

# The Space Age

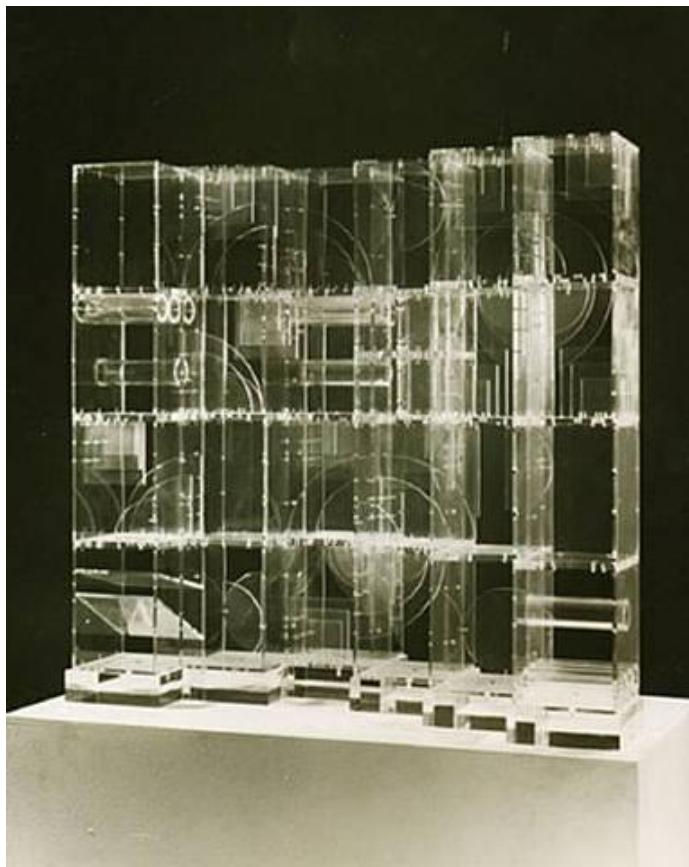
- **Sculpture/ Junk assemblage**
  - Louise Nevelson (1899) : collages of found objects



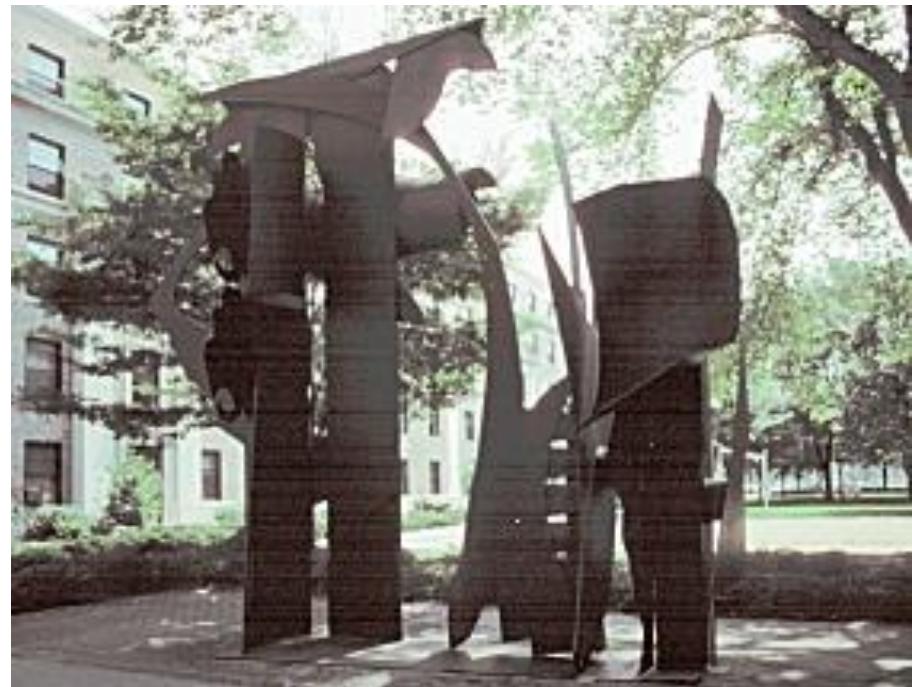
“Sky Cathedral” (1958)

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- **Sculpture/ Junk assemblage**
  - Louise Nevelson (1899) : but later glass and steel



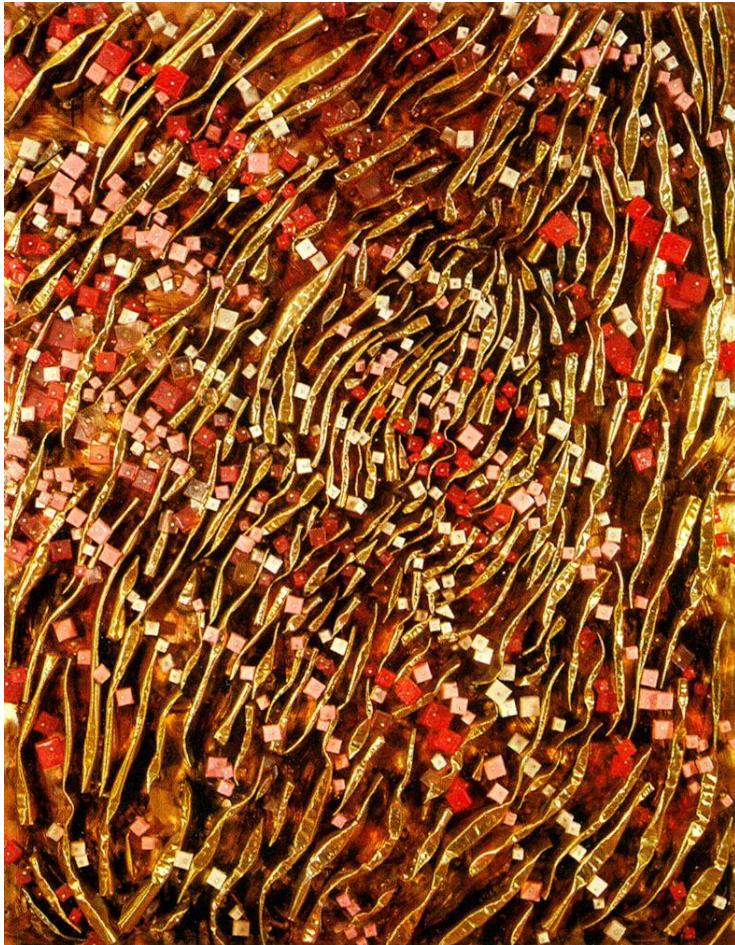
“Transparent Sculpture” (1967)



“Transparent Horizon” (1975)

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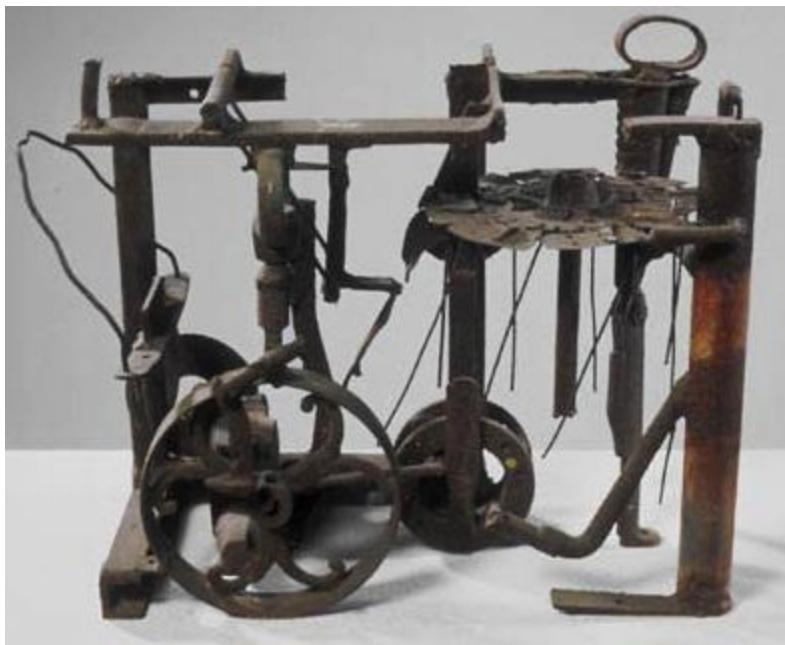
- **Sculpture/ Junk assemblage**
  - Zoltan Kemeny (1907, Switzerland)



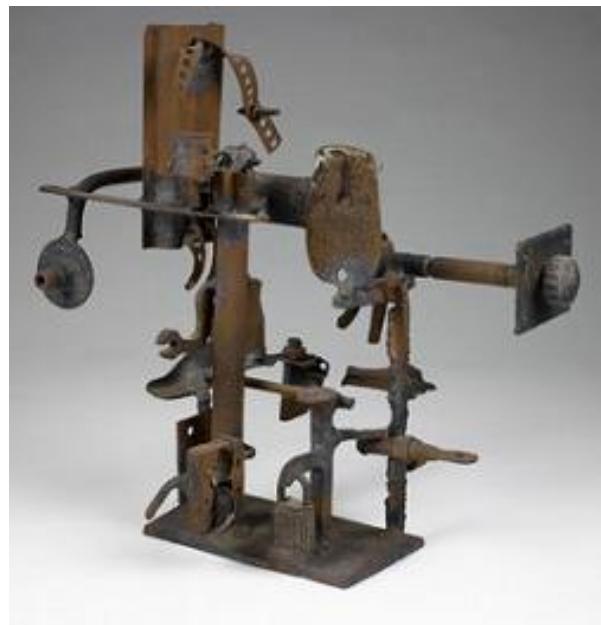
"Zephyr" (1964)

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- **Sculpture/ Junk assemblage**
  - Richard Stankiewicz (1922, USA)



"Playground" (1959)



"Untitled"

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- **Junk Sculpture**
  - Arman (Armand Fernandez, 1928)



“Long-term Parking” (1982)



“Sonny Liston” (1963)

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- Junk Sculpture/ West Coast
  - Bruce Conner (1933, USA)
  - Edward Kienholz (1927, USA)



“Portable War Memorial” (1968)

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- **Junk Sculpture**
  - Eva Hesse (1936)



“Aught” (1968)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>