The Modernist Age

• Architecture/ The International Style
  – No style
  – Spartan materialism and rational planning
  – Hidden idealistic intent (urban or environmental concerns)
  – Walter Gropius (1883, Germany)
    • Bauhaus, Dessau (1925)
    • Moves to the USA
  – Ludwig Mies van der Rohe (1886, Germany)
    • Moves to the USA
  – Richard Neutra (1892, Austria)
    • Moves to the USA
The Modernist Age

• Architecture/ The International Style

Richard Neutra’s Kaufmann House (1946)

Mies van der Rohe’s Farnsworth House (1951)
The Modernist Age

• Architecture/ The International Style
  – Charles-Édouard Jeanneret/ Le Corbusier (1887)
    • “Vers Une Architecture” (1923)
    • “Pavillon de l’Esprit Nouveau” (1925)
    • Villa Savoye (1931)
  • Influence of Frederick Winslow Taylor’s "The Principles of Scientific Management" (1911) and Henry Ford’s assembly line: labor efficiency, industrial standardization
The Modernist Age

• Architecture
  – LeCorbusier
    Chandigarh High Court, India (1952)
    Notre-Dame-de-Haut, Ronchamp (1950-1955)
    LaTourette monastery, France (1957-60)

Villa Savoye (1931)
The Victorian Age

• Architecture of the Modernist Age
  – Adolf Loos (1870): Chicago Tribune tower (1922, canceled)
  – Albert von Huffell: Church of the Sacred Heart, Brussells (1922 design)
  – Bragnar Ostberg: Stadshuset/ City Hall, Stockholm (1923)
  – Walter Gropius (1883, Germany): Bauhaus, Dessau, Germany (1926)
  – Graham, Anderson, Probst & White: Wrigley Building, Chicago (1925)
  – Dominikus Boehm (1880): Frielingsdorf Church, Koeln, Germany (1927)
The Modernist Age

• Architecture of the Modernist Age
  – Rudolph Steiner (1861): Goetheanum II, Switzerland (1928)
  – Hannibal Gonzalez (Spain): Plaza de Espana, Sevilla (1929)
  – William van Alen (1883): Chrysler Building, New York (1930)
  – Shreve, Lamb, and Harmon: Empire State Building, New York (1933)
  – Hood, Reinhard, Hofmeister, etc: Rockefeller Center, New York (1931-37)
  – Various: Casa della Civiltà Italiana, EUR, Roma (1938-1942)
The Modernist Age

Architecture of the Modernist Age

Goetheanum II
Rockefeller

Sevilla

EUR
The Modernist Age

• Architecture
  – Frank Lloyd Wright (1867, USA):
    • Integrating architecture with nature
    • Rectilinear design vs curvilinear art nouveau
    • Emphasis in the interior instead of the façade
    • Asymmetry

  Millard House (1923)
  Guggenheim Museum (1956)
  Fallingwater House (1937)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history