

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

# The Computer Age

- Collage
  - Miriam Shapiro (1923, USA)
    - Feminist Art
    - “Femmages”: collages assembled from fabrics



"Heartfelt" (1979)



"Portrait of Frida Kahlo" (1988)

# The Computer Age

- Collage
  - Tseng Yu-ho/ "Betty Ecke" (1924, China)



"Western Frontier" (1964), nine collage murals

# The Computer Age

- Collage
  - Guger Petter (1949, Denmark)
    - Optical illusions with collages of newspaper pages



# The Computer Age

- Collage
  - David Wojnarowicz (1954, USA)



"Self-portrait"(1983)



"Water"(1987)

# The Computer Age

- Collage
  - David Wojnarowicz (1954, USA)



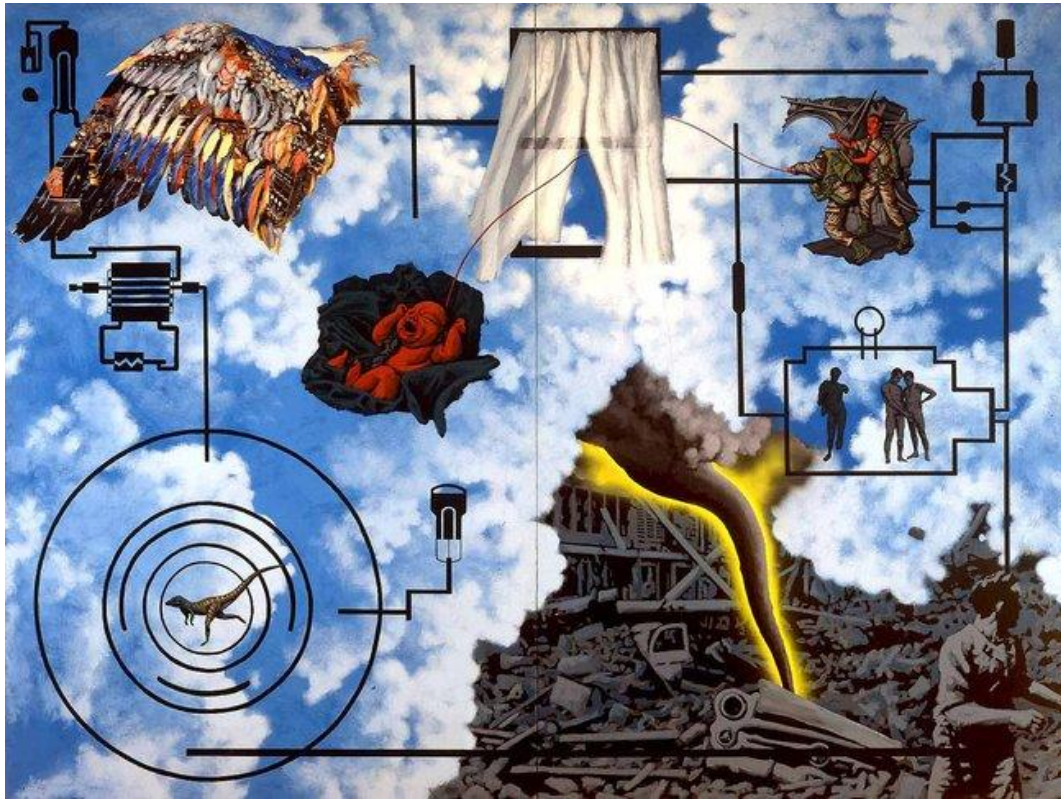
"Street Kid" (1986)

"Late Afternoon in the Forest" (1986)



# The Computer Age

- Collage
  - David Wojnarowicz (1954, USA)



"Wind" (1987)

# The Computer Age

- Collage
  - David Wojnarowicz (1954, USA)



"Seeds of Industry II" (1988)



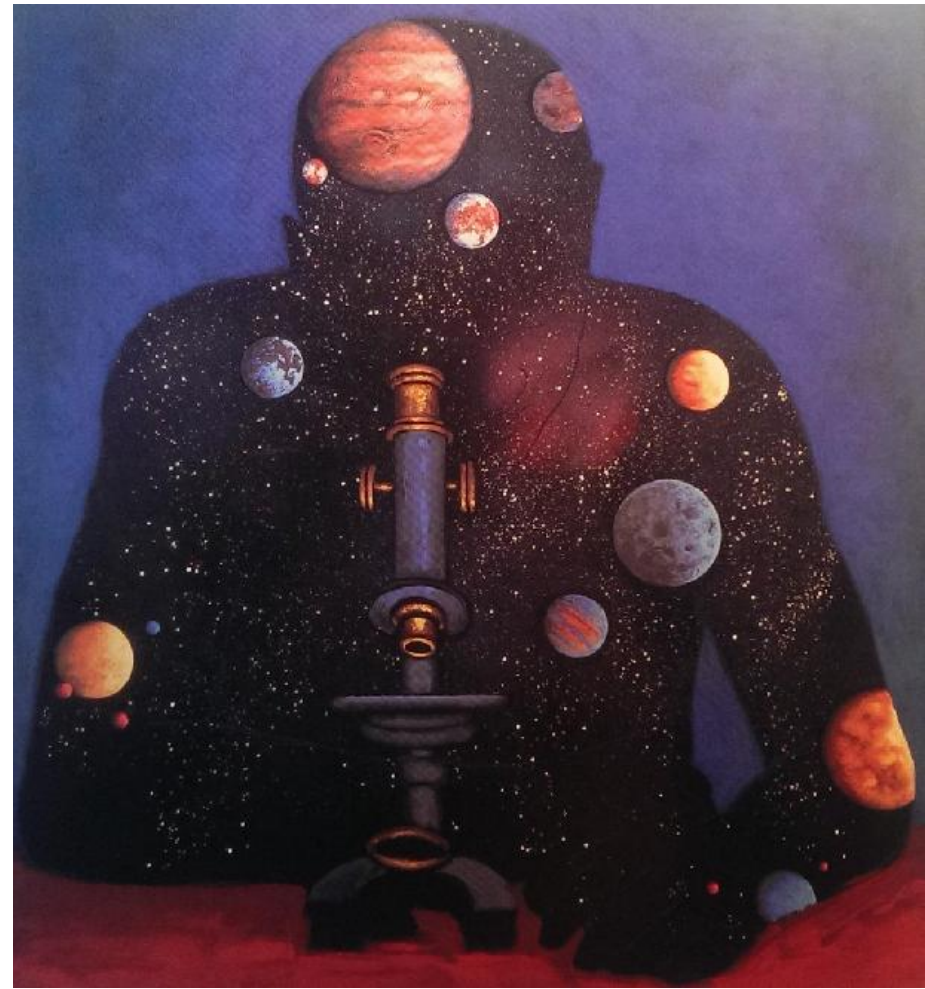
"David Wojnarowicz  
eventually got to China"  
(1988)

# The Computer Age

- Collage
  - David Wojnarowicz



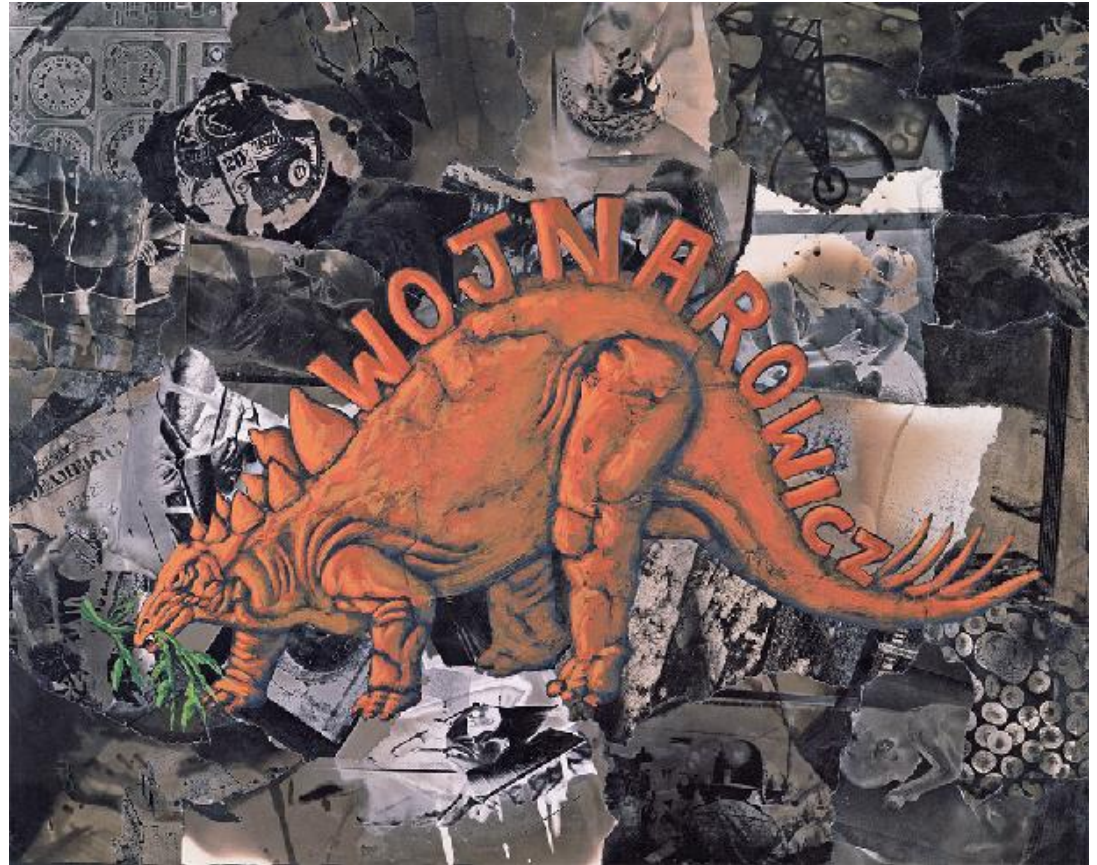
"Something from sleep II" (1987)



"Something from Sleep III"  
(1988)

# The Computer Age

- Collage
  - David Wojnarowicz



"Something from Sleep IV"  
(1988)

"xx" (1987)

# The Computer Age

- Quilting
  - Faith Ringgold (1930, USA)
    - Painted story quilts that combine painting, quilted fabric and storytelling

"Bitter Nest #2: Harlem Renaissance Party" (1988)



"The Bitter Nest, Part 1: Love in the School Yard" (1987)

# The Computer Age

- Quilting
  - Faith Ringgold (1930, USA)



"Cotton Fields, Sunflowers, Blackbirds and Quilting Bees" (1997)



"Groovin High " (1996)

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