This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Space Age

• Painting
  – Roman Opalka (1931, Poland): painting numbers from one to infinity

"Detail 1-35327" from the "1 – Infinite" series (1965)
The Space Age

• Painting
  – Roman Opalka (1931, Poland)

"Detail 1370001 - 1373095" from the "1 – Infinite" series (1965)

"Detail 1044019-1063435" from the "1 – Infinite" series (1965)
The Space Age

- Painting
  - Roman Opalka (1931, Poland)

"Detail 4045225 - 4047928" from the "1 – Infinite" series (1965)
The Space Age

• Painting
  – Gerhard Richter (1932)
• Photo + painting

“Helga Matura” (1966)

“Strontium” (2005), a mural from digitally-manipulated photographs
The Space Age

- Painting
  - Gerhard Richter (1932)
    - Neo-expressionism + abstract expressionism

“Travel Agency” (1966)
The Space Age

- Painting
  - Gerhard Richter (1932)
    - Neo-expressionism + abstract expressionism

“18 Oktober” (1988)

“December” (1989)
The Space Age

• Photography
  • Harold Edgerton (1903, USA)

“.30 Bullet Piercing an Apple” (1964)
The Space Age

- Photography
  - Diane Arbus (1923, USA)
  - Saul Leiter (1923, USA)

"Child with Toy Hand Grenade in Central Park" (1962)

"Postmen" (1952)
The Space Age

- Photography
  - Mario DeBiasi (1923, Italy)

"Gli Italiani si Voltano" (1954)
The Space Age

- Photography
  - Robert Frank (1924)
    - Critical, un-elegant

  “The Americans” (1959)
The Space Age

• Photography
  – Duane Michals (1932)
    • Inspired by Magritte and Buddhism
    • Photo sequences

“The Young Girl’s Dreams” (1969)
The Space Age

• Photography
  – Don Hong-Oai (1929, China)
    • Imitation of traditional Chinese painting
The Space Age

- Photography
  - Don Hong-Oai
The Space Age

• Photography
  – William Eggleston (USA, 1939)

“Los Alamos” (1965)

“The Red Ceiling” (1973)
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