

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Computer Age

- **Painting**
 - Elizabeth Murray (1940, USA)
 - Shaped canvas



"The Hat Makes the Woman" (1985)

The Computer Age

- **Painting**
 - Neo-expressionism or maximalism

The Computer Age

- Painting/ Neo-expressionism
 - Georg Baselitz (1938, Germany)
 - Metaphorical expressionism + abstract expressionism
 - Inverted motifs



“Dinner in Dresden” (1982)



“The Big Night Down The Drain” (1963)

The Computer Age

- **Painting/ Neo-expressionism**
 - **Anselm Kiefer (1945, Germany)**
 - **Tragedies of history + Occult esoteric themes**



“To the Unknown Painter” (1983)

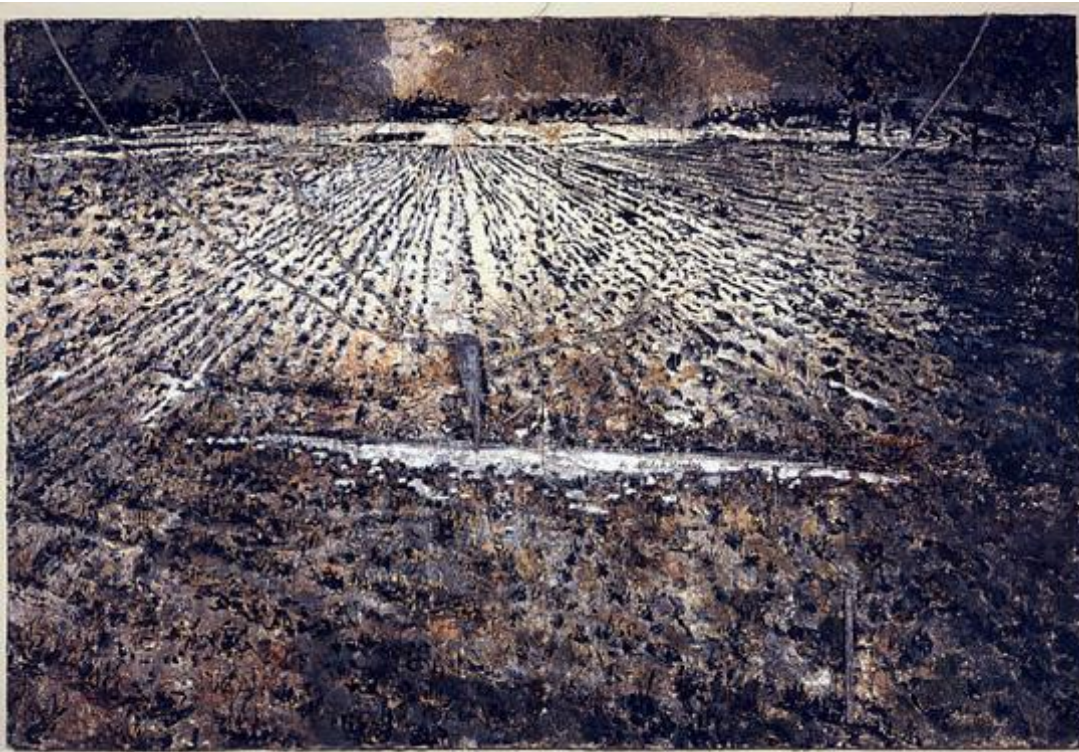


“Osiris and Isis” (1987)

“Seraphim” (1984)



- **Painting**
 - **Anselm Kiefer**



“The Milky Way” (1987)



“Lot's Wife” (1989)

The Computer Age

- Painting

- Anselm Kiefer

“Irradiated paintings” (2024)



The Computer Age

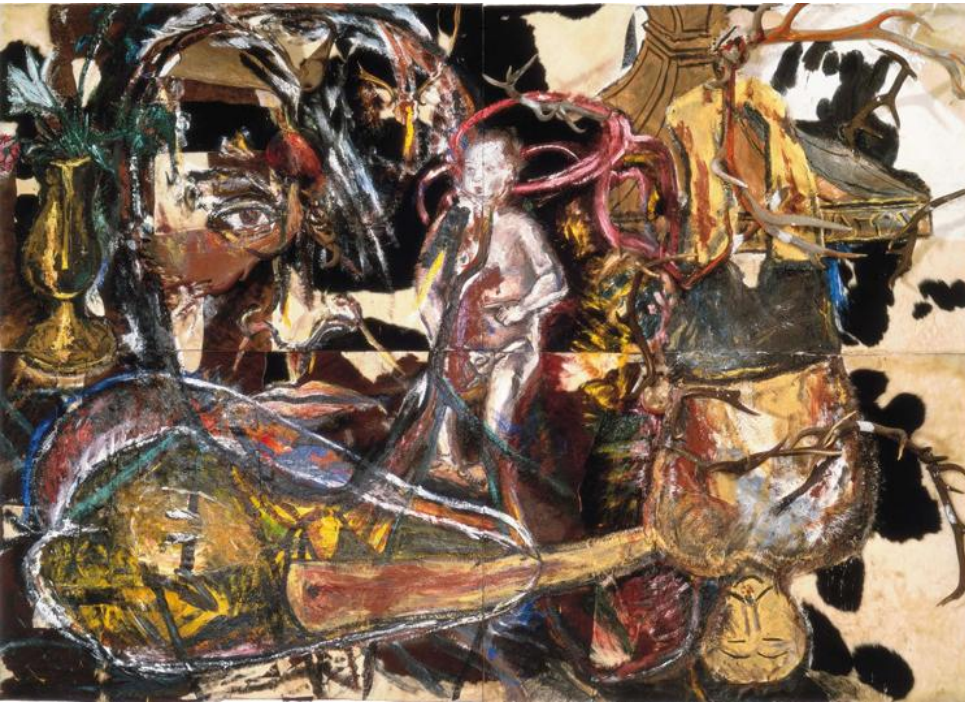
- **Painting/ Neo-expressionism**
 - **Francesco Clemente (1952, Italy)**



“Midnight Sun II” (1982)

The Computer Age

- **Painting/ Neo-expressionism**
 - Julian Schnabel (1951)



“Pre-history: Glory, Honor, Privilege and Poverty” (1981)



“Humanity Asleep” (1982)

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