The Space Age

• Pop Art
  – Mainly in the USA
  – Object and subject: the consumer society, mass-produced goods
  – A by-product of the mass market
  – Fashion
  – Junk materials, debris
  – Style-less art
  – The artwork is not unique, it is mass produced
  – Influences: Dada (born as “neo-dada movement”)
  – A return to figurative art after the abstract era
The Space Age

• Pop Art/ Combines
  – Jasper Johns (1930)
    • Paintings that incorporate sculpture, numbers, flags, maps, and targets
  – Robert Rauschenberg (1925)
    • Paintings that incorporate found objects (not just fragments like in Schwitters and Picasso’s collages)
The Space Age

- Pop Art/ Combines
  - Jasper Johns
  - Robert Rauschenberg

The Space Age

• Pop Art (Neo-Dada)
  – Roy Lichtenstein (1923): the comic strip
  – Andy Warhol (1928)

Warhol: “25 Marilyns” (1962)

Lichtenstein: “Whaam” (1955)
The Space Age

- Pop Art (Neo-Dada)
  - Claes Oldenburg (1926, Sweden)
    - Caustic satire

“Model Typewriter” (1963)

“Clothespin” (1976)
The Space Age

- Pop Art (Neo-Dada)
  - James Rosenquist (1933)

“F111” (1965)
The Space Age

- Pop Art (Neo-Dada)
  - James Rosenquist (1933)

"Leaky Ride for Dr Leakey" (1983)
The Space Age

- Pop Art (Neo-Dada)
  - Tom Wesselmann (1931)
    - “Smoker 1” (1967)
    - “Great American Nude #57” (1964)
    - “Bedroom Painting #25” (1967)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history