

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Space Age

Sculpture

Henry Moore (1898, Britain)

Direct carving instead of modeling and casting

Between abstraction and figuration

Primitivism harking back to universal forms of
Cycladic, African, pre-Columbian art



Reclining Figure (1934)



Reclining Figure (1936)

The Space Age

Sculpture

Henry Moore (1898, Britain)

"Upright Internal/External Form" (1953)



"Large Reclining Figure" (1951)



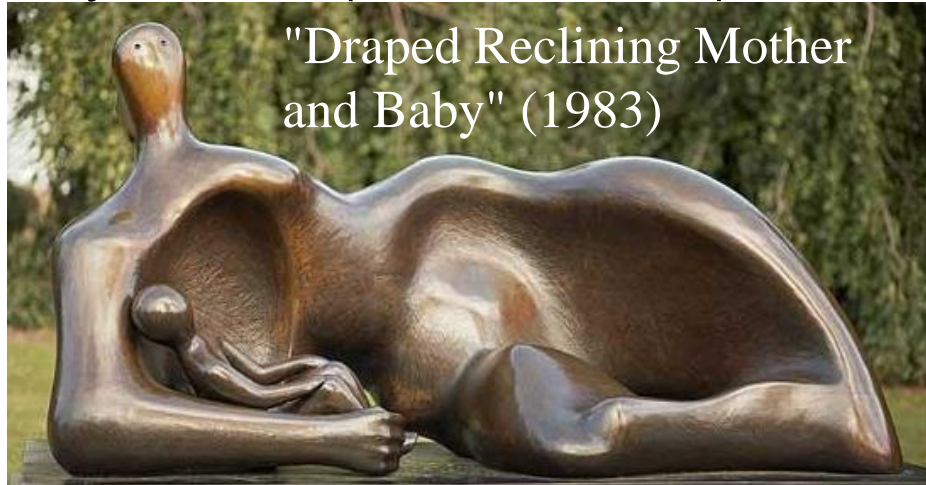
"Three Piece Sculpture - Vertebrae" (1968)



The Space Age

Sculpture

Henry Moore (1898, Britain)



"Oval with Points" (1970)



"Hill Arches" (1978)

Sheep Piece (1972)



The Space Age

Sculpture

Barbara Hepworth (1903, Britain)

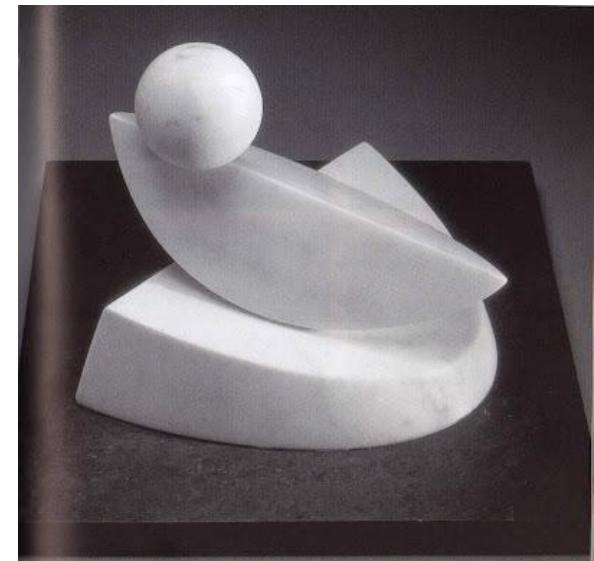


“Sculpture with Color and String “ (1939-61)

“Large and Small Form” (1934)



“Two Segments and a Sphere“ (1936)



The Space Age

Sculpture

Louise Bourgeois (1911, France): confessional art
(exploring women's deepest feelings on birth,
sexuality and death)



"Clutching" (1962)



"Do you Love me" (1989)

"Maman" (1999)



The Space Age

Sculpture/ Neocubism

Barnett Newman (1905)



“Broken Obelisk” (1967)

The Space Age

Sculpture/ Neocubism

David Smith (1906, USA)



“Cubi” series (1963-64)



“Tank Totem IV” (1953)

The Space Age

- Sculpture/ Metal
 - Herbert Ferber (1906, USA)



"Apocalyptic Rider I" (1947)

- "The Sun, the Moon and the Stars II" (1956)



The Space Age

- Sculpture/ Metal
 - Seymour Lipton (1903, USA)



"Sentinel" (1948)

"Pioneer" (1957)



The Space Age

- Sculpture/ Metal
 - Jose De Rivera (1904, USA)
 - David Hare (1917, USA)



DeRivera: "Homage to the World of Minkowski" (1955)



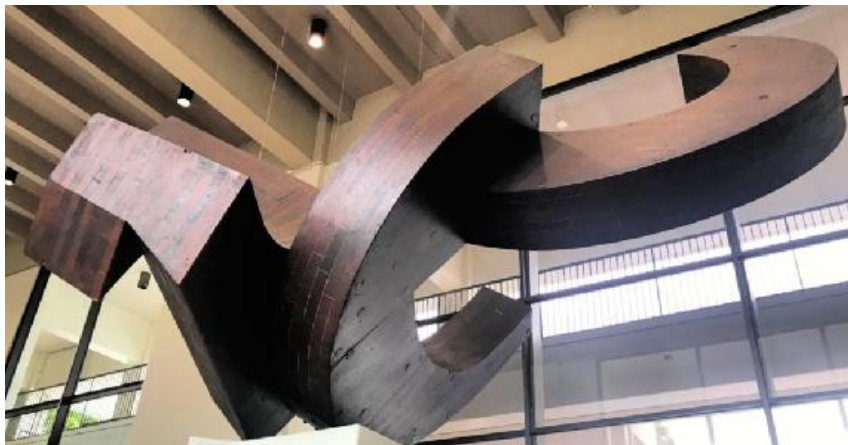
Hare: "Juggler" (1951) Hare: "Moon Cage" (1955)

The Space Age

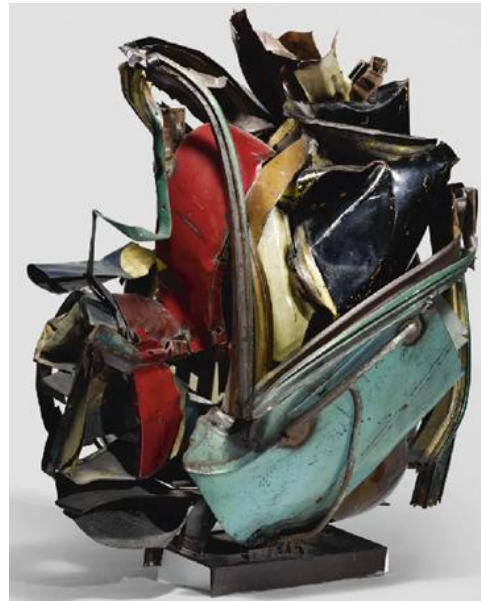
- Sculpture/ Metal
 - Gabriel Kohn (1910, USA)
 - Richard Stankiewicz (1922, USA)
 - John Chamberlain (1927, USA)

Stankiewicz:
"Beach Sitter"
(1958)

Chamberlain:
"Nutcracker" (1958)



Kohn: "Long Beach Contract" (1965)



The Space Age

- Sculpture/ Metal
 - Richard Lippold (1915, USA)



"World Tree" (1952)



"Orpheus and Apollo" (1962)

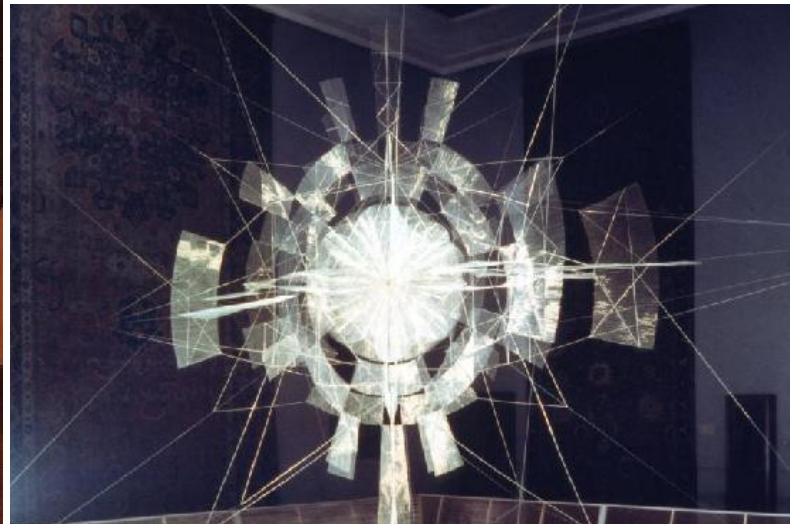
The Space Age

- Sculpture/ Metal
 - Richard Lippold (1915, USA)

Baldacchino, St Mary's
Cathedral, San Francisco
(1970)



"Flight" (1963)



"The Sun" (1956)



The Space Age

Sculpture

Alexander Liberman (1912, USA)



“Phoenix” (1974)
Los Angeles

“Argo” (1974)
Milwaukee Art Museum, Wisconsin



The Space Age

Sculpture

Mathias Goeritz (1915, Mexico)

“La serpiente de El eco” (1952)
Monterrey



“Torres De Satélite” (1957)
Ciudad Satélite, Ciudad de Mexico



The Space Age

Sculpture

Mira Schendel (1919, Brazil)



“Still waves of probability” (1969)

The Space Age

Sculpture

Ernst Neizvestny (1925, Russia)



"Prometheus in Artek" (1966)



"The Mask of Sorrow" (1996)

The Space Age

- Sculpture
 - Ruth Asawa (1926, USA): wire sculpture



“Untitled” (1958)

The Space Age

Sculpture

Dani Karavan
(1930, Israel)

Monument to the Negev Brigade, Beersheva (1968)



The Space Age

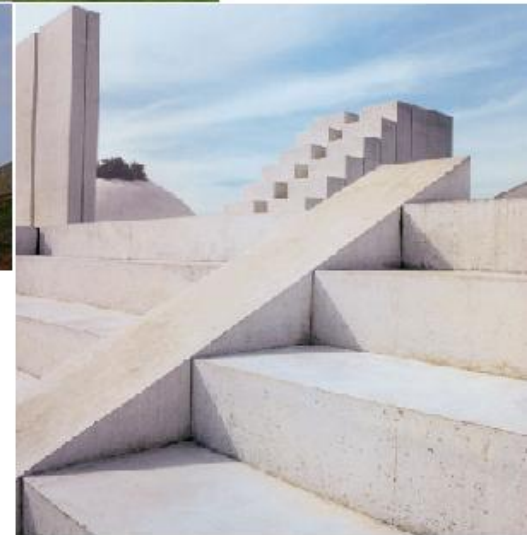
Sculpture

Dani Karavan
(1930, Israel)



Ohel (1991)

Kikar Levana (1988)



The Space Age

- Sculpture
 - Niki de Saint Phalle (1930, France)



“She - A Cathedral” (1966)

“Tarot Garden” (1998)



The Space Age

Neon Sculpture

Piotr Kowalski (1927, Poland)

Martial Raysse (1936, France)



"Pour Qui" (1967)

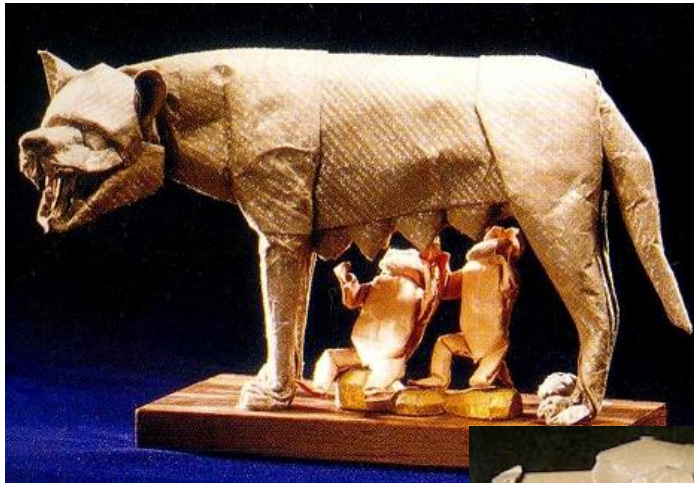


"America America" (1964)

The Space Age

Sculpture/Origami

Akira Yoshizawa (1911, Japan): "New Origami Art"
(1954)



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