The Computer Age

• Painting
  – Elizabeth Murray (1940, USA)
    • Shaped canvas


“The Hat Makes the Woman” (1985)
The Computer Age

• Painting
  – Neo-expressionism or maximalism
Painting/ Neo-expressionism

- Georg Baselitz (1938, Germany)
  - Metaphorical expressionism + abstract expressionism
  - Inverted motifs

“The Big Night Down The Drain” (1963)

“Dinner in Dresden” (1982)
The Computer Age

- Painting/ Neo-expressionism
  - Anselm Kiefer (1945, Germany)
  - Tragedies of history + Occult esoteric themes

• Painting
  – Anselm Kiefer


“Seraphim” (1984)

“Lot’s Wife” (1989)
The Computer Age

- Painting/ Neo-expressionism
  - Francesco Clemente (1952, Italy)

“Midnight Sun II” (1982)
The Computer Age

- Painting/ Neo-expressionism
  - Julian Schnabel (1951)

“Pre-history: Glory, Honor, Privilege and Poverty” (1981)

“Humanity Asleep” (1982)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history