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The Space Age

• Optical Art
  – Victor Vasarely (1906, France)
  – Yaacov Agam (1928, Israel)

“Vonal-KSZ” (1968)

“Double Metamorphosis II” (1964)
The Space Age

• Optical Art
  – Richard Anuszkiewicz (1930)

“Red And Green Reversed” (1960)

"Water From The Rock" (1962)

“Between” (1966)
The Space Age

- Optical Art
  - Carlos Cruz-Diez (1923, Venezuela)

"Labyrinth of Chromosaturation" (1974)


London (2013)

"Chromosaturation for a public space" (1965)
The Space Age

• Optical Art
  – Carlos Cruz-Diez (1923, Venezuela): Physichoromies, Choromointerferences, Chromosaturations, and Transchromies

“Spatial Chromointerference” at Buffalo Bayou Park (2018)
The Space Age

• Optical Art
  – Carlos Cruz-Diez (1923, Venezuela): Physichoromies, Choromointerferences, Chromosaturations, and Transchromies

“Chromointerférence Mecanique" (1966) for metal, springs, and motors
The Space Age

- Optical Art
  - Bridget Riley (1931, Britain)

“Blaze 1” (1961)

“Movement in Squares" (1961)
The Space Age

- Optical Art
  - Jean-Pierre Vasarely/ Yvaral (1934, France)

"Quadra Progression – Circular V" (1971)

"Progression of the Circle" (1960)

"Ambiguous Structure Crystal" (1972)
The Space Age

- Optical Art
  - Jean-Pierre Vasarely/Yvaral (1934, France)

“Yellow-gray Carbon” (1971)

“Polyhedral Horizon” (1977)
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