The Modernist Age

• Cinema
  – Howard Hawks: "Scarface" (1932) - gangster
  – Howard Hawks: "Bringing Up Baby" (1938) - screwball
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• Cinema
  – Busby Berkeley: musical
    "Gold Diggers of 1933" (1933)

"Footlight Parade" (1933)
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- Cinema
  - Busby Berkeley: musical

"Dames" (1934)
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- **Cinema**
  - Frank Capra (1897, USA)
    - "It Happened One Night" (1934)
    - "Mr. Smith Goes to Washington" (1939)
    - "It's A Wonderful Life" (1946)
    - "John Doe" (1941)
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- **Cinema**
  - George Cukor: women
  - Ernst Lubitsch: sex

- "Trouble in Paradise" (1932)
- "Sylvia Scarlett" (1935)
- "Ninotchka" (1939)
- "It Should Happen To You " (1954)
The Modernist Age

- **Cinema**
  - Rene` Clair
  - Jean Vigo

"A Nous La Liberte`" (1932)

"Atalante" (1934)

"Under the Roofs of Paris" (1930)

"Zero For Conduct" (1933)
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• Cinema
  – Tod Browning: "Freaks" (1932)
  – James Whale: "Frankenstein" (1931)
  – Ernest Schoedsack: "King Kong" (1933)
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- Cinema
  - Yasujiro Ozu (1903, Japan)
    - "I Was Born But" (1932)
    - "Late Spring" (1949)
    - "Early Summer" (1951)
    - "Tokyo Monogatari" (1953)
The Modernist Age

• Cinema
  – Marcel Carne: "Children of Paradise" (1945)
  – Jean Renoir: "La Grande Illusion" (1937)
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• Cinema
  – John Ford (1894, USA)
    "Stagecoach" (1939)
    "Fort Apache" (1948)
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• Cinema
  – John Ford (1894, USA)

"The Man Who Shot Liberty Valance" (1962)

"My Darling Clementine" (1946)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history