This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Space Age

- Body Art
  - Living sculptures of live human models
  - Yves Klein (1928, France)

“Anthropometries of the Blue Period” (1960)

“Leap into the Void” (1960)
The Space Age

• Performance Art

  – Nam Jun Paik’s interpretation of LaMonte Young’s “Composition 1960 No. 10” (“draw a straight line and follow it”)

“Zen for Head”
The Space Age

• Performance/ Body Art
  – Joseph Beuys (1921, Germany)

“How to Explain Paintings to a Dead Hare” (1965) - a three-hour discussion between the artist and a dead hare

“Twenty four hours” (1965): the artist stands in different poses without speaking for 24 hours
The Space Age

- Performance/ Body Art

  - Bruce Nauman (1941): if an artist is in his studio, whatever he does must be art

"Playing a Note on the Violin While I Walk Around the Studio" (1968): video of the artist playing violin in his studio
The Space Age

• Body Art
  – Yayoi Kusama (Japan, 1929)
The Space Age

- Body Art
  - Günter Brus (1938, Austria)

"Kunst und Revolution" (1968):
*The artist urinates into a glass, cover his body in his own excrement, drinks his own urine, sings the Austrian National Anthem while masturbating.*
The Space Age

• Body Art
  – Carolee Schneemann (1939)
    • The artist’s naked body is an artwork

“Eye Body” (1963): The artist covers her body in grease, chalk and plastic in a chaotic dilapidated loft
The Space Age

- Body Art
  - Carolee Schneemann (1939)

"Eye Body" (1963): "Four Fur Cutting Boards" (1962), "Ice Box" (1962), "Window to Brakhage" (1962), "Fur Wheel" (1962), and "Gift Science" (1963)

"Chromelodeon" (1963)
The Space Age

• Body Art
  – Carolee Schneemann (1939)

“Meat Joy” (1964): eight scantily-dressed people dancing and playing with wet paint, fish, meat and poultry
The Space Age

- Performance/ body/ feminist Art
  - Valie Export (1940, Austria)
    - "Tap and Touch Cinema" (1968)
      Carrying a gun and wearing pants with a large hole at the crotch exposing her genitals, a woman enters a theater where a porno movie is being shown and demands that the spectators have sex with her instead of watching the movie.
The Space Age

- Body Art
  - Bruce Nauman (1941)

“Self Portrait as a Fountain” (1966)
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