The Modernist Age

• Architecture
  – Ideal city
    • Ebenezer Howard: “Garden City” (1902)
    • Antonio Sant’Elia: “Citta\` Nuova” (1914)
    • Bruno Taut: “Alpine Architecture” (1919)
    • Le Corbusier: Contemporary City (1922)
    • Hugh Ferriss: “The Metropolis of Tomorrow” (1929)
    • Frederick Kiesler: “City in Space” (1925)
    • Frank Lloyd Wright: “Broadacre City” (1931)
The Modernist Age

- Architecture
  - Ideal city
    - Ebenezer Howard: “Garden City” (1902)
    - Antonio Sant’Elia: “Città Nuova” (1914)
The Modernist Age

- **Architecture**
  - **Garden Cities**
    - Ebenezer Howard's Letchworth (1903)
    - Public parks and private lawns
    - Wide boulevards
    - Radial rather than linear
    - Separate areas for commercial, industrial, residential and public districts
  - Dresden-Hellerau (1909)
The Modernist Age

• Architecture
  – Ideal city
    • Hugh Ferriss: “The Metropolis of Tomorrow” (1929)
    • Frederick Kiesler: “City in Space” (1925)
The Modernist Age

• Architecture
  – Ideal city
    • Le Corbusier: Contemporary City (1922)
      – High-density population
      – Open spaces for the community not the individual
      – “A house is a machine for living in”
    • Frank Lloyd Wright: “Broadacre City” (1931)
      – Low density population
      – Open space for the individual
The Modernist Age

• Architecture
  – Ideal city
    • Le Corbusier: “Plan Voisin” for rebuilding Paris (1925)
    • Frank Lloyd Wright: “Broadacre City” (1931)
The Modernist Age

• Architecture
  – Ideal city
  • What gets implemented is instead driven by economics - Rockefeller Center, New York (1931-37) - or fascism - Marcello Piacentini’s EUR, Roma (1938-42)
The Modernist Age

• Architecture
  – Manhattan in 1930
The Modernist Age

• Architecture
  – Frederick Kiesler (1890, Austria), the unbuilt architect

Theater stage for Karel Čapek’s “RUR”, Berlin (1923)

Film Guild Cinema, Screen-o-Scope, New York (1929)
The Modernist Age

- Architecture
  - Frederick Kiesler

Peggy Guggenheim’s “Art of This Century” (1942)
The Modernist Age

• Architecture
  – Frederick Kiesler (1890, Austria)

Model for Endless House (1959)
The Modernist Age

• Architecture
  – Frederick Kiesler (1890, Austria)

“The Shrine of the Book” (1965)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history