

# The Computer Age

- **Painting**
  - Elizabeth Murray (1940, USA)
    - Shaped canvas



"The Hat Makes the Woman" (1985)

# The Computer Age

- **Painting**
  - Neo-expressionism or maximalism

# The Computer Age

- **Painting/ Neo-expressionism**
  - **Georg Baselitz (1938, Germany)**
    - **Metaphorical expressionism + abstract expressionism**
    - **Inverted motifs**



“Dinner in Dresden” (1982)



“The Big Night Down The Drain” (1963)

# The Computer Age

- **Painting/ Neo-expressionism**
  - **Anselm Kiefer (1945, Germany)**
    - **Tragedies of history + Occult esoteric themes**



“To the Unknown Painter” (1983)

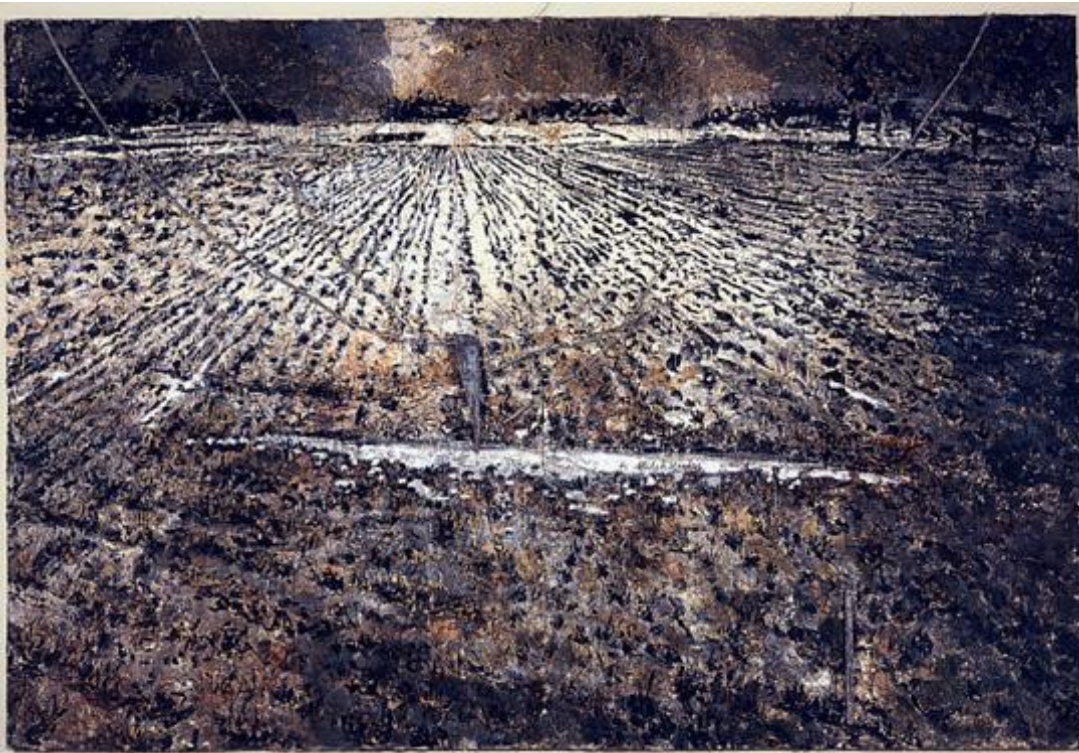


“Osiris and Isis” (1987)

“Seraphim” (1984)



- **Painting**
  - **Anselm Kiefer**



“The Milky Way” (1987)



“Lot's Wife” (1989)

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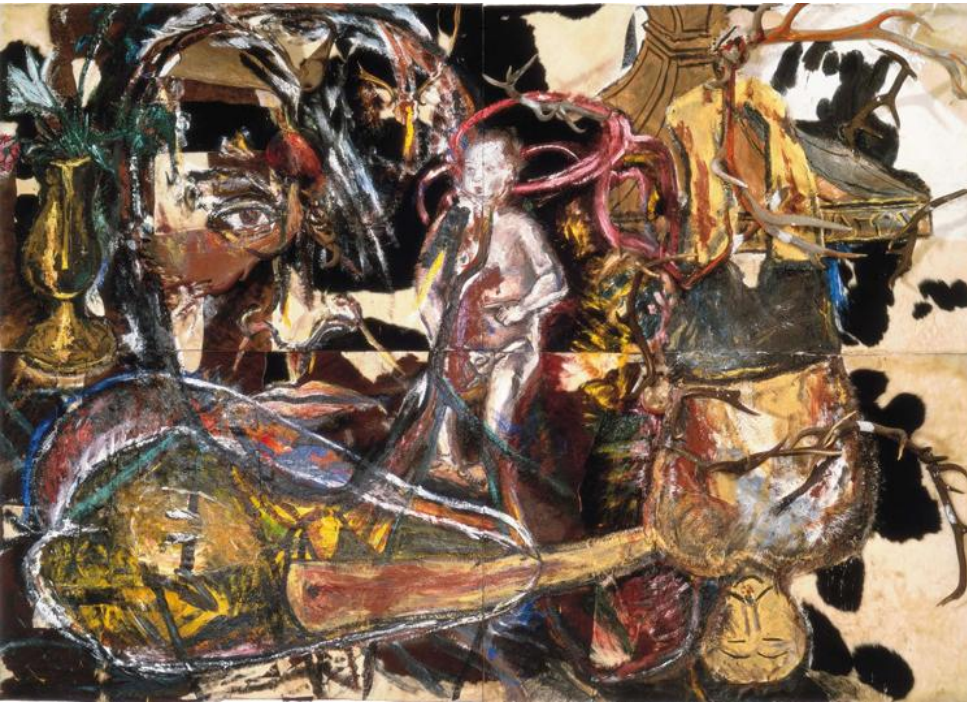
- **Painting/ Neo-expressionism**
  - **Francesco Clemente (1952, Italy)**



“Midnight Sun II” (1982)

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- **Painting/ Neo-expressionism**
  - Julian Schnabel (1951)



“Pre-history: Glory, Honor, Privilege and Poverty” (1981)



“Humanity Asleep” (1982)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>