

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

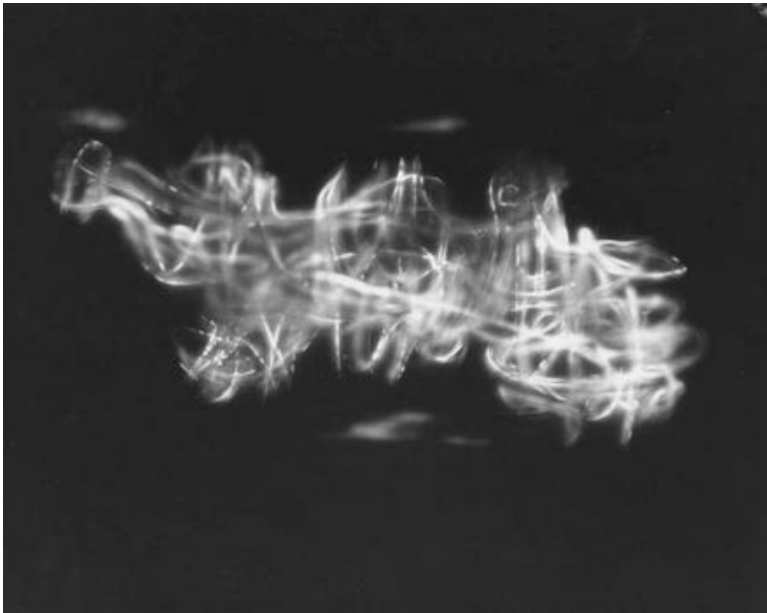
The Space Age

- Kinetic Sculpture
 - George Rickey (1907, USA) : tall stainless-steel sculptures with long arms (since the 1960s)
 - Nicolas Schoffer (1912, France): automated computerized “Cybernetic Tower” (1961)



The Space Age

- Kinetic Sculpture/ Light
 - Frank Malina (1912, USA): kinetic mural



"Lumidyne - Paths in Space" (1962)

"Lumidyne - Cosmos"



The Space Age

- Kinetic Sculpture

- Pol Bury (1922, Belgium): infinitesimal motion



"43 Elements" (1968)

"Large mirror cube with half spheres"
(1970)

"Sphere on a
Cylinder"

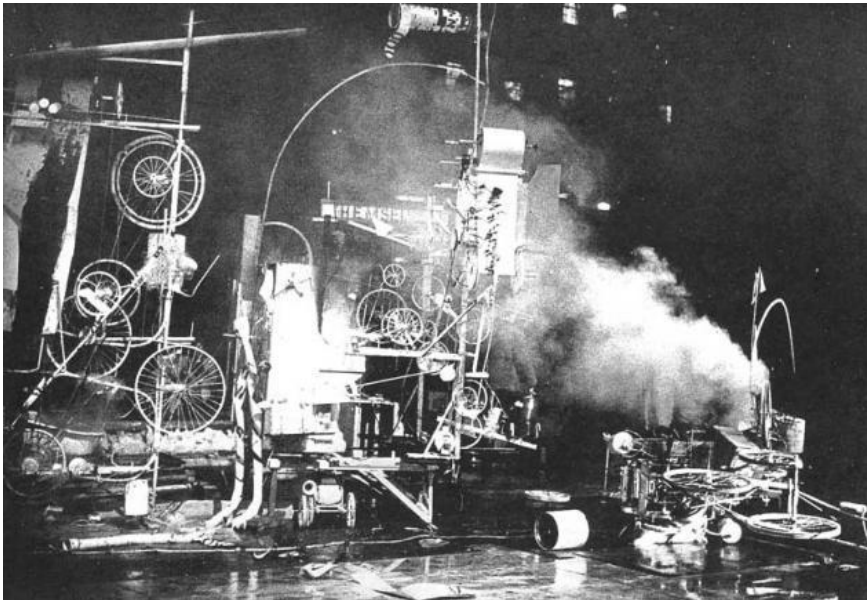


"4087 Erectile Cylinders" (1972,



The Space Age

- Kinetic Sculpture
 - Jean Tinguely (1925, Switzerland)



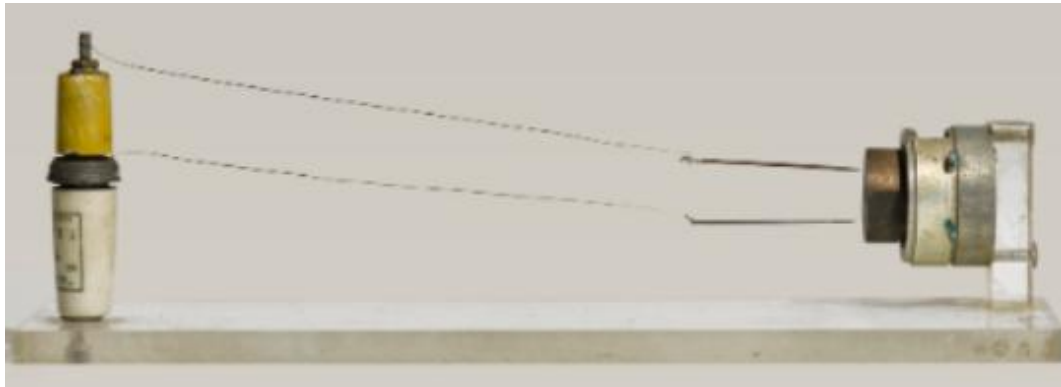
Self-destructing installation
“Homage to New York” (1960)



Heureka (1966)

The Computer Age

- Kinetic Sculpture
 - Takis Vassilakis (1925, Greece)



"Tele-magnetic" (1959)



"Tele-magnetic" (1960)



"Tele-Sculpture" (1959)

The Space Age

- Kinetic Sculpture
 - Otto Piene (1928, Germany): ZERO art



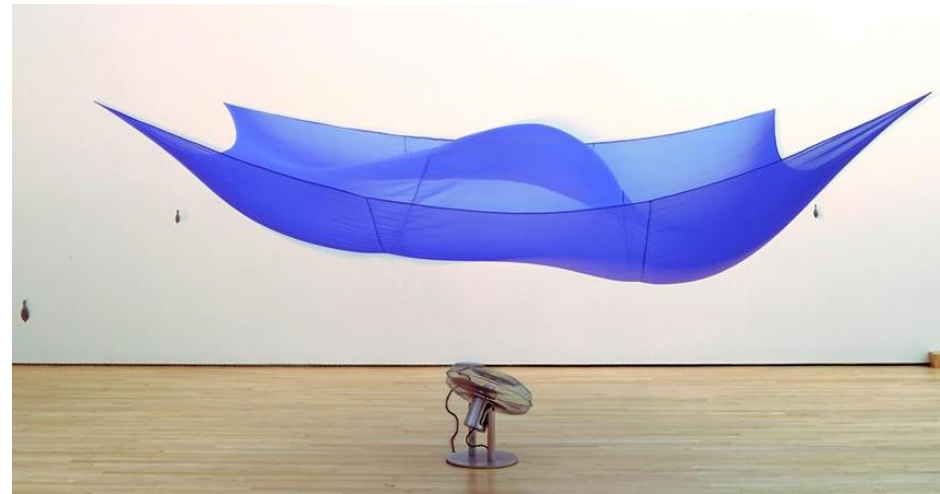
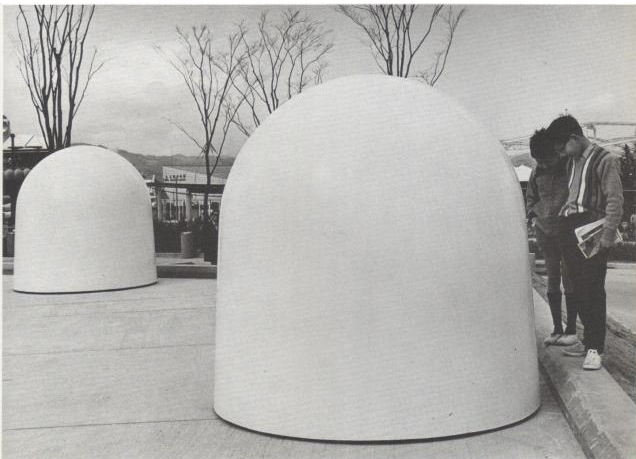
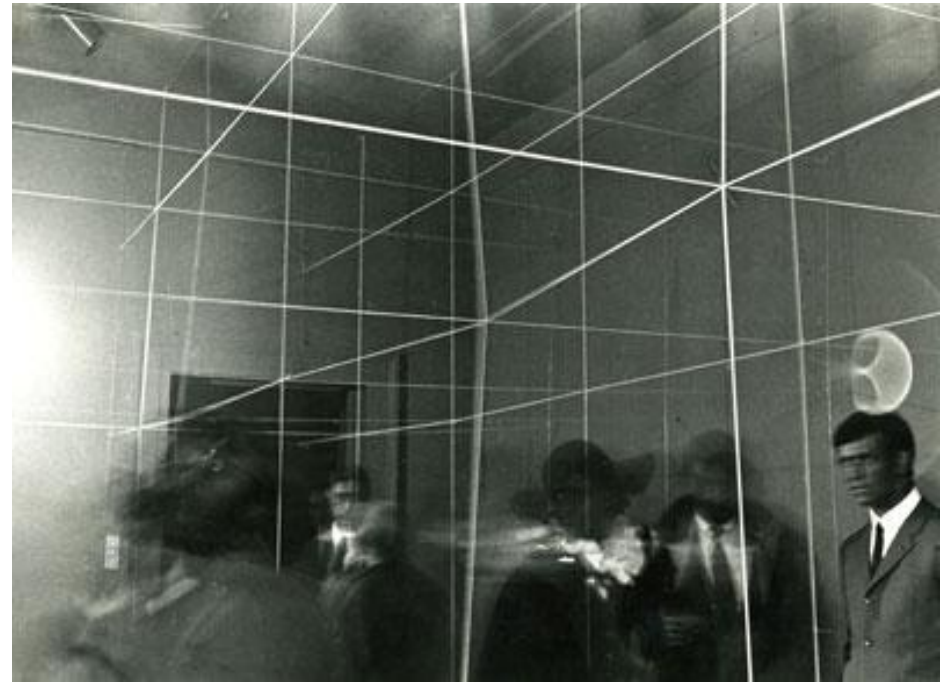
"Light Line Experiment" (1968)



"Light Ballet on Wheels" (1965)

The Space Age

- Kinetic Sculpture
 - Gianni Colombo (1937, Italy): “Elastic Space” (1967), a glowing network of elastic strings organized in a cube
 - Hans Haacke (1936): “Blue Sail” (1965) for blue chiffon, oscillating fan, fishing weights and thread
 - Robert Breer (1926): "Osaka I" (1970), motorized



The Space Age

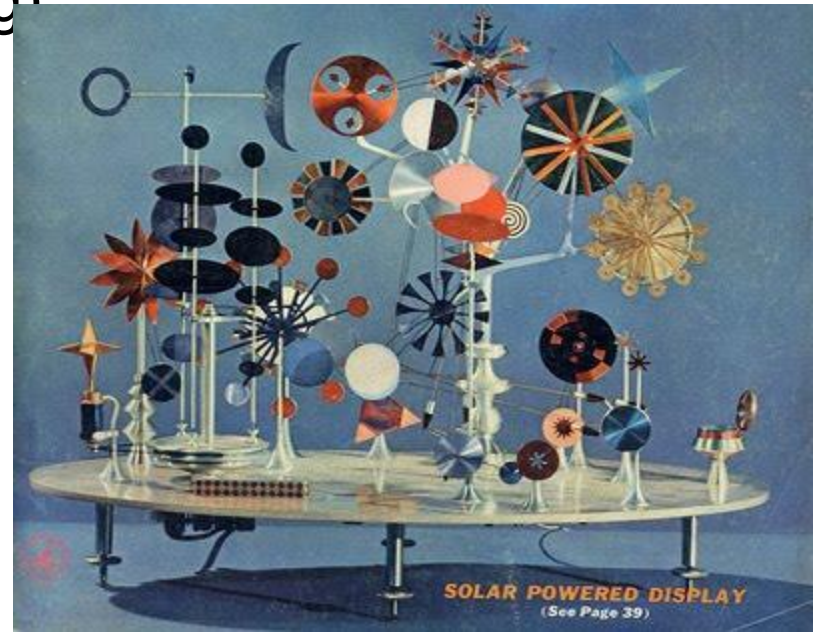
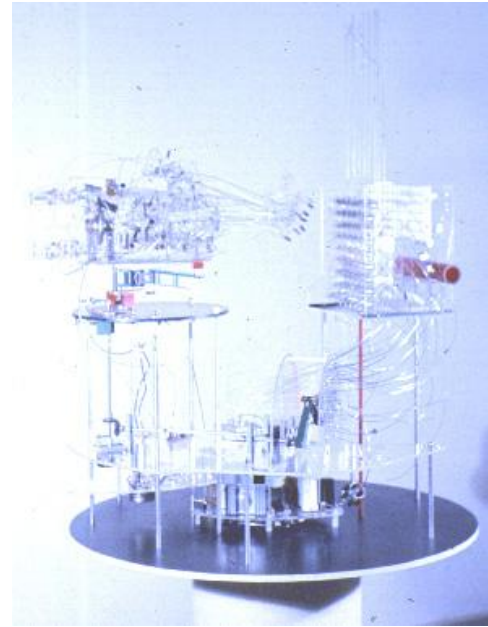
- Kinetic Sculpture
 - Lev Nusberg (1937, Russia): cybernetic art



"Cybertheatre" (1967)

The Space Age

- Interactive kinetic art
 - James Seawright (1936): “Watcher” (1966)
 - Charles Eames (1907, USA): “Solar Do-Nothing Machine” (1957), a colorful kinetic solar toy that has no function (other than doing nothing)



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