

The Modernist Age

- Architecture/ The International Style
 - No style
 - Spartan materialism and rational planning
 - Hidden idealistic intent (urban or environmental concerns)
 - Walter Gropius (1883, Germany)
 - Bauhaus, Dessau (1925)
 - Moves to the USA
 - Ludwig Mies van der Rohe (1886, Germany)
 - Moves to the USA
 - Richard Neutra (1892, Austria)
 - Moves to the USA

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- Architecture/ The International Style



Richard Neutra's Kaufmann House (1946)

Mies van der Rohe's Farnsworth House (1951)



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- Architecture/ The International Style
 - Charles-Édouard Jeanneret/ Le Corbusier (1887)
 - “Vers Une Architecture” (1923)
 - “Pavillon de l’Esprit Nouveau” (1925)
 - Villa Savoye (1931)
 - Influence of Frederick Winslow Taylor’s “The Principles of Scientific Management” (1911) and Henry Ford’s assembly line: labor efficiency, industrial standardization

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- Architecture

- LeCorbusier

- Chandigarh High Court, India (1952)



Villa Savoye (1931)



Notre-Dame-de-Haut, Ronchamp (1950-1955)



La Tourette monastery, France (1957-60)



The Victorian Age

- Architecture of the Modernist Age
 - Adolf Loos (1870): Chicago Tribune tower (1922, canceled)
 - Albert von Huffell: Church of the Sacred Heart, Brussels (1922 design)
 - Bragnar Ostberg: Stadshuset/ City Hall, Stockholm (1923)
 - Walter Gropius (1883, Germany): Bauhaus, Dessau, Germany (1926)
 - Graham, Anderson, Probst & White: Wrigley Building, Chicago (1925)
 - Dominikus Boehm (1880): Frielingsdorf Church, Koeln, Germany (1927)





Stockholm



Koeln



Chicago



Brussels

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- Architecture of the Modernist Age
 - Rudolph Steiner (1861): Goetheanum II, Switzerland (1928)
 - Hannibal Gonzalez (Spain): Plaza de Espana, Sevilla (1929)
 - William van Alen (1883): Chrysler Building, New York (1930)
 - Shreve, Lamb, and Harmon: Empire State Building, New York (1933)
 - Hood, Reinhard, Hofmeister, etc: Rockefeller Center, New York (1931-37)
 - Various: Casa della Civiltà Italiana, EUR, Roma (1938-1942)



Goetheanum II
Rockefeller



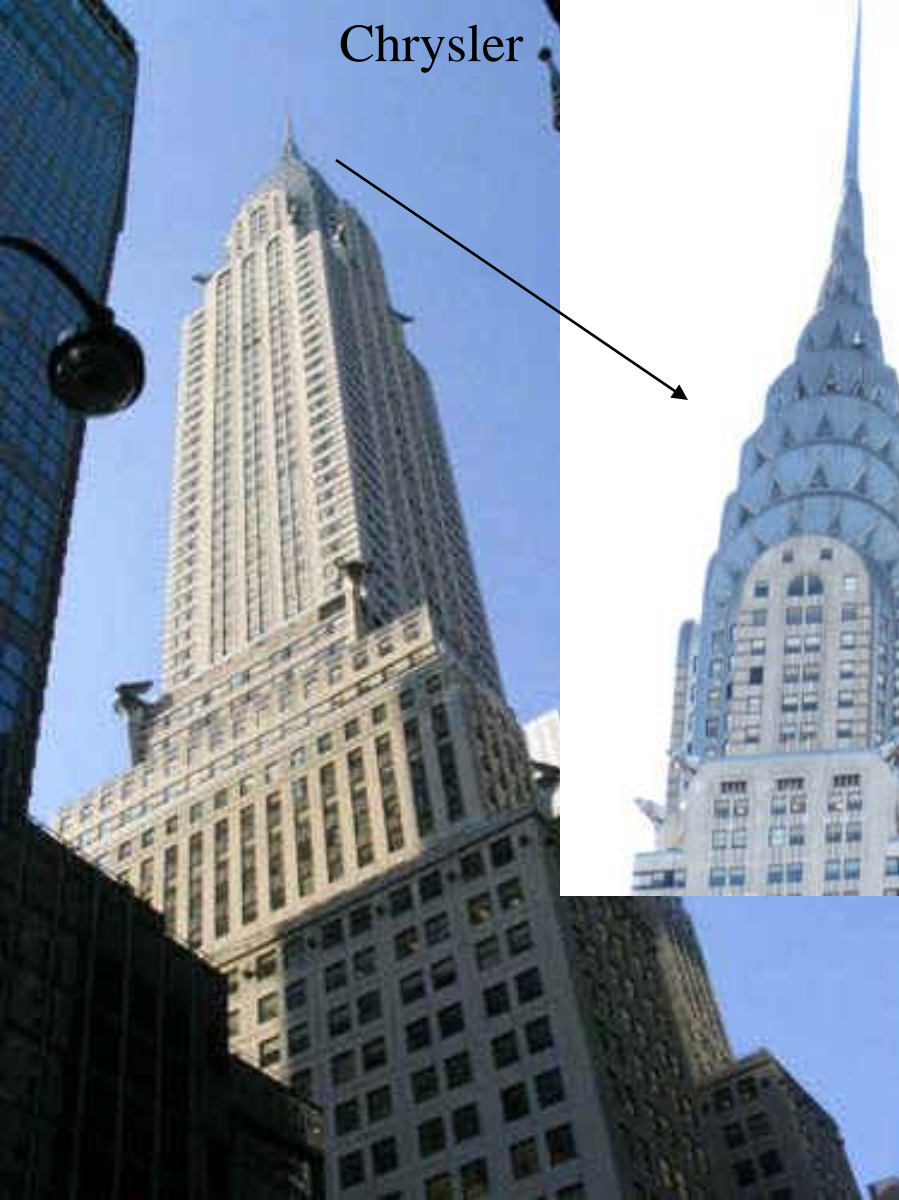
Sevilla



EUR



Chrysler



Empire
State
Bldg



The Modernist Age

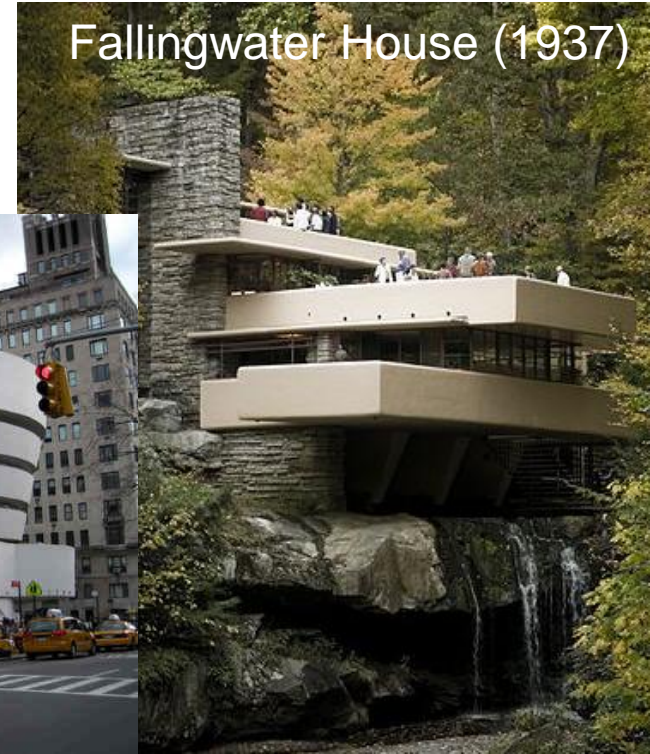
- Architecture
 - Frank Lloyd Wright (1867, USA):
 - Integrating architecture with nature
 - Rectilinear design vs curvilinear art nouveau
 - Emphasis in the interior instead of the façade
 - Asymmetry

Guggenheim Museum (1956)

Fallingwater House (1937)



Millard House (1923)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>