hepworth (1903, Britain)

  - "Sculpture with Color and String" (1939-61)
  - "Two Segments and a Sphere" (1936)
  - "Large and Small Form" (1934)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history