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The Space Age

- **Kinetic Sculpture**
  - George Rickey (1907, USA): tall stainless-steel sculptures with long arms (since the 1960s)
  - Nicolas Schoffer (1912, France): automated computerized “Cybernetic Tower” (1961)
The Space Age

• Kinetic Sculpture/ Light
  – Frank Malina (1912, USA): kinetic mural

"Lumidyne - Paths in Space" (1962)

"Lumidyne - Cosmos"
The Space Age

- Kinetic Sculpture
  - Pol Bury (1922, Belgium): infinitesimal motion
    - "43 Elements" (1968)
    - "Sphere on a Cylinder"
    - "Large mirror cube with half spheres" (1970)
    - "4087 Erectile Cylinders" (1972)
The Space Age

• Kinetic Sculpture
  – Jean Tinguely (1925, Switzerland)

Self-destructing installation
“Homage to New York” (1960)

Heureka (1966)
The Computer Age

• Kinetic Sculpture
  – Takis Vassilakis (1925, Greece)

"Tele-magnetic" (1959)

"Tele-Sculpture" (1959)

"Tele-magnetic" (1960)
The Space Age

• Kinetic Sculpture
  – Otto Piene (1928, Germany): ZERO art

"Light Ballet on Wheels" (1965)

"Light Line Experiment" (1968)
The Space Age

- **Kinetic Sculpture**
  - Gianni Colombo (1937, Italy): “Elastic Space” (1967), a glowing network of elastic strings organized in a cube
  - Hans Haacke (1936): “Blue Sail” (1965) for blue chiffon, oscillating fan, fishing weights and thread
  - Robert Breer (1926): "Osaka I" (1970), motorized
The Space Age

- Kinetic Sculpture
  - Lev Nusberg (1937, Russia): cybernetic art

"Cybertheatre" (1967)
The Space Age

- Interactive kinetic art
  - Charles Eames (1907, USA): “Solar Do-Nothing Machine” (1957), a colorful kinetic solar toy that has no function (other than doing nothing)
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