This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Space Age

- Painting
  - Neo-expressionism
    - Francis Bacon (1909, Britain)

"Painting" (1946)

"Study after Velazquez's Portrait of Pope Innocent X" (1953)
The Space Age

- **Painting**
  - Neo-expressionism
    - Jean Dubuffet (1901, France)
      - Art Brut
        - “Mother Goddess” (1945)
        - “Tide of the Hourloupe” (1963)
        - “Group of Four Trees” (1971)
The Space Age

• Painting
  – Neo-expressionism
    • Jean Dubuffet

"Inconsistancies" (1964)

"Nunc Stans" (1965)
The Space Age

- Painting
  - Neo-expressionism
    - Taro Okamoto (1911, Japan)

"Myth of Tomorrow" (1967)
The Space Age

- Painting
  - Neo-expressionism
    - Lucian Freud (1922, Britain)

“Man with Thistle” (1946)

“Naked Portrait with Reflection” (1980)
The Space Age

• Painting
  – Neo-expressionism
    • Lucian Freud (1922, Britain)

“Large Interior, Paddington” (1968)

“Interior At Paddington” (1951)
The Space Age

• Painting
  – Neo-expressionism
    • Larry Rivers (1923, USA)

“Double Portrait of Berdie” (1955)

“Double Nude” (1957)
The Space Age

• Painting
  – Anna Zemankova (1908, Czechoslovakia)

"Infinite Flower" (1960)

"Untitled" (1960)

"Glory and Simplicity" (1966)
The Space Age

• Painting
  – Situationism
    • Asger Jorn (1914, Denmark)

“Paris by Night” (1959)
The Space Age

- Painting/ narrative
  - Andrew Wyeth (1917)
    - "Christina's World" (1948)
    - "Tenant Farmer" (1961)
The Space Age

• Painting
  – Richard Diebenkorn (1922)
    • West Coast school (Still, Rothko)
    • Influence of both action painting and color field painting but return to figure painting

“Girl on a Terrace” (1956)
The Space Age

• Painting
  – Antoni Tapies (1923, Spain)
    • Abstract painting + textured relief

“Painting Collage” (1964)
The Space Age

• Painting
  – Werner Tuebke (1929, Germany)

"Peasants' War Panorama" (1987)
The Space Age

"Peasants' War Panorama" (1987)
The Space Age

- Painting
  - Werner Tuebke (1929, Germany)

"Peasants' War Panorama" (1987)
The Space Age

- Painting
  - Werner Tuebke (1929, Germany)

"Peasants' War Panorama" (1987)
The Space Age

• Painting
  – Werner Tuebke (1929, Germany)

"Reminiscence of Judge Schulze" (1967)
The Space Age

- Painting
  - Werner Tuebke (1929, Germany)

"Reminiscence of Judge Schulze" (1967)
The Space Age

• Painting
  – Werner Tuebke

"Reminiscence of Judge Schulze" (1967)
The Space Age

• Painting
  – Ernst Fuchs (1930, Austria)
  "The Angel Of Death Over The Gate To Purgatory" (1956)

"Behind Veronica's Cloth" (1953)
The Space Age

- Painting
  - Ernst Fuchs (1930, Austria)

"Christ Before Pilate" (1957)
The Space Age

- Painting
  - Howard Hodgkin (1932, Britain)
  - Semi-abstract and semi-representational (a` la Matisse)

“Dinner at West Hill” (1966)  “Goodbye to the Bay of Naples” (1982)
The Space Age

- Painting
  - Mati Klarwein (1932, Germany)

"Flight to Egypt" (1961)
The Space Age

• Painting
  – Mati Klarwein (1932, Germany) "Annunciation" (1961)
The Space Age

• Painting
  – Paula Rego (1935, Portugal)

"The Firemen of Alijo" (1966)

“Self-Portrait in Red” (1962)
The Space Age

- Painting
  - Paula Rego (1935, Portugal)

"Rigoletto" (1983)

"The Vivian Girls in Tunisia" (1984)
The Space Age

- Painting
  - Paula Rego (1935, Portugal)

"Sleeping" (1986)
"The Little Murderess" (1987)
"The Family" (1988)
The Space Age

- Painting
  - Martial Raysse (1936, France)

"Last Year in Capri (Exotic Title)" (1962), most expensive French painting of all times in 2011
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history