The Space Age

- European Pop Art
  - Richard Hamilton (1922, Britain)

“Just what is it that makes today's homes so different, so appealing?” (1956)
The Space Age

• European Pop Art
  – Richard Hamilton (1922, Britain)

“Man Machine and Motion” (1955), large-scale labyrinthine photo installation
The Space Age

- European Pop Art
  - David Hockney (1937, Britain)
  - RB Kitaj (1932)
  - Michelangelo Pistoletto (1933, Italy)

“Venus of Rags” (1967)

“Portrait of Nick Wilder” (1966)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history