

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Space Age

- Minimalist Art
 - Art is not self-expression
 - Simple geometric forms
 - Industrial materials
 - Minimizing the role of artistic inspiration and of artistic virtuosity
 - Artwork assembled rather than sculpted
 - The environment is part of the sculpture

The Space Age

- Minimalist Art
 - Influences
 - Marcel Duchamp's readymades
 - Malevich's suprematism
 - Barnett Newman: "Abraham" (1949)
 - Josef Albers (1888): "Homage to the Square" series (1949-59)



(1950)



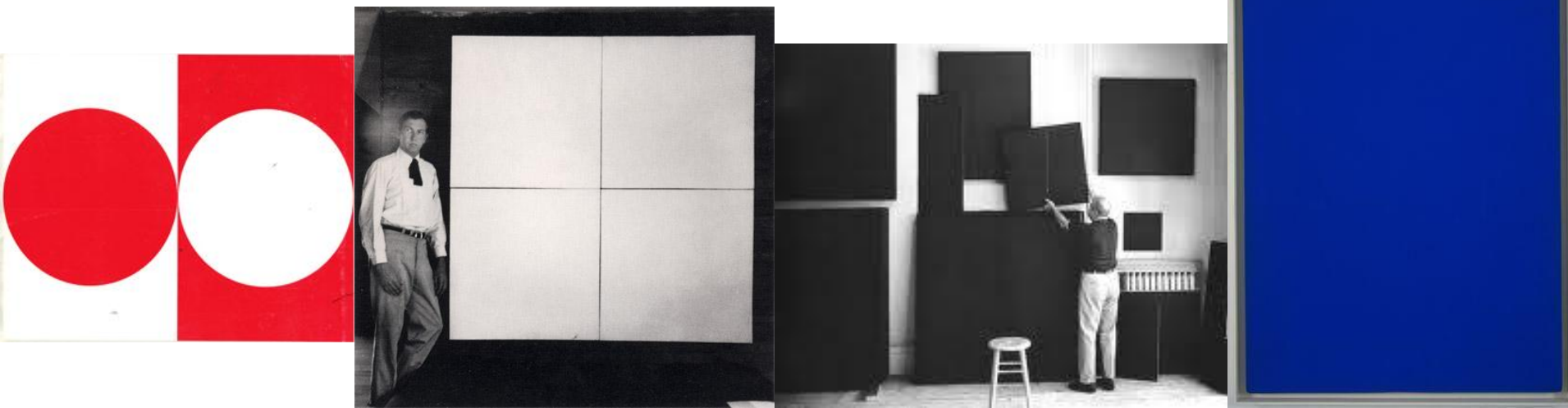
(1951)



(1959)

The Space Age

- Minimalist Art
 - Influences
 - Alexander Liberman's circle paintings (1950)
 - Robert Rauschenberg's large white paintings (1952)
 - Ad Reinhardt's black squares (1960)
 - Yves Klein (1928, France)'s blue monochromes



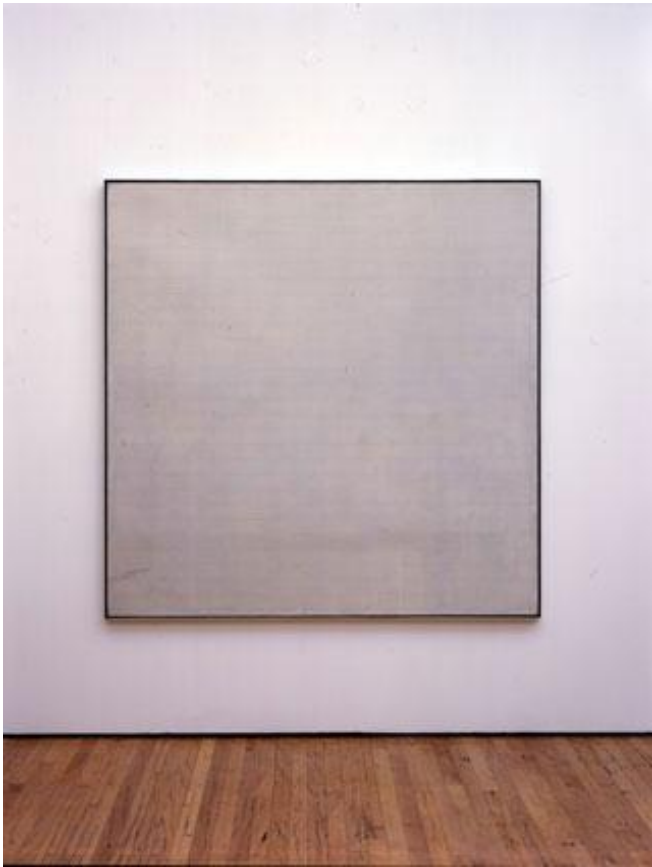
The Space Age

- Minimalist Art
 - Dan Flavin (1933): “Tatlin Monument” (1964)
 - Don Judd (1928)’s untitled boxes (1966)
 - Carl Andre (1932): “Lever” (1966)
 - Robert Morris (1931)’ columns (1961)



The Space Age

- Minimalist Art
 - Agnes Martin (1912)
 - Anthony Caro (1924, Britain)



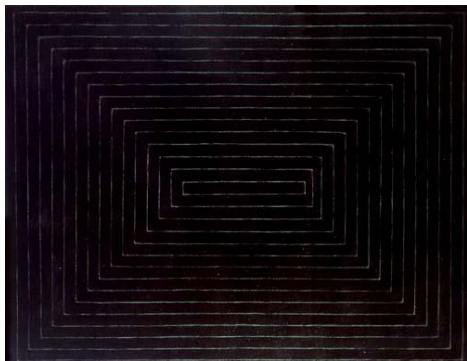
“White Stone” (1965)



“Midday” (1960)

The Space Age

- Minimalist Art
 - Frank Stella (1936)'s black paintings (1959)
 - Tony Smith (1912)'s black monoliths
 - Larry Bell (1939)'s glass boxes
 - John McCracken (1934)'s colored planks
 - Sol LeWitt (1928)'s grid constructions



The Space Age

- Minimalist Art
 - Sol LeWitt (1928)'s grid constructions



"Wall Grid (3 x 3)" (1966)

The Space Age

- Minimalist Art
 - Frank Stella (1936)
 - Shaped Canvas
 - Printmaking as an art



Irregular Polygon series (1967)



“Quathlamba I” print (1968)

The Space Age

- Minimalist Art
 - Frank Stella (1936): from minimalism to maximalism



“Medinat as-Salam I” print (1970)



“Gobba, zoppa e collotorto” (1985)

The Space Age

- **Post-Minimalist Art**
 - **Philip Guston (1913)**
 - **Return to figurative painting, albeit cartoonish**
 - **Self-analysis**



"The Studio" (1969)



"Ladder" (1978)

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