The Computer Age

- Photorealism
  - Richard Estes (1936)
  - Ralph Goings (1928)
  - Chuck Close (1940)
  - Charles Bell (1935)
  - Audrey Flack (1931)
  - Don Eddy (1944)
  - Robert Bechtle (1932)
  - Stone Roberts (1951)
The Computer Age

- Photorealism
  - Richard Estes
    "Telephone Booths" (1968)
    "Gordon’s Gin" (1968)
    "Central Savings New York City" (1970)
The Computer Age

• Photorealism
  – Ralph Goings

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- Photorealism
  - Chuck Close

“Mark” (1979)
The Computer Age

- Photorealism
  - Audrey Flack

“Marilyn Vanitas” (1977)
The Computer Age

- **Photorealism**
  - Robert Bechtle (1932)
    - “Caliente Nova” (1975)
    - “Foster’s Freeze, Escalon” (1975)
    - “Alameda Gran Torino” (1974)
The Computer Age

• Photorealism
  – Stone Roberts

“The Conversation” (1985)

“Union Square Market” (2006)
The Computer Age

- Hyper-realism
  - Gottfried Helnwein (1948, Austria)
The Computer Age

• Hyper-realism
  – Gottfried Helnwein (1948, Austria)
The Computer Age

- Neo-surrealism
  - Dino Valls (1959, Spain)

"Nor was the Stone Resting Naked" (1986)

"Mystical Chord" (1989)
The Computer Age

- Neo-surrealism
  - Dino Valls (1959, Spain)

"Dies Irae" (2012)
This is a chapter in Piero Scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history