The Computer Age

- Post-modernism
  - Representation as reality
  - No art can be original
  - All art is quotation
  - Art for the age of mass media
The Computer Age

• Post-modernism
  – Fernando Botero (1932, Colombia)
  – Sigmar Polke (1941, Germany)
  – Eric Fischl (1948): suburban life
  – David Salle (1952): expressionist
  – Mark Tansey (1949)
  – Francesco Clemente (1952, Italy)
  – Peter Halley (1953)
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• Post-modernism
  – Fernando Botero (1932, Colombia)

"Self-portrait With Louis XIV" (1973)

"Los Musicos/ Ball In Colombia" (1980)
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- **Painting/ Post-modernism**
  - Sigmar Polke (1941, Germany)
  - Satirical

“New Guinea” (1976)

“Tree House” (1976)
The Computer Age

- Painting/ Post-modernism
  - Sigmar Polke (1941, Germany)
- Satirical

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- Painting/ Post-modernism
  - Sigmar Polke (1941, Germany)
  - Remix of photography

“Triptych” (2002)
The Computer Age

• Post-modernism
  – Mark Tansey (1949, USA)
    • Art and Epistemology
    • Representational and even nostalgic art

"Forward Retreat" (1986)
The Computer Age

- Post-modernism
  - Mark Tansey (1949, USA)

"Triumph of the New York School" (1984)
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- **Post-modernism**
  - Peter Halley (1953)
    - The age of the simulacrum
    - Geometry filled with meaning
    - Abstract painting to be interpreted as a sign of contemporary society

"Prison & Cell with Smokestack & Conduit" (1985)

"Two Cells with Conduit and Under-Ground Chamber" (1983)
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• New Image (1980s)
  – Susan Rothenberg (1945)
  – Jonathan Borofsky (1942)
  – Neil Jenney (1945)
  – Louisa Chase (1951)
  – Robert Longo (1953)
  – Jennifer Bartlett (1941)
  – Sandro Chia (1946)
  – Robert Moskowitz (1935)
  – Joel Shapiro (1941) - sculptor
  – Donald Sultan (1951)
  – Pat Steir (1940)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history