

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Computer Age

- Patronage of the arts
 - Middle Ages and Renaissance: The Church
 - Baroque: The Monarchy
 - 20th Century: The art museum, the art collector, the art gallery
- Age of the museum blockbusters
 - “Treasures of Tutankhamen” (Metropolitan Museum, 1978) draws a record 1.8 million visitors
 - Museums become some of the richest institutions

The Computer Age

- Painting
 - Leon Golub (1922)
 - Sociopolitical expressionism
 - Mexican murales



“Napalm I” (1969)

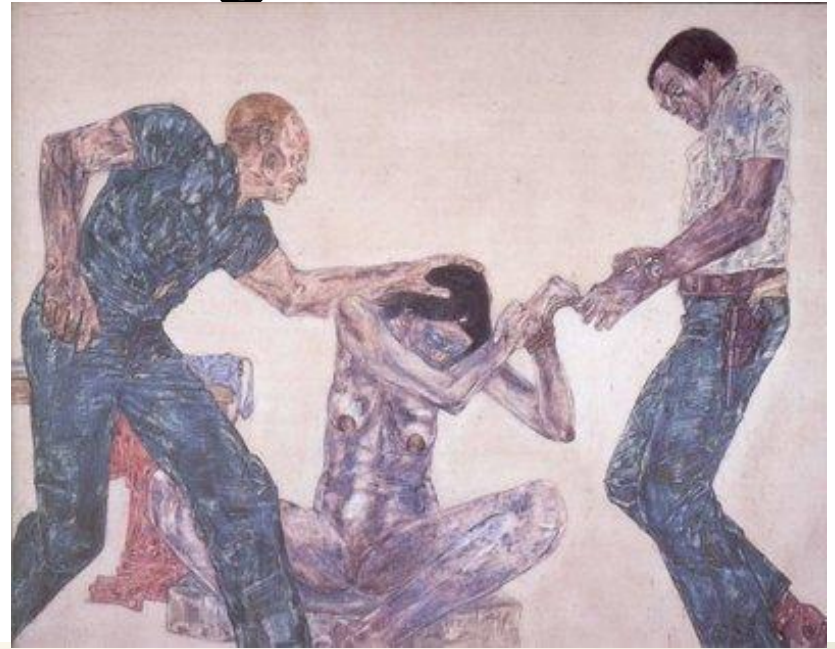
“Mercenaries I” (1976)



The Computer Age

- Painting
 - Leon Golub

“Interrogation III” (1981)

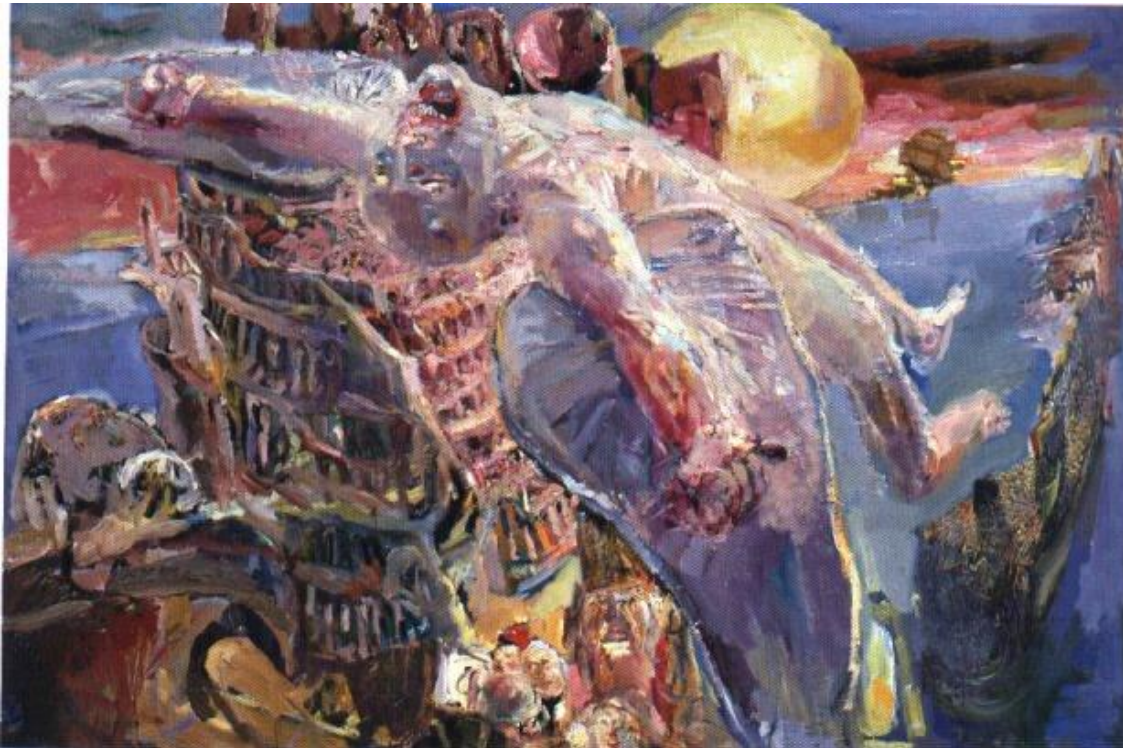


“Vietnam II” (1973)



The Computer Age

- Painting
 - Bernhard Heisig (1925, Germany)



"The Dying Icarus" (1979)

"The War Volunteer" (1986)



The Computer Age

- Painting
 - Ahmed Morsi (1930, Egypt)



"Seaside" (1987)

"Clocks II" (1998)



The Computer Age

- Painting
 - Hsien Hung/ Margaret Chang (1933, China): ink painting

"Frozen Landscape" (1985)



The Computer Age

- Painting
 - Trudy Reagan (1936, USA)



"Science is System" (1971)



"Deep Yin + Yang" (1990)



"Brains Imagine" (1994)

The Computer Age

- Painting
 - Masami Teraoka (1936, Japan)



"McDonald's
Hamburgers Invading
Japan/Tattooed
Woman and Geisha"
(1975)

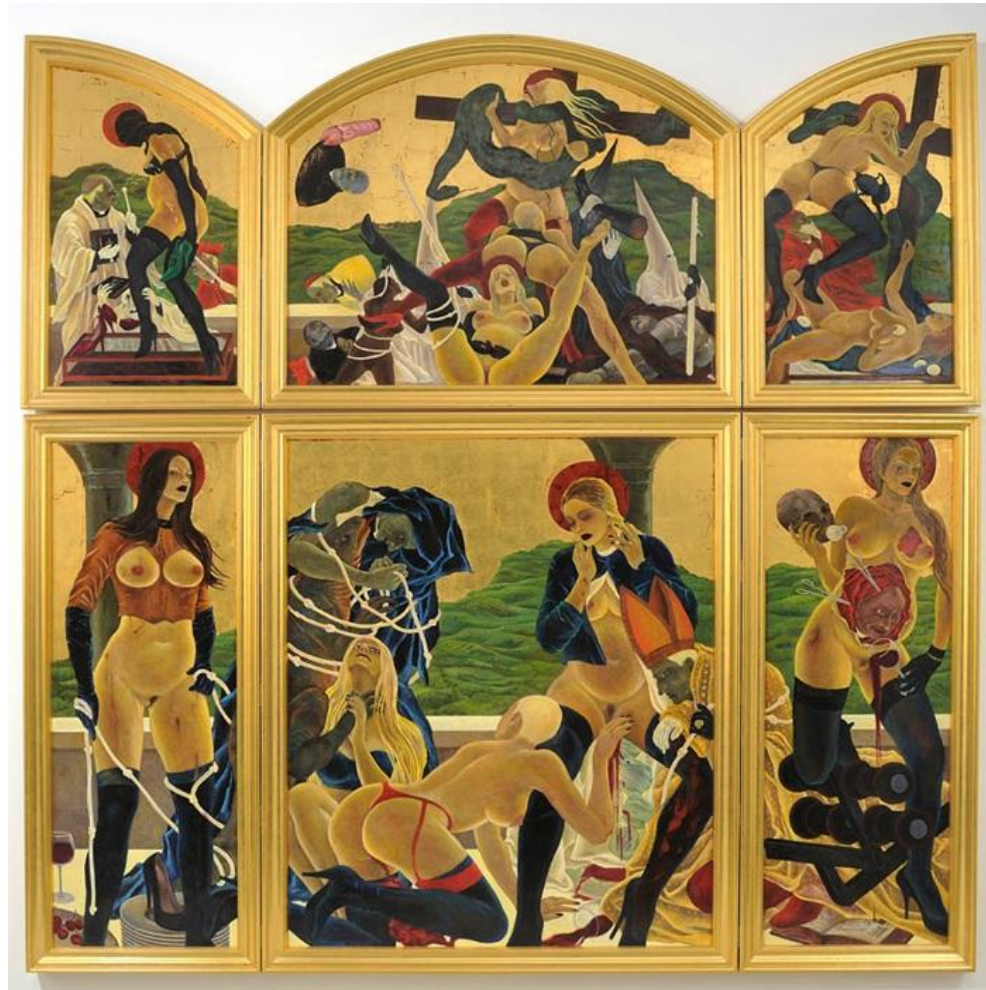


"Kunisada eclipsed, from Hawaii Snorkel" (1993)

The Computer Age

- Painting
 - Masami Teraoka (1936, Japan)

"The Last Supper /
Inversion of the Sacred"
(2015)

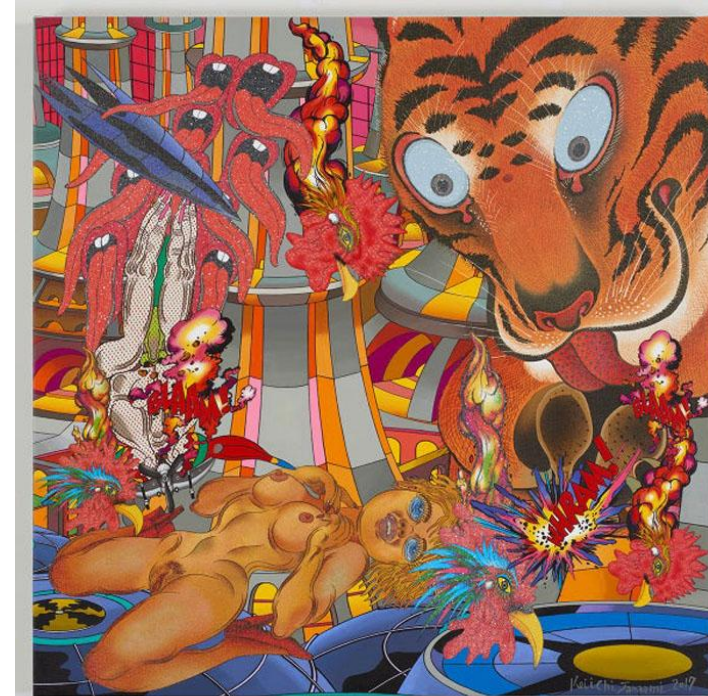


The Computer Age

- Painting
 - Keiichi Tanaami (1936, Japan)

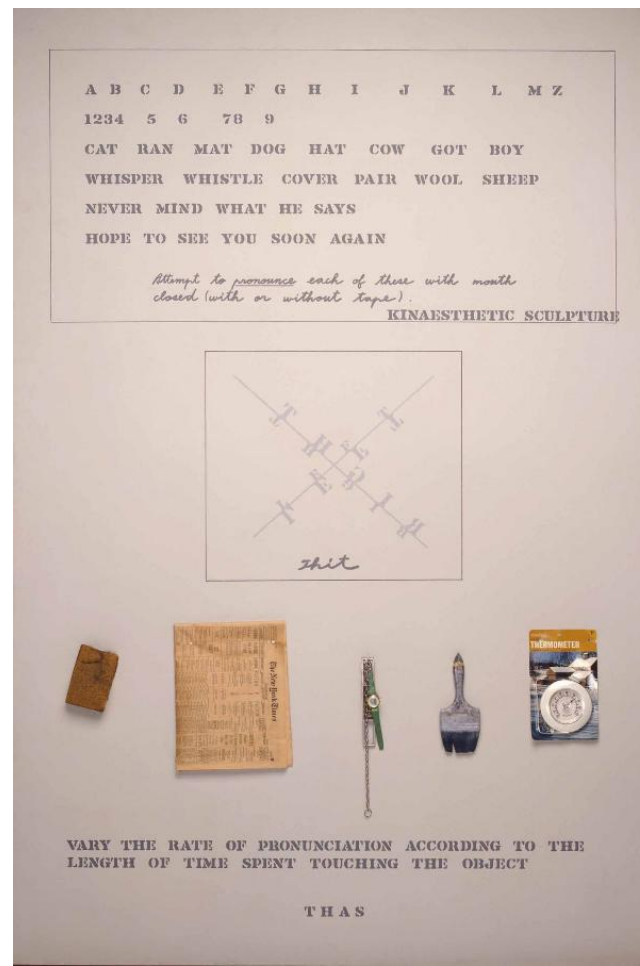
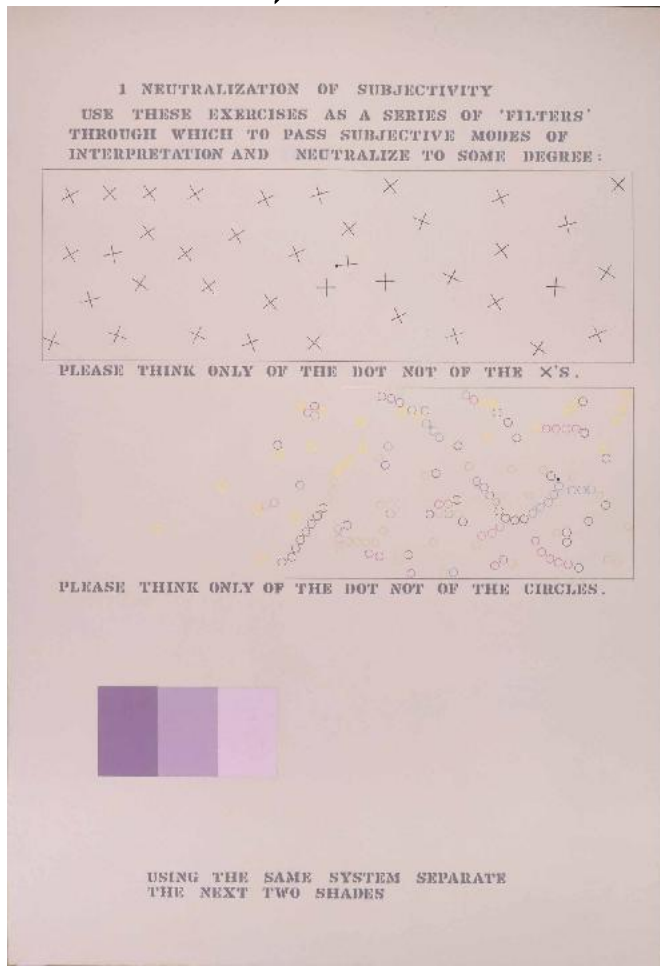


“Marilyn” (1970s)



The Computer Age

- Painting
 - Madeline Gins (USA, 1941) & Shusaku Arakawa (Japan, 1936)



“The Mechanism
of Meaning”
(1963-73): 80
panels

The Computer Age

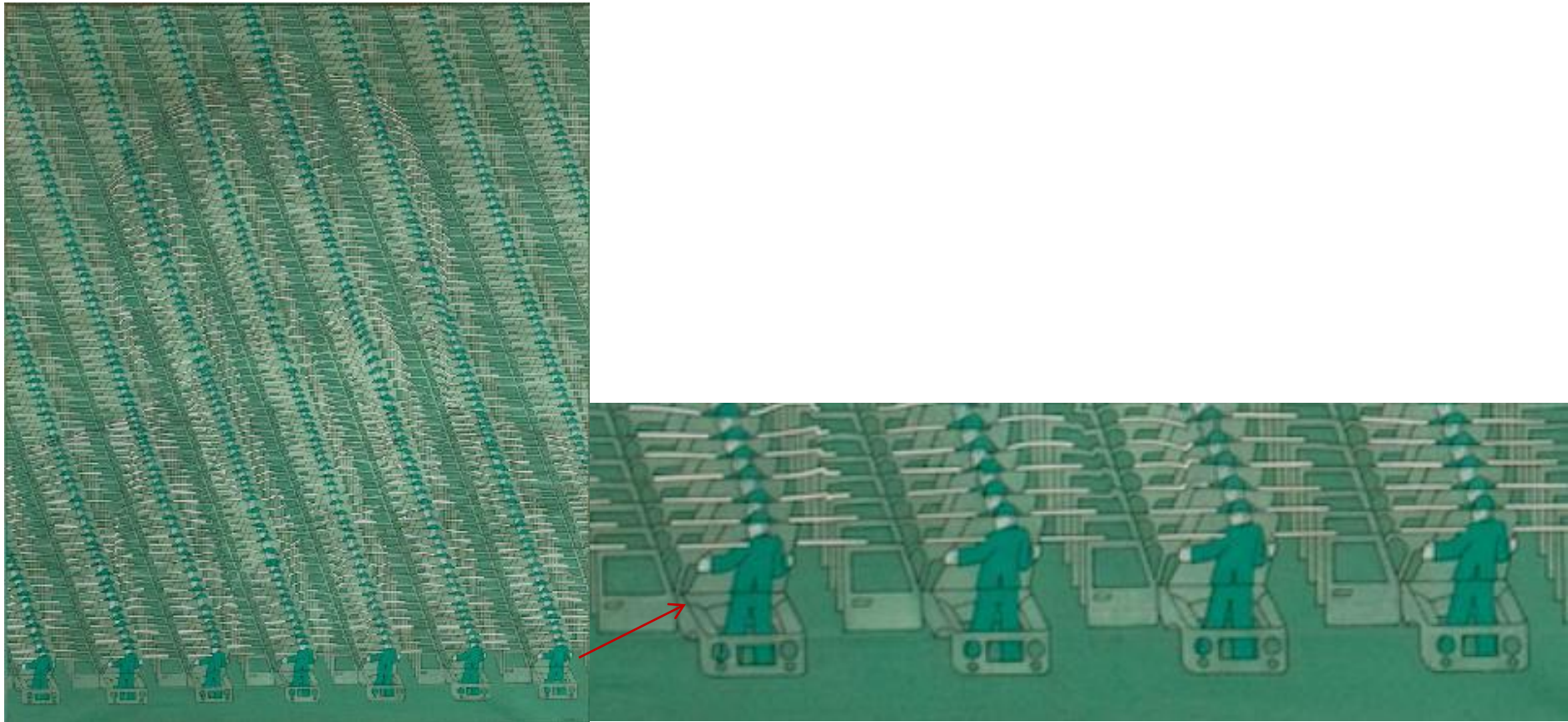
- Painting
 - Edward Ruscha (1937)



"Standard Station" (1966)

The Computer Age

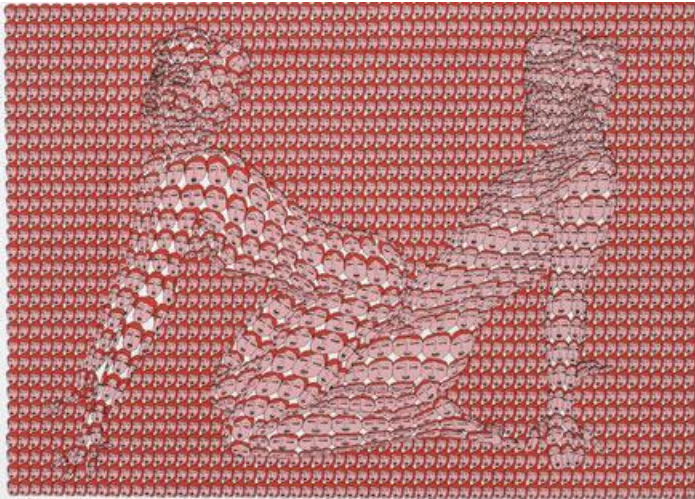
- Painting
 - Thomas Bayrle (1937, Germany)



"Agnelli in Fiat Jungle" (1972)

The Computer Age

- Painting
 - Thomas Bayrle (1937, Germany)



"Fire in wheat" (1970)



"Belgien" (1985)

The Computer Age

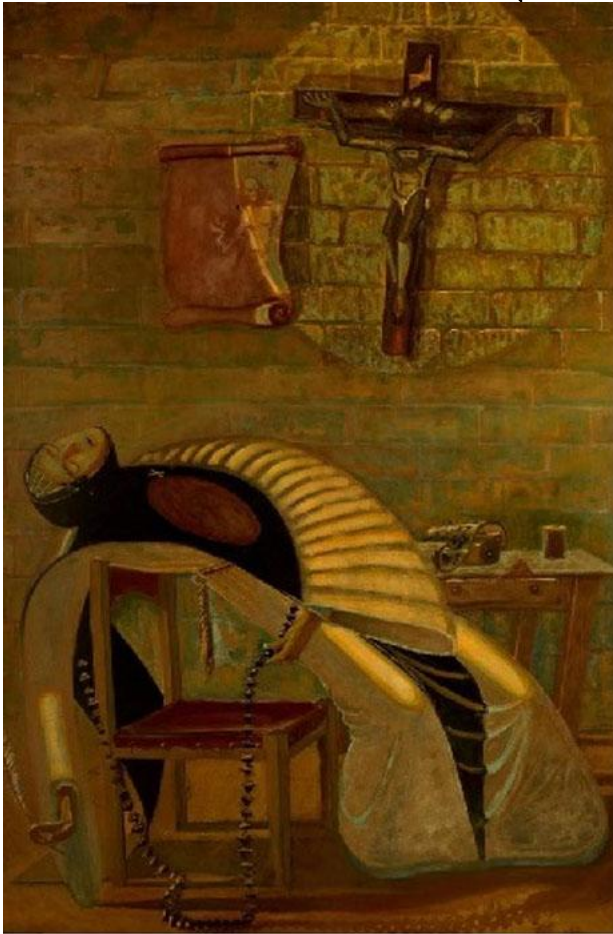
- Painting
 - Eduardo Carrillo (1937, USA)



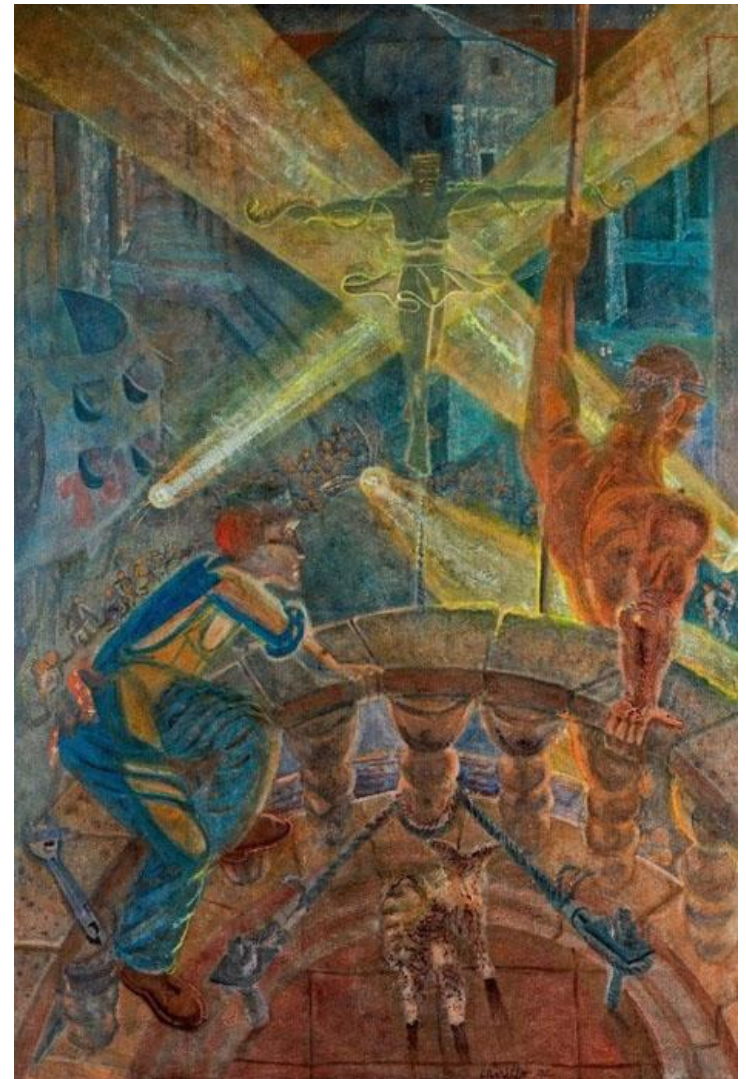
"Las Tropicanas" (1973)

The Computer Age

- Painting
 - Eduardo Carrillo (1937, USA)



"The Flight of Sor Juana" (1982)



"The Aerialist" (1994)

The Computer Age

- **Painting**
 - **Brice Marden (1938, USA)**
 - **Minimalism + abstract expressionism**



“Cold Mountain #6” (1991)

The Computer Age

- Painting
 - Judy Chicago (1939, USA)



"Crippled by the Need to Control/
Blind Individuality" (1983)



"Pissing on Nature" (1984)

The Computer Age

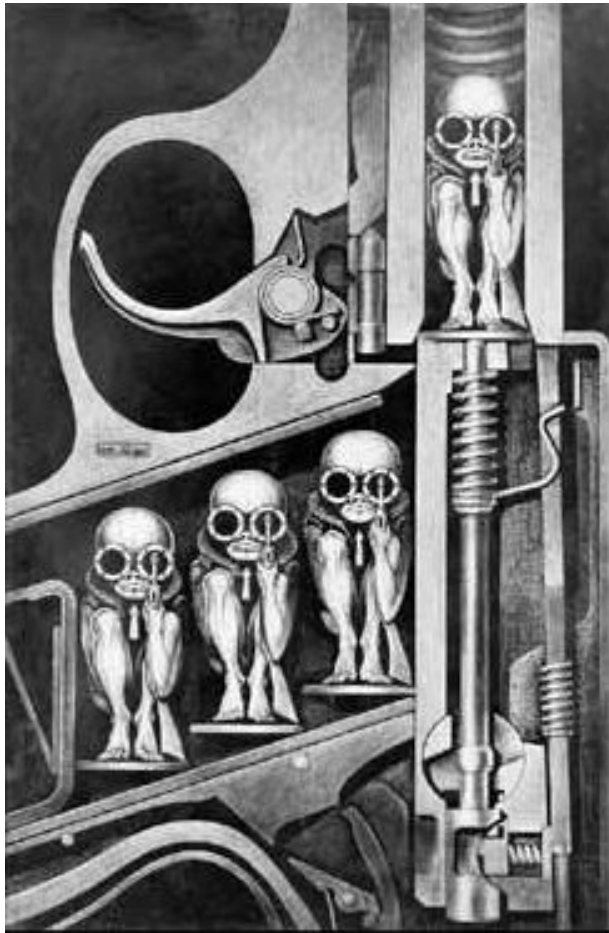
- **Painting**
 - **Dia Al-Azzawi (1939, Iraq)**

"Sabra and Shatila Massacre" (1983)



The Computer Age

- **Painting**
 - **Hans Ruedi Giger (1940, Switzerland)**



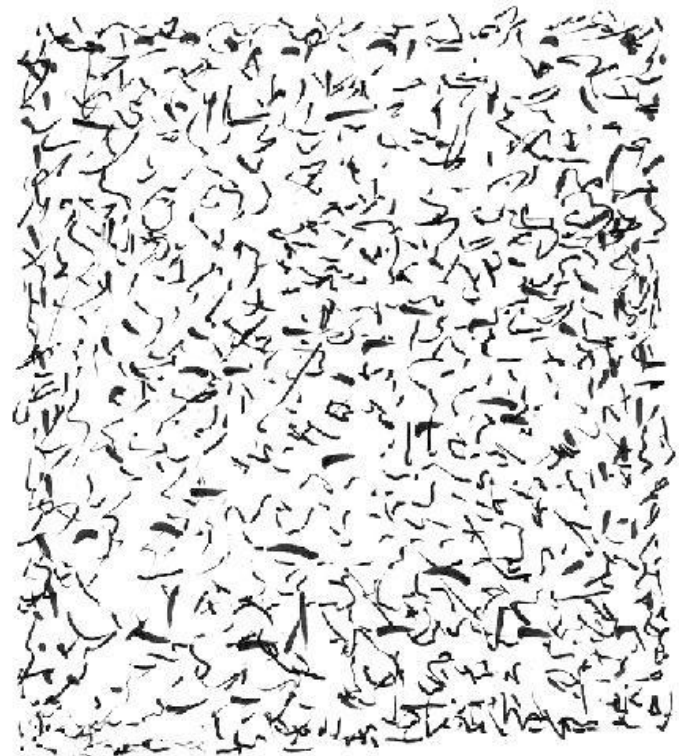
"Birth Machine" (1967)



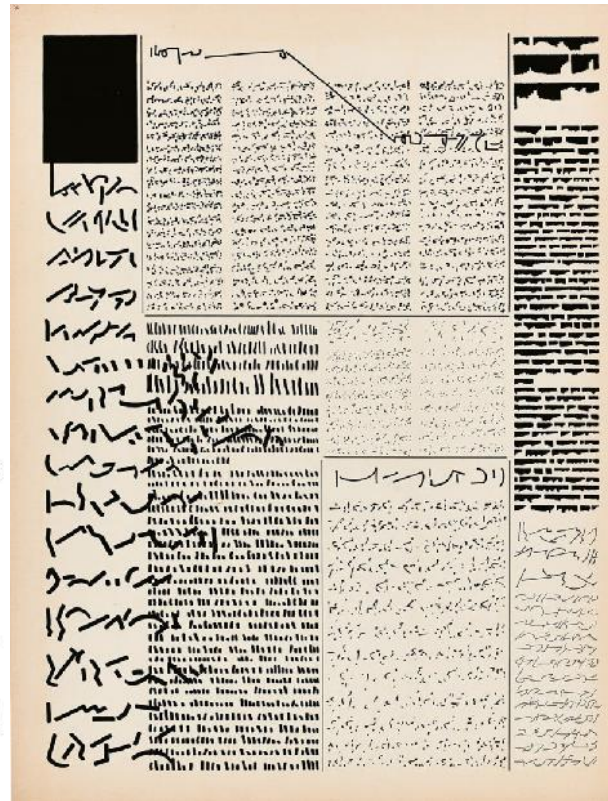
"Li II" (1974)

The Computer Age

- Painting
 - Mirtha Dermisache (1940, Argentina): asemic language



"Untitled" (1970)



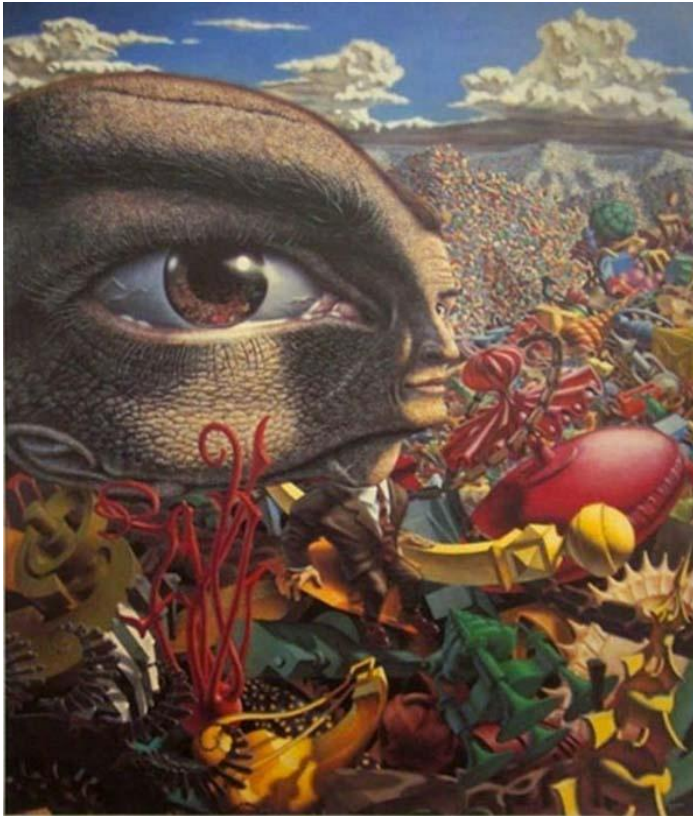
"Diary No 1 Year 1" (1972)



"Newsletter" (1999)

The Computer Age

- Painting
 - Robert Williams (1943, USA):
Low-brow movement



"In the Land of Retinal Delights" (1968)



"Appetite for Destruction"
(1978)

The Computer Age

- Painting
 - Robert Williams (1943, USA): Low-brow movement



"Thenti Madonna's Affirmation of the Status Quo" (1986)

"Death on the Boards" (1992)



The Computer Age

- Painting
 - Otto Rapp (1944, Austria)

"Bogomil's Court"
(1976)



The Computer Age

- 3D Painting
 - Patrick Hughes (1939, Britain)



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