The Modernist Age

• Cinema
  – Orson Welles (1915)
    – “Citizen Kane” (1941)
    – “The Magnificent Ambersons” (1942)
    – “Lady from Shanghai” (1948)
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• Cinema
  – Orson Welles (1915)

“Touch of Evil” (1958)
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- Cinema
  - Alfred Hitchcock (1899, Britain)

  "Spellbound" (1945)

  "Shadow of a Doubt" (1943)

  "Psycho" (1960)
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• Cinema
  – Alfred Hitchcock (1899, Britain)

  "Vertigo" (1958)

  "Rear Window" (1954)

  "North By Northwest" (1959)
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• Cinema
  – Preston Sturges: “Sullivan Travels” (1941)
  – Otto Preminger: "Laura" (1944)
  – Michael Curtiz: "Casablanca" (1942)
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• Cinema
  – Billy Wilder (1906, USA)

"Double Indemnity" (1944)
"Sunset Boulevard" (1950)
"The Seven Year Itch" (1955)
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- **Cinema**
  - Billy Wilder (1906, USA)

"Some Like It Hot" (1959)
"The Apartment" (1960)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history