This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Computer Age

• Collage
  – Miriam Shapiro (1923, USA)
    • Feminist Art
    • “Femmages“: collages assembled from fabrics

"Heartfelt" (1979)  "Portrait of Frida Kahlo" (1988)
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- Collage
  - Tseng Yu-ho/ "Betty Ecke" (1924, China)

"Western Frontier" (1964), nine collage murals
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- Collage
  - Gugger Petter (1949, Denmark)
  - Optical illusions with collages of newspaper pages
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• Collage
  – David Wojnarowicz (1954, USA)

“Self-portrait” (1983)

"Water" (1987)
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• Collage
  – David Wojnarowicz (1954, USA)

"Street Kid" (1986)

“Late Afternoon in the Forest" (1986)
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- Collage
  - David Wojnarowicz (1954, USA)

"Wind" (1987)
The Computer Age

• Collage
  – David Wojnarowicz (1954, USA)

"Seeds of Industry II" (1988)

"David Wojnarowicz eventually got to China" (1988)
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- Collage
  - David Wojnarowicz

"Something from Sleep II" (1987)

"Something from Sleep III" (1988)
The Computer Age

- Collage
  - David Wojnarowicz

"Something from Sleep IV"
(1988)

"xx" (1987)
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- Quilting
  - Faith Ringgold (1930, USA)
  
    - Painted story quilts that combine painting, quilted fabric and storytelling


"Bitter Nest #2: Harlem Renaissance Party" (1988)
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• Quilting
  – Faith Ringgold (1930, USA)

"Cotton Fields, Sunflowers, Blackbirds and Quilting Bees" (1997)

"Groovin High " (1996)
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