The Space Age

• Cinema 1946-68
  – Vittorio DeSica

"Bicycle Thieves" (1948)
"Miracle in Milan" (1951)
"Umberto D" (1955)
The Space Age

• Cinema 1946-68
  – Robert Siodmak: "Spiral Staircase" (1946)
  – William Wyler: "The Best Years of Our Lives" (1946)
  – John Huston: "The African Queen" (1951)
The Space Age

• Cinema 1946-68
  – John Huston (1906, USA)

  “Treasure Of The Sierra Madre” (1947)
  "The African Queen" (1951)
  "The Misfits" (1961)
  “Judge Roy Bean” (1972)
The Space Age

• Cinema 1946-68
  – Michael Powell
    “Black Narcissus” (1947)
    "Red Shoes" (1948)
    "Peeping Tom" (1960)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history