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• **Cinema 1946-68**
  – **Mario Monicelli**
    - "Guards and Thieves" (1951)
    - "Big Deal on Madonna Street" (1958)
  
  – **Jacques Tati**
    - “My Uncle” (1958)
    - "Playtime" (1967)
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• Cinema 1946-68
  – Akira Kurosawa (1910, Japan)

"Rashomon" (1950)
"To live" (1952)
"The Seven Samurai" (1954)
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- Cinema 1946-68
  - Akira Kurosawa (1910, Japan)

  "Throne of Blood" (1957)
  "Hidden Fortress" (1958)
  "Yojimbo" (1961)
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- Cinema 1946-68
  - Kenji Mizoguchi (1898, Japan)

"Life of Oharu" (1952)
"Sansho the Bailiff" (1954)
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- Cinema 1946-68
  - Satyajit Ray: “Pather Panchali” (1955)
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- Cinema 1946-68
  - Luis Bunuel (1900, Spain)
    - “El” (1953)
    - "Exterminating Angel" (1962)
    - "Viridiana" (1961)
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• Cinema 1946-68
  – Luis Bunuel

"Simon of the Desert" (1966)
"Belle de Jour" (1967)
“The Discreet Charm of the Bourgeoisie” (1972)
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- Cinema 1946-68
  - Ingmar Bergman (1918, Sweden)
    "Sawdust and Tinsel" (1953)
    "Seventh Seal" (1956)
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• Cinema 1946-68
  – Ingmar Bergman

"Wild Strawberries" (1957)
"Magician" (1957)
"Persona" (1966)
"Hour of the Wolf" (1967)
“Cries And Whispers” (1973)
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• Cinema 1946-68
  – Elia Kazan (1909, USA)

  "On The Waterfront" (1954)
  "Baby Doll" (1956)
  "A Face in the Crowd" (1957)
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• Cinema 1946-68
  – Federico Fellini (1920, Italy)

“La Strada” (1954)
"Nights of Cabiria" (1957)
"8 1/2" (1963)
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- Cinema 1946-68
  - Federico Fellini

"La Dolce Vita" (1960)
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- Cinema 1946-68
  - Michelangelo Antonioni (1912, Italy)
    - "The Adventure" (1959)
    - "The Eclipse" (1962)
    - "Blow-Up" (1966)
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• Cinema 1946-68
  – Robert Aldrich (1918, USA)

"Hush Hush Sweet Charlotte" (1965)
"Kiss Me Deadly" (1955)
"Whatever Happened to Baby Jane" (1962)
"Emperor of the North" (1973)
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• Cinema 1946-68
  – Robert Aldrich (1918, USA)  

"Emperor of the North" (1973)
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- Cinema 1946-68
  - Stanley Kubrick (1928, USA)
    - "The Killing" (1956)
    - "Dr. Strangelove" (1964)
"2001 A Space Odyssey" (1968)
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- Cinema 1946-68
  - Stanley Kubrick/ book adaptations
    - “Lolita” (1962)
    - “A Clockwork Orange” (1971)
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- Cinema 1946-68
  - Don Siegel (1912, USA)

"Invasion of the Body Snatchers" (1956)
"Dirty Harry" (1971)
"Charley Varrick" (1973)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history