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The Space Age

• Sculpture
  – Henry Moore (1898, Britain)
    • Direct carving instead of modeling and casting
    • Between abstraction and figuration
    • Primitivism harking back to universal forms of Cycladic, African, pre-Columbian art

Reclining Figure (1934)
Reclining Figure (1936)
The Space Age

- Sculpture
  - Henry Moore (1898, Britain)

"Upright Internal/External Form" (1953)

"Large Reclining Figure" (1951)

"Three Piece Sculpture - Vertebrae" (1968)
The Space Age

• Sculpture
  – Henry Moore (1898, Britain)
    - "Draped Reclining Mother and Baby" (1983)
    - "Oval with Points" (1970)
    - Sheep Piece (1972)
    - "Hill Arches" (1978)
The Space Age

• Sculpture
  – Barbara Hepworth (1903, Britain)

  “Sculpture with Color and String“ (1939-61)

  “Large and Small Form” (1934)

  “Two Segments and a Sphere“ (1936)
The Space Age

• Sculpture
  – Louise Bourgeois (1911, France): confessional art (exploring women's deepest feelings on birth, sexuality and death)

"Clutching" (1962)

"Do you Love me" (1989)

"Maman" (1999)
The Space Age

• Sculpture/ Neocubism
  – Barnett Newman (1905)

“Broken Obelisk” (1967)
The Space Age

• Sculpture/ Neocubism
  – David Smith (1906, USA)

“Cubi” series (1963-64)

“Tank Totem IV” (1953)
The Space Age

- Sculpture/ Neocubism
  - Lou Dorfsman (1918, USA)

"Gastrotypographicalassemblage" (1966)
in the cafeteria of the CBS Building
The Space Age

• Sculpture
  – Alexander Liberman (1912, USA)

“Argo” (1974)
Milwaukee Art Museum, Wisconsin

“Phoenix” (1974)
Los Angeles
The Space Age

- **Sculpture**
  - Mathias Goeritz (1915, Mexico)

  “La serpiente de El eco” (1952)
  Monterrey

  “Torres De Satélite” (1957)
  Ciudad Satélite, Ciudad de Mexico
The Space Age

• Sculpture
  – Mira Schendel (1919, Brazil)

“Still waves of probability” (1969)
The Space Age

- **Sculpture**
  - Ernst Neizvestny (1925, Russia)

  "Prometheus in Artek" (1966)  
  "The Mask of Sorrow" (1996)
The Space Age

- Sculpture
  - Dani Karavan (1930, Israel)

Monument to the Negev Brigade, Beersheva (1968)
The Space Age

• Sculpture
  – Dani Karavan (1930, Israel)

Ohel (1991)

Kikar Levana (1988)
The Space Age

- Neon Sculpture
  - Piotr Kowalski (1927, Poland)
  - Martial Raysse (1936, France)

“Pour Qui” (1967)

“America America” (1964)
The Space Age

• Sculpture/Origami
  – Akira Yoshizawa (1911, Japan): "New Origami Art" (1954)
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