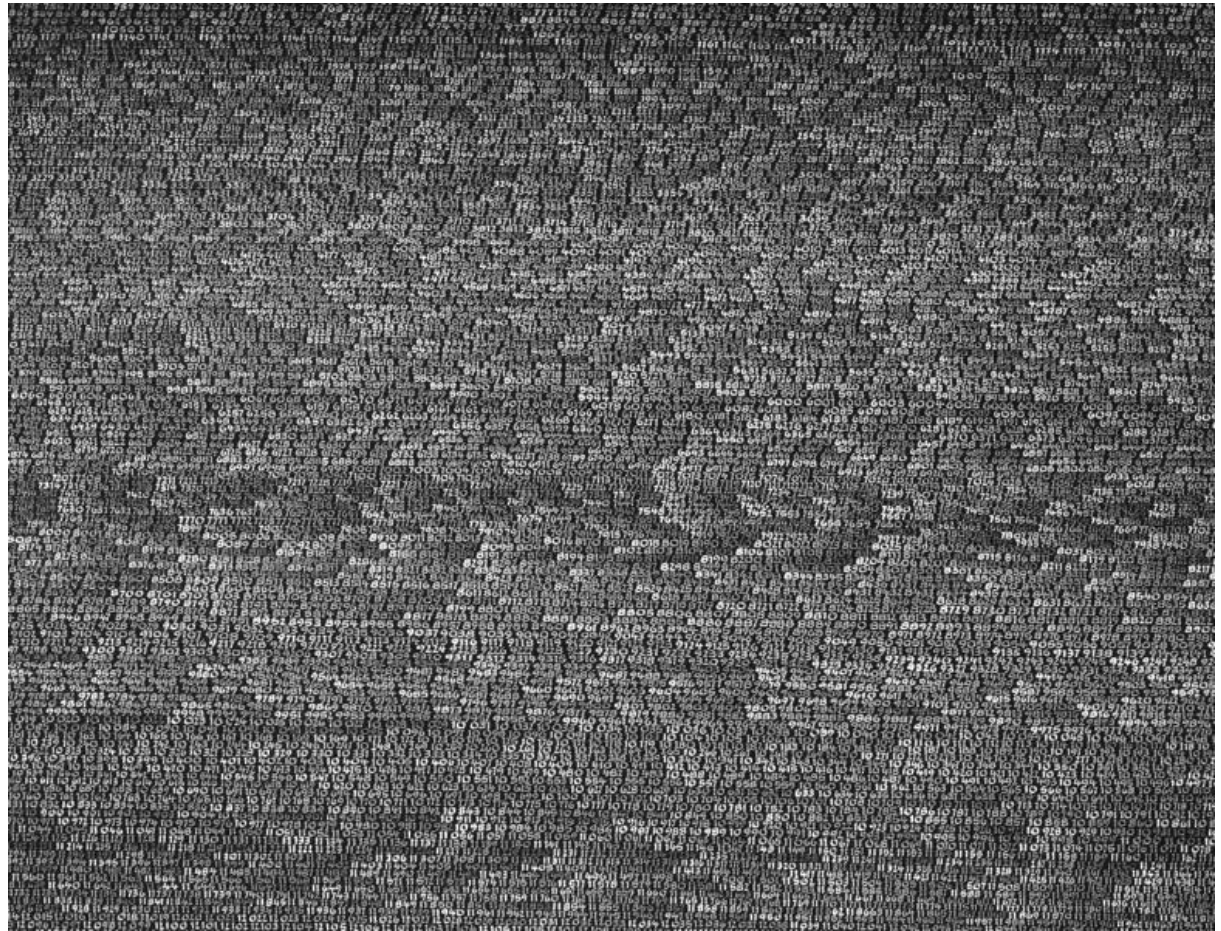


This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Space Age

- Painting
 - Roman Opalka (1931, Poland): painting numbers from one to infinity

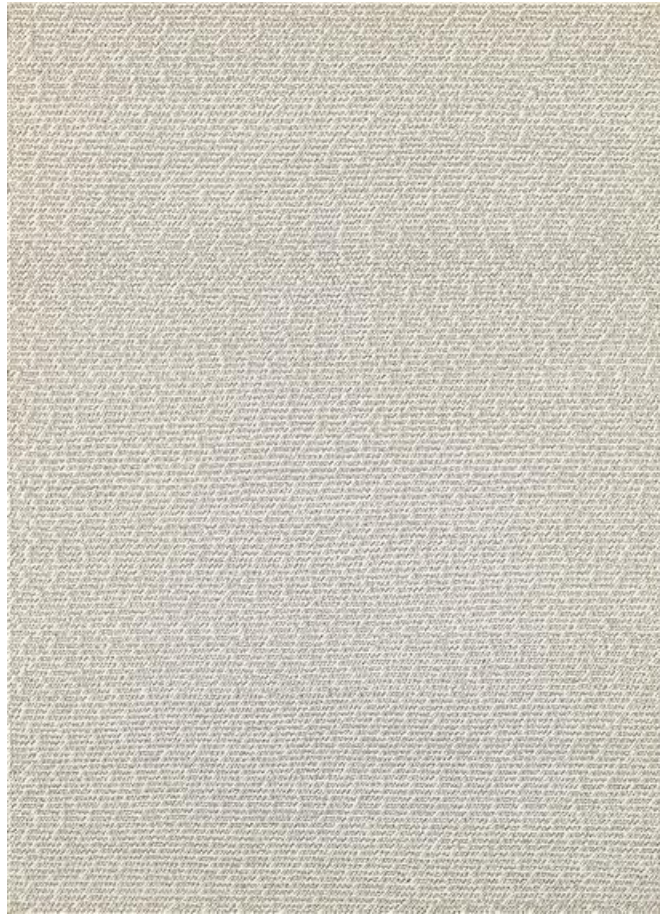
"Detail 1-35327" from
the "1 – Infinite" series
(1965)



The Space Age

- Painting
 - Roman Opalka (1931, Poland)

"Detail 1370001 -
1373095" from the "1 –
Infinite" series (1965)

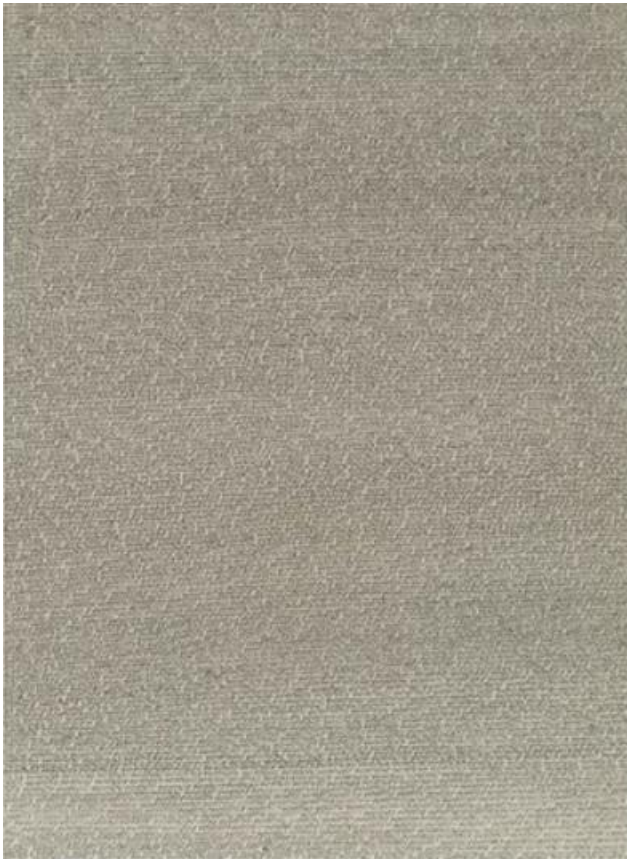


"Detail 1044019-
1063435" from the "1
– Infinite" series
(1965)



The Space Age

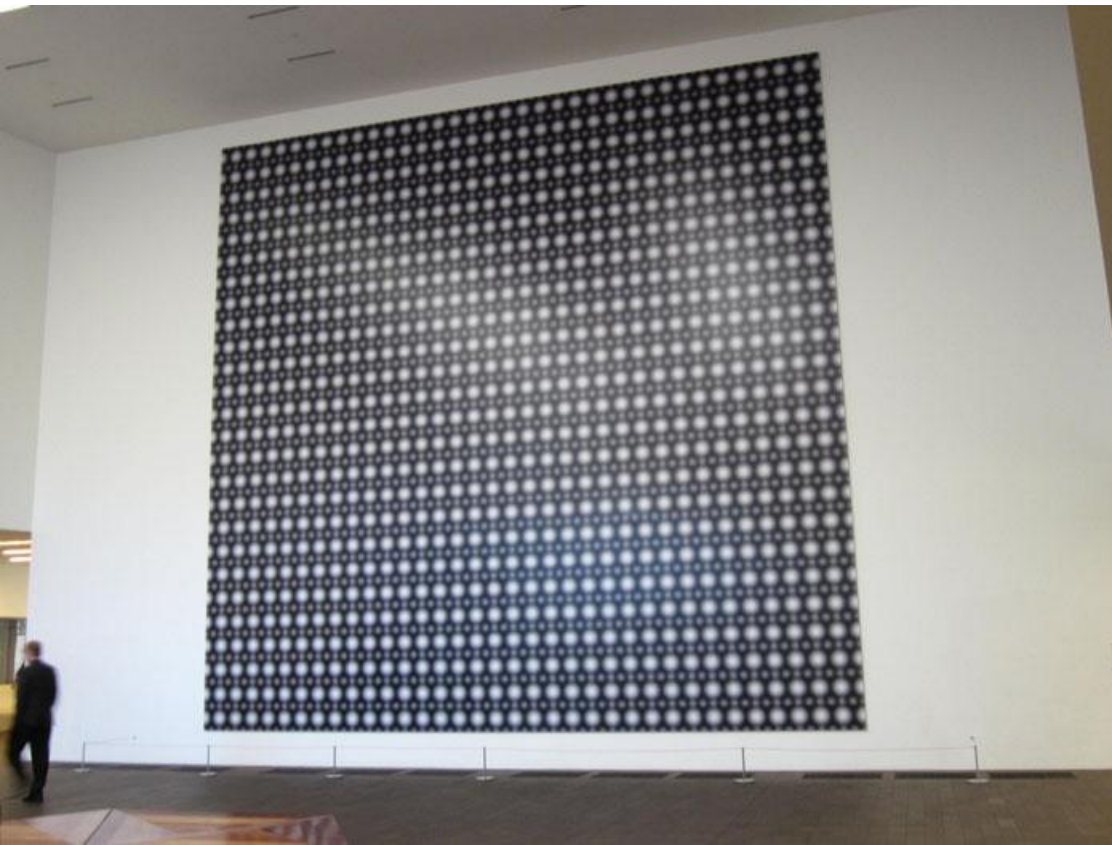
- Painting
 - Roman Opalka (1931, Poland)



"Detail 4045225 - 4047928" from the "1 – Infinite" series (1965)

The Space Age

- Painting
 - Gerhard Richter (1932)
 - Photo + painting



“Helga Matura” (1966)

“Strontium” (2005), a mural from digitally-manipulated photographs

The Space Age

- Painting
 - Gerhard Richter (1932)
 - Neo-expressionism + abstract expressionism



“Travel Agency” (1966)

The Space Age

- Painting
 - Gerhard Richter (1932)
 - Neo-expressionism + abstract expressionism



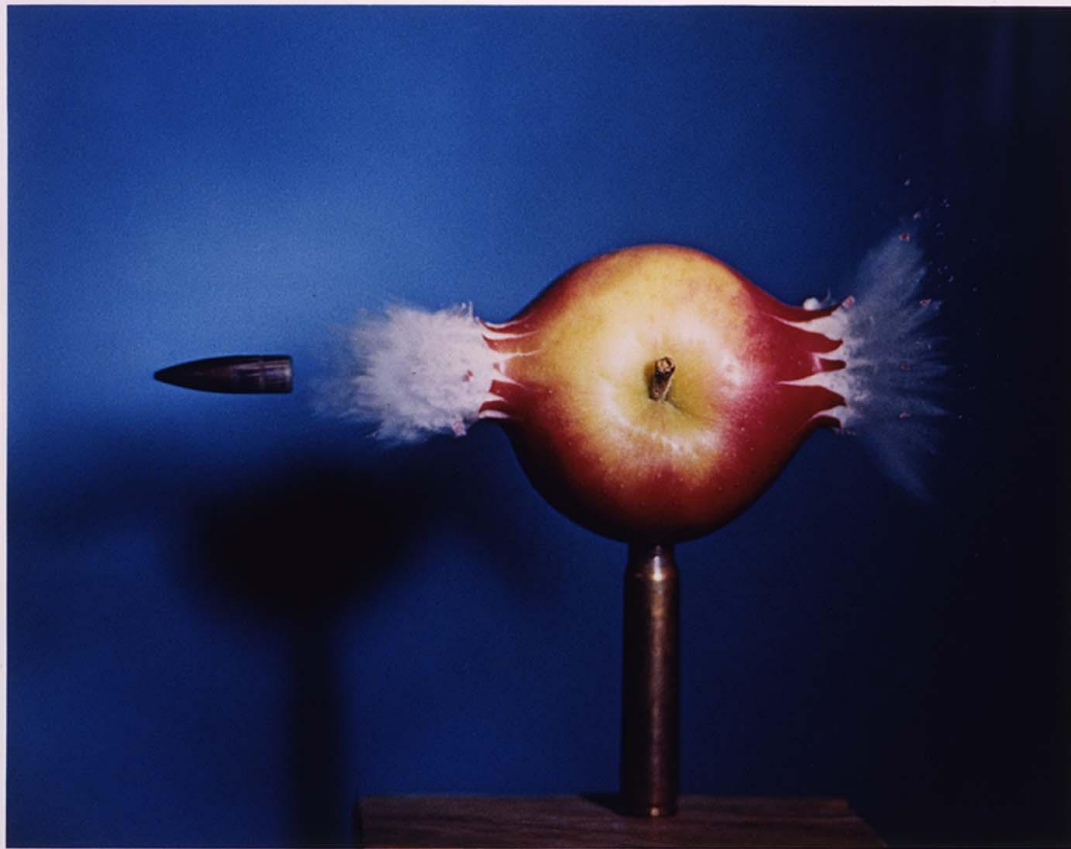
“18 Oktober” (1988)



“December” (1989)

The Space Age

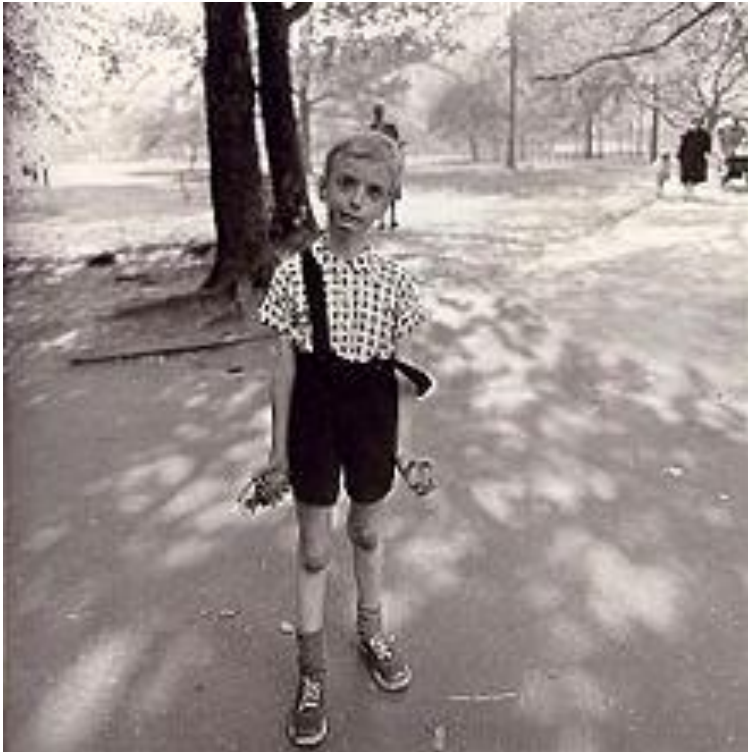
- Photography
 - Harold Edgerton (1903, USA)



“.30 Bullet Piercing an Apple” (1964)

The Space Age

- Photography
 - Diane Arbus (1923, USA)
 - Saul Leiter (1923, USA) →



“Child with Toy Hand Grenade in Central Park” (1962)



"Postmen" (1952)

The Space Age

- Photography
 - Mario DeBiasi (1923, Italy)



"Gli Italiani si Voltano" (1954)

The Space Age

- Photography
 - Robert Frank (1924)
 - Critical, un-elegant
- “The Americans” (1959)



The Space Age

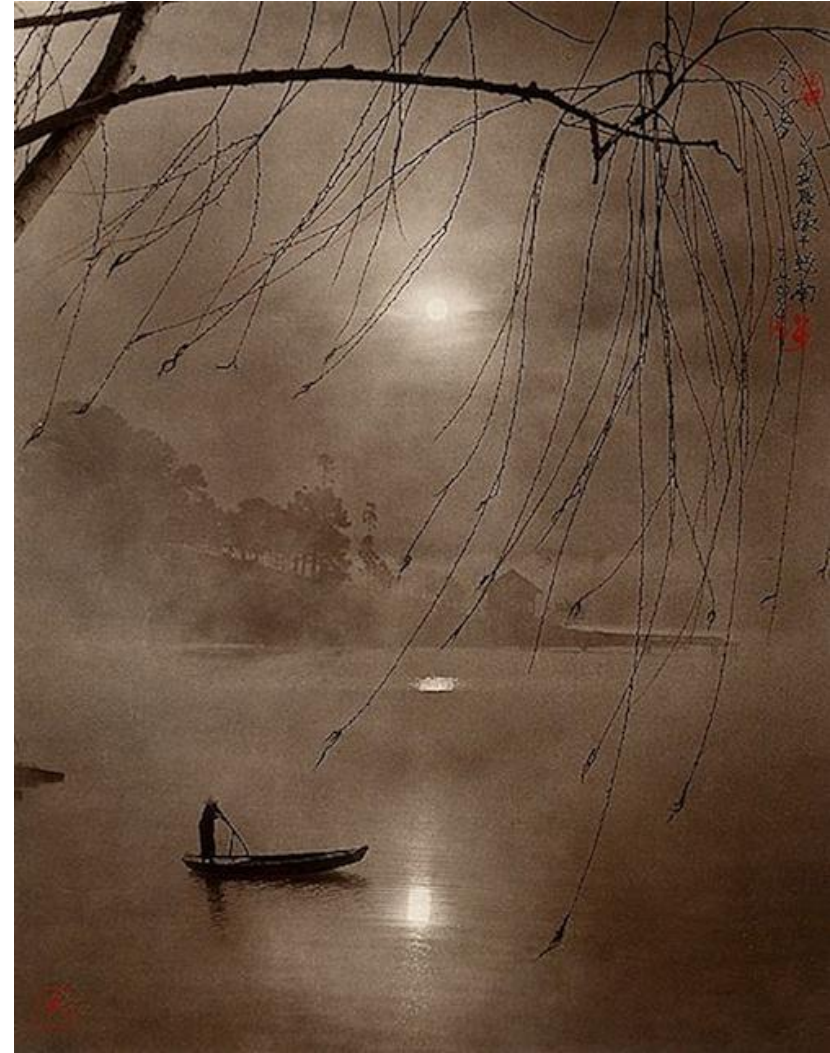
- Photography
 - Duane Michals (1932)
 - Inspired by Magritte and Buddhism
 - Photo sequences



“The Young Girl’s Dreams” (1969)

The Space Age

- Photography
 - Don Hong-Oai (1929, China)
 - Imitation of traditional Chinese painting



The Space Age

- **Photography**
 - **Don Hong-Oai**



The Space Age

- **Photography**
 - **William Eggleston (USA, 1939)**



“Los Alamos” (1965)

“The Red Ceiling” (1973)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>