

# The Computer Age

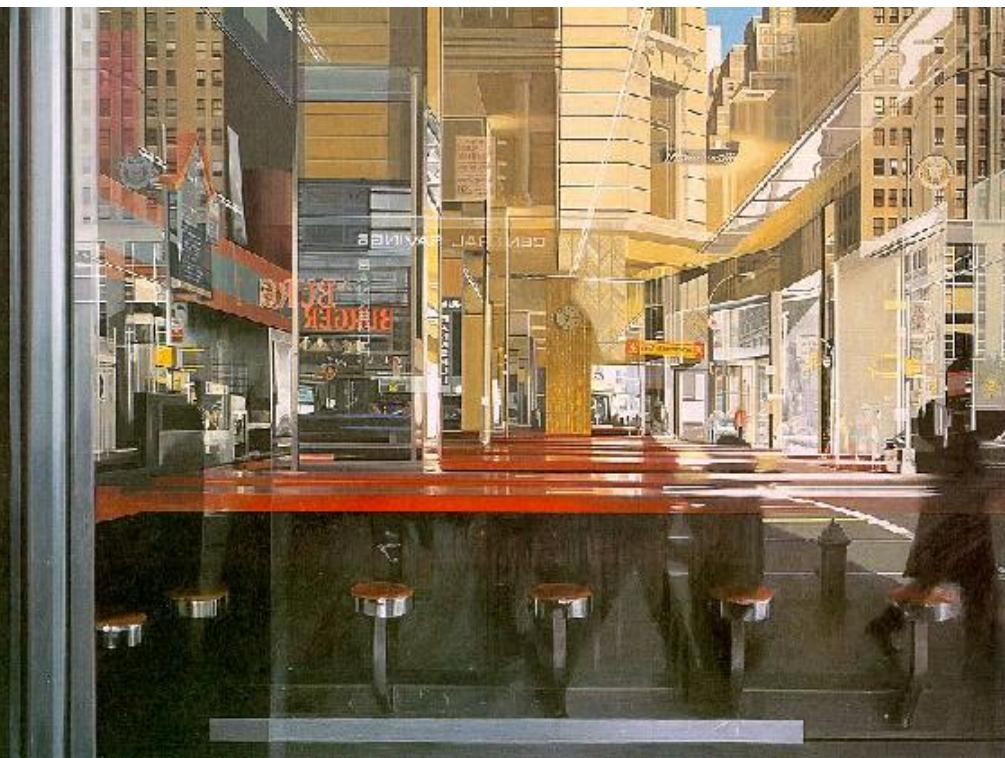
- **Photorealism**
  - Richard Estes (1936)
  - Ralph Goings (1928)
  - Chuck Close (1940)
  - Charles Bell (1935)
  - Audrey Flack (1931)
  - Don Eddy (1944)
  - Robert Bechtle (1932)
  - Stone Roberts (1951)

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- Photorealism
  - Richard Estes

“Telephone Booths” (1968)

“Gordon’s Gin” (1968)



“Central Savings New York City” (1970)



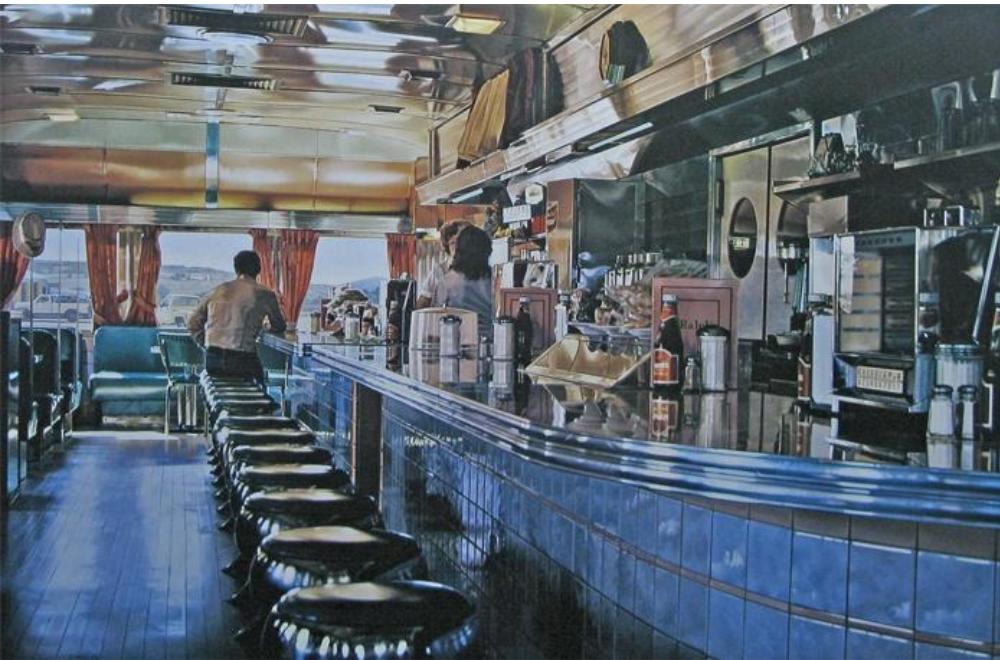
“Hotel Empire”  
(1987)



“Prescriptions Filled” (1983)

# The Computer Age

- Photorealism
  - Ralph Goings



“Ralph's Diner” (1981)



“Airstream” (1970)

# The Computer Age

- Photorealism
  - Chuck Close



“Mark” (1979)

# The Computer Age

- Photorealism
  - Audrey Flack



“Marilyn Vanitas” (1977)

# The Computer Age

- Photorealism
  - Robert Bechtle (1932)

“Caliente Nova” (1975)



“Foster’s Freeze, Escalon” (1975)



“Alameda Gran Torino” (1974)

# The Computer Age

- Photorealism
  - Stone Roberts



“The Conversation” (1985)

“Union Square Market” (2006)



# The Computer Age

- **Hyper-realism**
  - Gottfried Helnwein (1948, Austria)



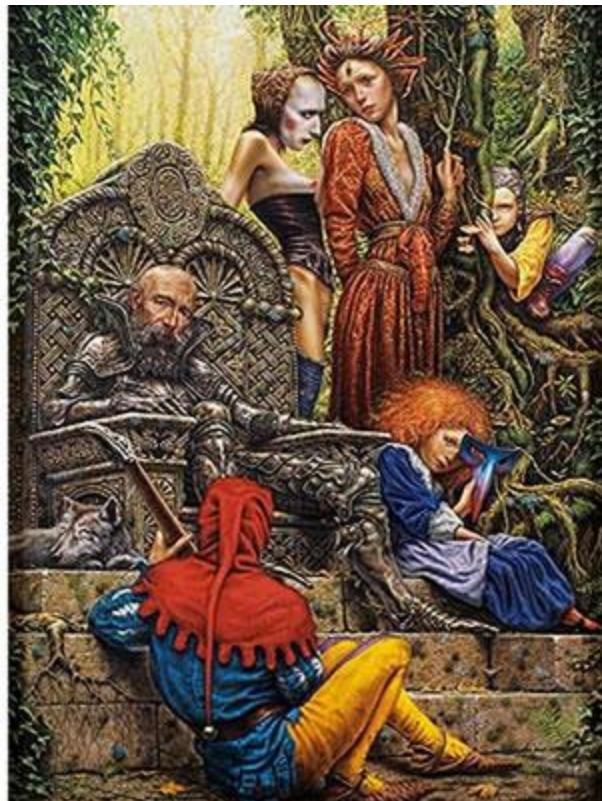
# The Computer Age

- **Hyper-realism**
  - Gottfried Helnwein (1948, Austria)



# The Computer Age

- Neo-surrealism
  - Dino Valls (1959, Spain)



"Nor was the Stone  
Resting Naked" (1986)



"Mystical Chord" (1989)

# The Computer Age

- Neo-surrealism
  - Dino Valls (1959, Spain)



"Dies Irae" (2012)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>