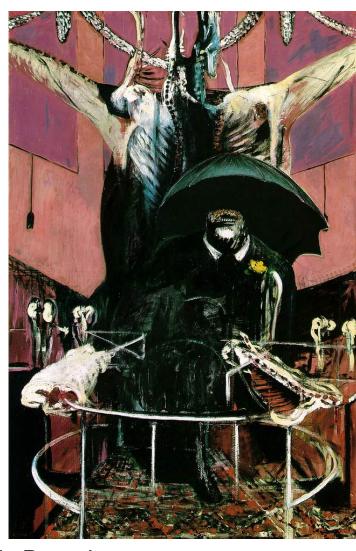
This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": http://www.scaruffi.com/art/history

- Painting
 - Neo-expressionism
 - Francis Bacon (1909, Britain)



"Painting" (1946)



"Study after Velazquez's Portrait of Pope Innocent X" (1953)

- Painting
 - Neo-expressionism
 - Jean Dubuffet (1901, France)
 - Art Brut



"Tide of the Hourloupe" (1963)



"Mother Goddess" (1945)



- Painting
 - Neo-expressionism
 - Jean Dubuffet



"Inconsistancies" (1964)



"Nunc Stans" (1965)

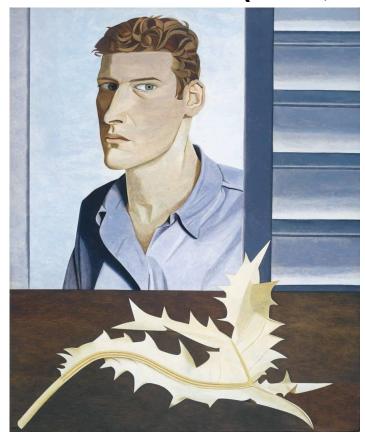
- Painting
 - Neo-expressionism
 - Taro Okamoto (1911, Japan)



"Myth of Tomorrow" (1967)



- Painting
 - Neo-expressionism
 - Lucian Freud (1922, Britain)

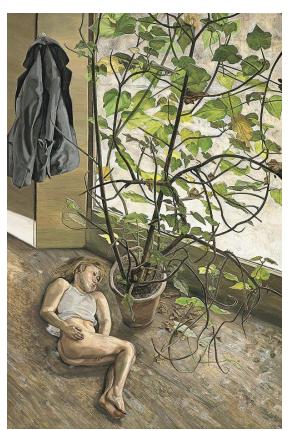




"Naked Portrait with Reflection" (1980)

"Man with Thistle" (1946)

- Painting
 - Neo-expressionism
 - Lucian Freud (1922, Britain)



"Large Interior, Paddington" (1968)

"Interior At Paddington" (1951)



- Painting
 - Neo-expressionism
 - Larry Rivers (1923, USA)

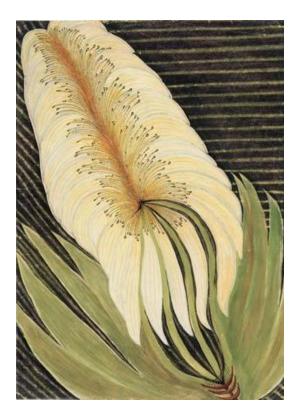


"Double Portrait of Berdie" (1955)

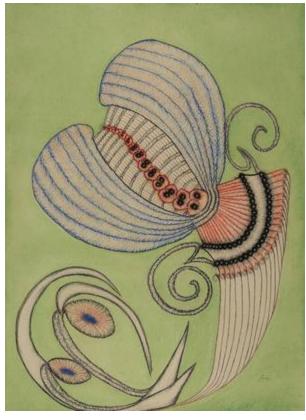
"Double Nude" (1957)



- Painting
 - Anna Zemankova (1908, Czechoslovakia)



"Infinite Flower" (1960)

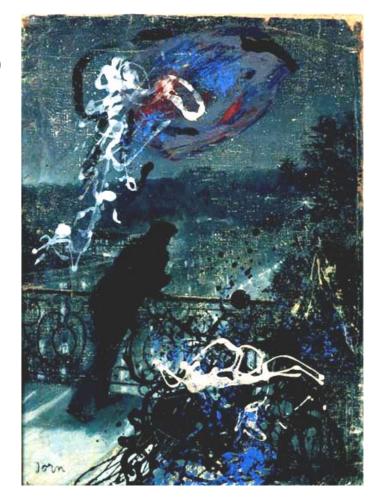


"Untitled" (1960)

"Glory and Simplicity" (1966)



- Painting
 - Situationism
 - Asger Jorn (1914, Denmark)

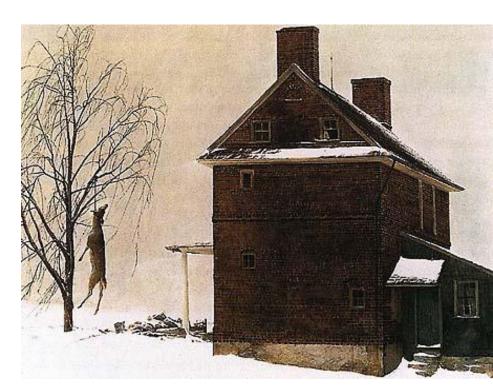


"Paris by Night" (1959)

- Painting/ narrative
 - Andrew Wyeth (1917)



"Christina's World" (1948)



"Tenant Farmer" (1961)

- Painting
 - Richard Diebenkorn (1922)
 - West Coast school (Still, Rothko)
 - Influence of both action painting and color field painting but return to figure painting



"Girl on a Terrace" (1956)



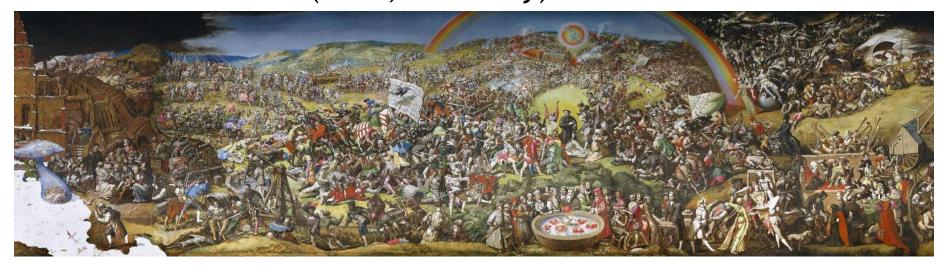


- Painting
 - Antoni Tapies (1923, Spain)
 - Abstract painting + textured relief



13

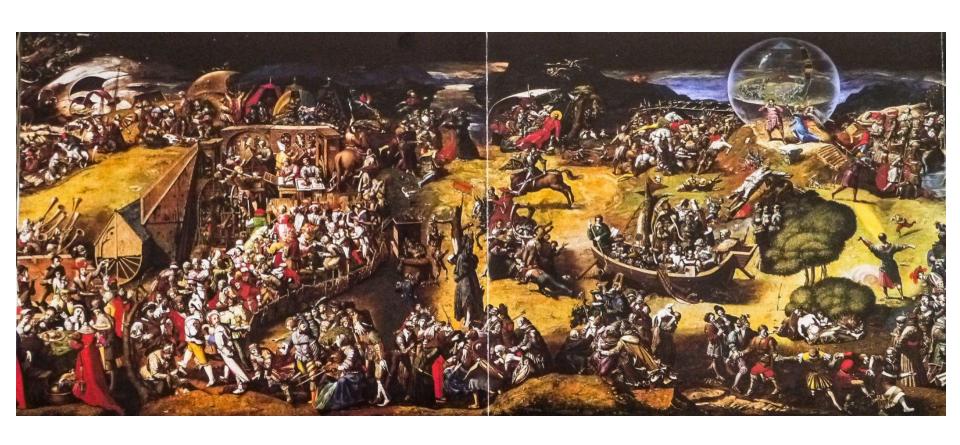
- Painting
 - Werner Tuebke (1929, Germany)





" Peasants' War Panorama" (1987)

- Painting
 - Werner Tuebke (1929, Germany)



- Painting
 - Werner Tuebke (1929, Germany)



" Peasants' War Panorama" (1987)

- Painting
 - Werner Tuebke (1929, Germany)



"Reminiscence of Judge Schulze" (1967)

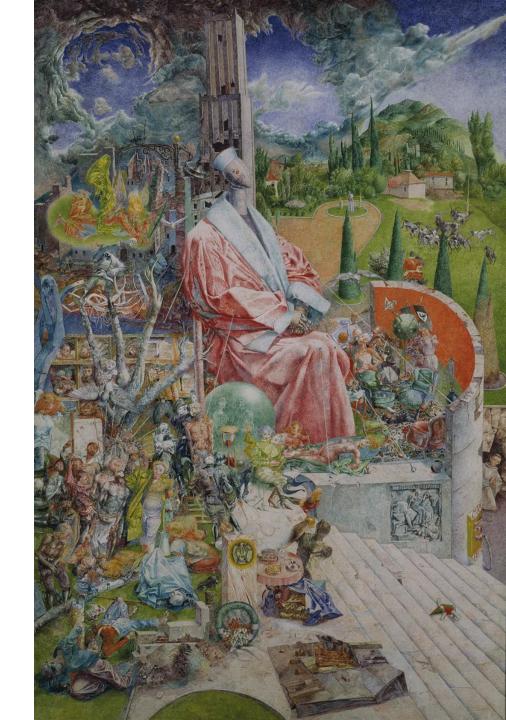
- Painting
 - Werner Tuebke (1929, Germany)



"Reminiscence of Judge Schulze" (1967)

- Painting
 - Werner Tuebke

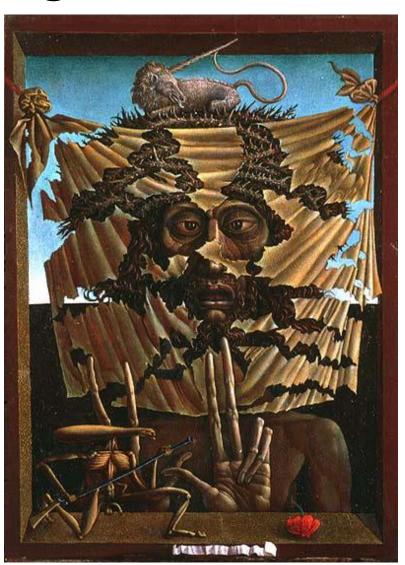
"Reminiscence of Judge Schulze" (1967)



- Painting
 - Ernst Fuchs (1930, Austria)

"The Angel Of Death Over The Gate To Purgatory" (1956)





"Behind Veronica's Cloth" (1953)

Painting

- Ernst Fuchs (1930, Austria)

"Christ Before Pilate" (1957)



- Painting
 - Howard Hodgkin (1932, Britain)

Semi-abstract and semi-representational (a` la

Matisse)





"Dinner at West Hill" (1966)

"Goodbye to the Bay of Naples" (1982)

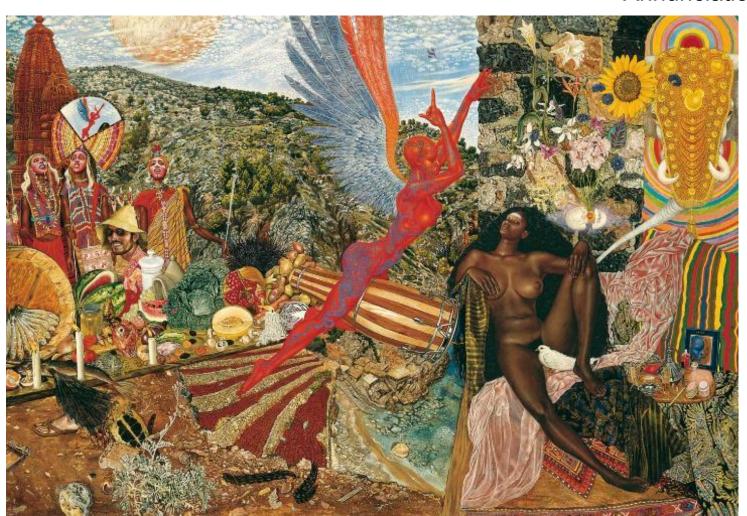
- Painting
 - Mati Klarwein (1932, Germany)



"Flight to Egypt" (1961)

- Painting
 - Mati Klarwein (1932, Germany)

"Annunciation" (1961)



- Painting
 - Paula Rego (1935, Portugal)



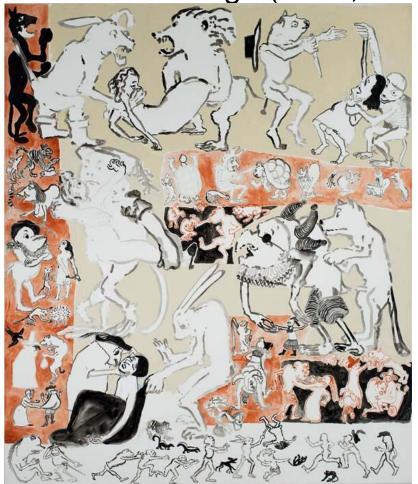


"The Firemen of Alijo" (1966)

"Self-Portrait in Red" (1962)

Painting

– Paula Rego (1935, Portugal)

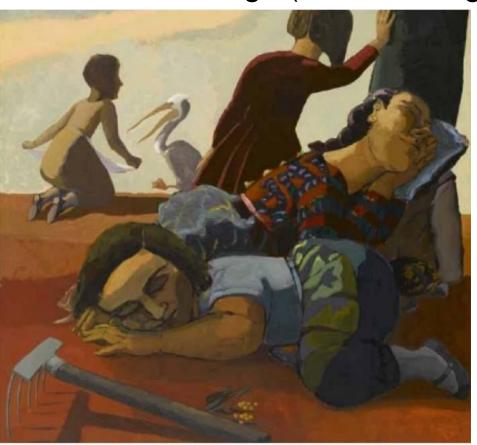


"Rigoletto" (1983)



"The Vivian Girls in Tunisia" (1984)

- Painting
 - Paula Rego (1935, Portugal)



"Sleeping" (1986)



"The Little Murderess" (1987)





- Painting
 - Martial Raysse (1936, France)

"Last Year in Capri (Exotic Title)" (1962), most expensive French painting of all times in 2011



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