This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Computer Age

• Patronage of the arts
  – Middle Ages and Renaissance: The Church
  – Baroque: The Monarchy
  – 20th Century: The art museum, the art collector, the art gallery

• Age of the museum blockbusters
  – “Treasures of Tutankhamen” (Metropolitan Museum, 1978) draws a record 1.8 million visitors
  – Museums become some of the richest institutions
The Computer Age

• Painting
  – Leon Golub (1922)
    • Sociopolitical expressionism
    • Mexican murales

“Napalm I” (1969)

“Mercenaries I” (1976)
The Computer Age

• Painting
  – Leon Golub

“Interrogation III” (1981)

“Vietnam II” (1973)
The Computer Age

• Painting
  – Bernhard Heisig (1925, Germany)

"The Dying Icarus" (1979)

"The War Volunteer" (1986)
The Computer Age

- Painting
  - Ahmed Morsi (1930, Egypt)

"Seaside" (1987)

"Clocks II" (1998)
The Computer Age

- Painting
  - Trudy Reagan (1936, USA)

"Brains Imagine" (1994)

"Deep Yin + Yang" (1990)

"Science is System" (1971)
The Computer Age

- Painting
  - Madeline Gins (USA, 1941) & Shusaku Arakawa (Japan, 1936)

“The Mechanism of Meaning” (1963-73): 80 panels
The Computer Age

• Painting
  – Thomas Bayrle (1937, Germany)

"Agnelli in Fiat Jungle" (1972)
The Computer Age

• Painting
  – Thomas Bayrle (1937, Germany)

"Fire in wheat" (1970)

"Belgien" (1985)
The Computer Age

- Painting
  - Eduardo Carrillo (1937, USA)

"Las Tropicanas" (1973)
The Computer Age

- Painting
  - Eduardo Carrillo (1937, USA)

"The Flight of Sor Juana" (1982)

"The Aerialist" (1994)
The Computer Age

• Painting
  – Brice Marden (1938, USA)
    • Minimalism + abstract expressionism

“Cold Mountain #6” (1991)
The Computer Age

- Painting
  - Judy Chicago (1939, USA)

"Crippled by the Need to Control/Blind Individuality" (1983)

"Pissing on Nature" (1984)
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- Painting
  - Dia Al-Azzawi (1939, Iraq)

"Sabra and Shatila Massacre" (1983)
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- Painting
  - Hans Ruedi Giger (1940, Switzerland)

"Birth Machine" (1967)

"Li II" (1974)
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• Painting
  – Mirtha Dermisache (1940, Argentina): asemic language

"Untitled" (1970)  "Diary No 1 Year 1" (1972)  "Newsletter" (1999)
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• Painting
  – Robert Williams (1943, USA): Low-brow movement

"In the Land of Retinal Delights" (1968)

"Appetite for Destruction" (1978)
The Computer Age

• Painting
  – Robert Williams (1943, USA): Low-brow movement

"Death on the Boards" (1992)

"Thenti Madonna's Affirmation of the Status Quo" (1986)
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• Painting
  – Otto Rapp (1944, Austria)

"Bogomil's Court" (1976)
The Computer Age

- 3D Painting
  - Patrick Hughes (1939, Britain)
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