

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Space Age

- Body Art
 - Living sculptures of live human models
 - Yves Klein (1928, France)

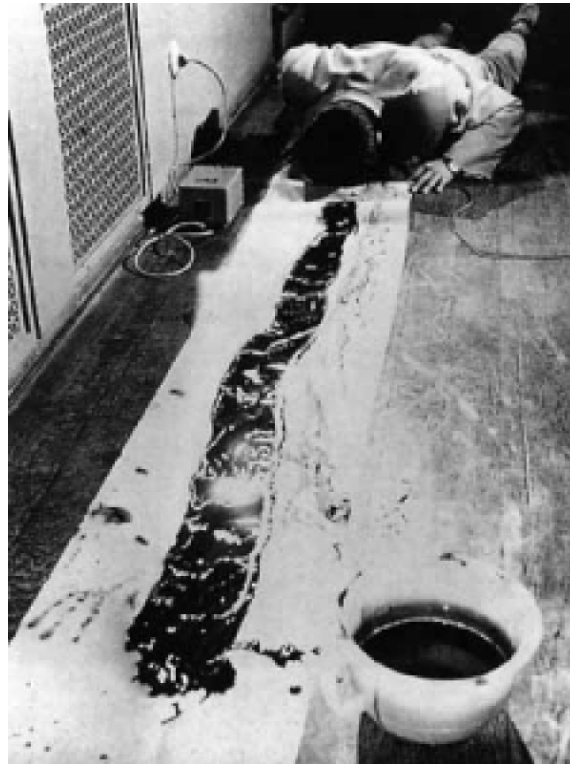
“Anthropometries of the Blue Period” (1960)



“Leap into the Void” (1960)

The Space Age

- Performance Art
 - Nam Jun Paik's interpretation of LaMonte Young's "Composition 1960 No. 10" ("draw a straight line and follow it")



"Zen for Head"

The Space Age

- Performance/ Body Art
 - Joseph Beuys (1921, Germany)



“How to Explain Paintings to a Dead Hare” (1965) - a three-hour discussion between the artist and a dead hare



"Twenty four hours" (1965): the artist stands in different poses without speaking for 24 hours



The Space Age

- Performance/ Body Art
 - Bruce Nauman (1941): if an artist is in his studio, whatever he does must be art



"Playing a Note on the Violin While I Walk Around the Studio" (1968): video of the artist playing violin in his studio

The Space Age

- Body Art
 - Yayoi Kusama (Japan, 1929)



The Space Age

- Body Art
 - Günter Brus (1938, Austria)

"Kunst und Revolution" (1968):
The artist urinates into a glass, cover his body in his own excrement, drinks his own urine, sings the Austrian National Anthem while masturbating.



The Space Age

- Body Art
 - Carolee Schneemann (1939)
 - The artist's naked body is an artwork



“Eye Body” (1963): The artist covers her body in grease, chalk and plastic in a chaotic dilapidated loft

The Space Age

- Body Art
 - Carolee Schneemann (1939)



"Chromelodeon" (1963)

"Eye Body" (1963): "Four Fur Cutting Boards" (1962), "Ice Box" (1962),
"Window to Brakhage" (1962), "Fur Wheel" (1962), and "Gift Science" (1963)

The Space Age

- Body Art
 - Carolee Schneemann (1939)



“Meat Joy” (1964): eight scantily-dressed people dancing and playing with wet paint, fish, meat and poultry

The Space Age

- Performance/ body/ feminist Art

- Valie Export (1940, Austria) "Action Pants: Genital Panic" (1969)

Carrying a gun and wearing pants with a large hole at the crotch exposing her genitals, a woman enters a theater where a porno movie is being shown and demands that the spectators have sex with her instead of watching the movie.



"Tap and Touch Cinema" (1968)



The Space Age

- Body Art
 - Bruce Nauman (1941)



“Self Portrait as a Fountain” (1966)

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