This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Space Age

Sculpture

Henry Moore (1898, Britain)

Direct carving instead of modeling and casting

Between abstraction and figuration

Primitivism harking back to universal forms of Cycladic, African, pre-Columbian art

Reclining Figure (1934)

Reclining Figure (1936)
The Space Age

Sculpture

Henry Moore (1898, Britain)

"Upright Internal/External Form" (1953)

“Large Reclining Figure” (1951)

"Three Piece Sculpture - Vertebrae" (1968)
The Space Age

Sculpture

Henry Moore (1898, Britain)

"Draped Reclining Mother and Baby" (1983)

"Oval with Points" (1970)

Sheep Piece (1972)

“Hill Arches” (1978)
The Space Age

Sculpture
Barbara Hepworth (1903, Britain)

“Sculpture with Color and String “ (1939-61)

“Large and Small Form” (1934)

“Two Segments and a Sphere“ (1936)
The Space Age

Sculpture

Louise Bourgeois (1911, France): confessional art (exploring women's deepest feelings on birth, sexuality and death)

"Clutching" (1962)

"Maman" (1999)

"Do you Love me" (1989)
The Space Age

Sculpture/ Neocubism

Barnett Newman (1905)

“Broken Obelisk” (1967)
The Space Age

Sculpture/ Neocubism
David Smith (1906, USA)

“Cubi” series (1963-64)

“Tank Totem IV” (1953)
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Sculpture/ Neocubism
Lou Dorfsman (1918, USA)

"Gastrotypographicalassemblage" (1966)
in the cafeteria of the CBS Building
The Space Age

Sculpture
Alexander Liberman (1912, USA)

“Argo” (1974)
Milwaukee Art Museum, Wisconsin

“Phoenix” (1974)
Los Angeles
The Space Age

Sculpture
Mathias Goeritz (1915, Mexico)

“La serpiente de El eco” (1952)
Monterrey

“Torres De Satélite” (1957)
Ciudad Satélite, Ciudad de Mexico
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Sculpture
Mira Schendel (1919, Brazil)

“Still waves of probability” (1969)
The Space Age

Sculpture
Ernst Neizvestny (1925, Russia)

"Prometheus in Artek" (1966)  
"The Mask of Sorrow" (1996)
The Space Age

• Sculpture
  – Ruth Asawa (1926, USA): wire sculpture

“Untitled” (1958)
The Space Age

Sculpture
Dani Karavan
(1930, Israel)

Monument to the Negev Brigade, Beersheva (1968)
The Space Age

Sculpture
Dani Karavan
(1930, Israel)

Ohel (1991)

Kikar Levana (1988)
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Neon Sculpture

Piotr Kowalski (1927, Poland)
Martial Raysse (1936, France)

“Pour Qui” (1967)

“America America” (1964)
The Space Age

Sculpture/Origami
Akira Yoshizawa (1911, Japan): "New Origami Art" (1954)
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