The Space Age

• Cinema 1946-68
  – John Cassavetes

  "Faces" (1968)
  "A Woman Under the Influence" (1974)
  "The Opening Night" (1977)
The Space Age

• Cinema 1946-68
  – Sam Peckinpah (1925, USA)
    "The Wild Bunch" (1969)
    "The Getaway" (1972)
    "Convoy" (1978)
The Space Age

• Cinema 1946-68
  – Henri Clouzot: "Wages of Fear" (1953)
  – Jean-Pierre Melville: “Le Samour” (1967)
  – Robert Bresson: “Pickpocket” (1959)
The Space Age

- Cinema 1946-68
  - Jean-Luc Godard (1930, France)

  "Breathless" (1959)
  "Pierrot le Fou" (1965)
  "Weekend" (1968)
  "Alphaville" (1965)
The Space Age

- Cinema 1946-68
  - Francois Truffaut (1932, France)

"The 400 Blows" (1959)
"Jules et Jim" (1961)
“The Bride Wore Black” (1968)
“Story Of Adele H”. (1975)
The Space Age

- Cinema 1946-68
  - Alain Resnais: "Last Year at Marienbad" (1961)
The Space Age

• Cinema 1946-68
  – Georges Franju: "Eyes Without a Face" (1959)
  – Agnes Varda: "Cleo de 5 à 7" (1962)
  – Chris Marker: "La Jetée" (1962)
  – Eric Rohmer: "My Night at Maud's" (1969)
The Space Age

- Cinema 1946-68
  - Andrei Tarkovsky (1932, Russia)

"Ivan's Childhood" (1962)

"Mirror" (1974)
The Space Age

Cinema 1946–68

Andrei Tarkovsky

“Sacrifice” (1986)

“Nostalgia” (1983)

“Stalker” (1979)

"Sacrifice" (1986)

"Nostalgia" (1983)
The Space Age

• Cinema 1946-68
  – Roman Polanski (1933, Poland)

"Cul de Sac" (1966)
"Knife in the Water" (1962)
"Repulsion" (1965)
The Space Age

Roman Polanski (1933, Poland)

"Rosemary's Baby" (1968)
"Chinatown" (1974)
"The Tenant" (1976)
The Space Age

• Cinema 1946-68
  – Sergio Leone (1929, Italy)

"The Good the Bad and the Ugly" (1966)

"Fistful of Dollars" (1964)

"Once Upon a Time" (1968)
The Space Age

- Cinema 1946-68
  - Blake Edwards (1922, USA)

"Pink Panther" (1964)
"The Great Race" (1965)
"Victor/Victoria" (1982)
The Space Age

- Cinema 1946-68
  - Richard Lester: "Petulia" (1968)
  - Lindsey Anderson: “If” (1968)
  - John Schlesinger: “Midnight Cowboy” (1969)
The Space Age

- Cinema 1946-68
  - Miklos Jancso (Hungary)
  - Dusan Makavejev (1932, Serbia)

“Silence and Cry” (1967)

“Love Affair” (1967)

“Sweet Movie” (1974)
The Space Age

- Cinema 1946-68
  - John Frankenheimer: "The Manchurian Candidate" (1962)
  - George Romero: "Night of the Living Dead" (1968)
  - Franklin Schaffner: "Planet of the Apes" (1968)
  - Arthur Penn: "Bonnie And Clyde" (1967)
  - Mike Nichols: "The Graduate" (1967)
The Space Age

- Fred Waller’s Cinerama (1952)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history