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The Space Age

• Minimalist Art
  – Art is not self-expression
  – Simple geometric forms
  – Industrial materials
  – Minimizing the role of artistic inspiration and of artistic virtuosity
  – Artwork assembled rather than sculpted
  – The environment is part of the sculpture
The Space Age

• Minimalist Art
  – Influences
    • Marcel Duchamp's readymades
    • Malevich’s suprematism
    • Barnett Newman: “Abraham” (1949)
    • Josef Albers (1888): “Homage to the Square” series (1949-59)
The Space Age

- Minimalist Art
  - Influences
    - Alexander Liberman’s circle paintings (1950)
    - Robert Rauschenberg’s large white paintings (1952)
    - Ad Reinhardt’s black squares (1960)
    - Yves Klein (1928, France)’s blue monochromes
The Space Age

• Minimalist Art
  – Dan Flavin (1933): “Tatlin Monument” (1964)
  – Don Judd (1928)’s untitled boxes (1966)
  – Robert Morris (1931)’ columns (1961)
The Space Age

• Minimalist Art
  – Agnes Martin (1912)
  – Anthony Caro (1924, Britain)

“White Stone” (1965)  “Midday” (1960)
The Space Age

- Minimalist Art
  - Frank Stella (1936)’s black paintings (1959)
  - Tony Smith (1912)’s black monoliths
  - Larry Bell (1939)’s glass boxes
  - John McCracken (1934)’s colored planks
  - Sol LeWitt (1928)’s grid constructions
The Space Age

• Minimalist Art
  – Sol LeWitt (1928)’s grid constructions

"Wall Grid (3 x 3)" (1966)
The Space Age

• Minimalist Art
  – Frank Stella (1936)
    • Shaped Canvas
    • Printmaking as an art

“Quathlamba I” print (1968)

Irregular Polygon series (1967)
The Space Age

- Minimalist Art
  - Frank Stella (1936): from minimalism to maximalism

“Medinat as-Salam I” print (1970)  
“Gobba, zoppa e collotorto” (1985)
The Space Age

• Post-Minimalist Art
  – Philip Guston (1913)
    • Return to figurative painting, albeit cartoonish
    • Self-analysis

“Ladder” (1978)
“The Studio” (1969)
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