

The Computer Age

- Photorealism
 - Richard Estes (1936)
 - Ralph Goings (1928)
 - Chuck Close (1940)
 - Charles Bell (1935)
 - Audrey Flack (1931)
 - Don Eddy (1944)
 - Robert Bechtle (1932)
 - Stone Roberts (1951)

The Computer Age

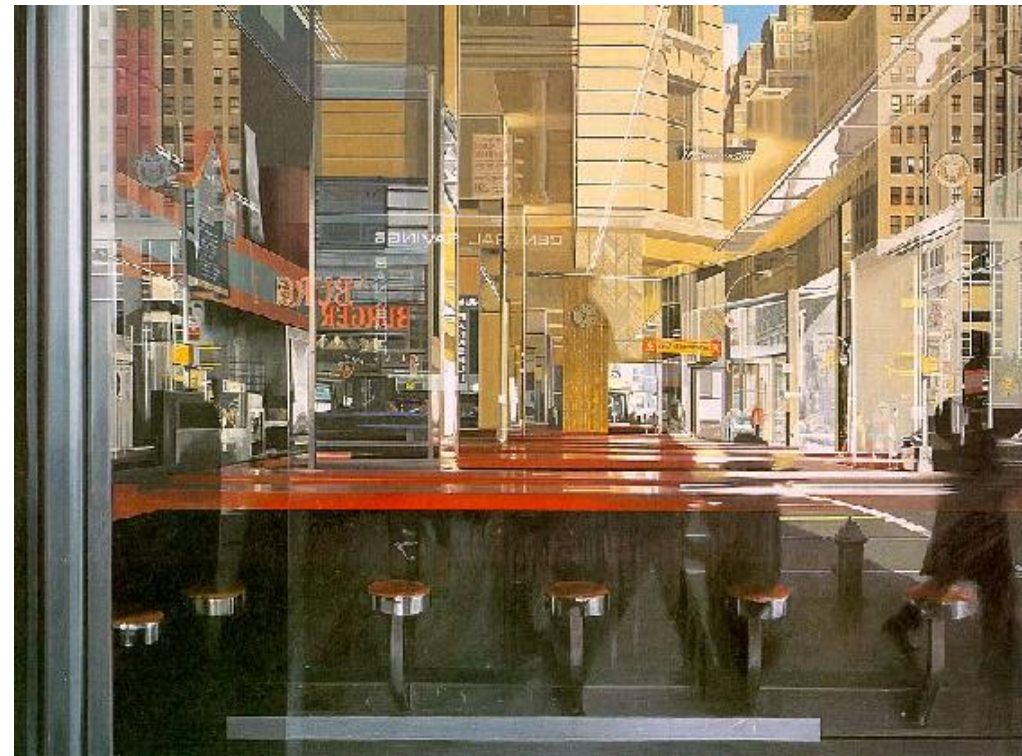
- **Photorealism**

- **Richard Estes**

- “Telephone Booths” (1968)



- “Gordon’s Gin” (1968)



- “Central Savings New York City” (1970)



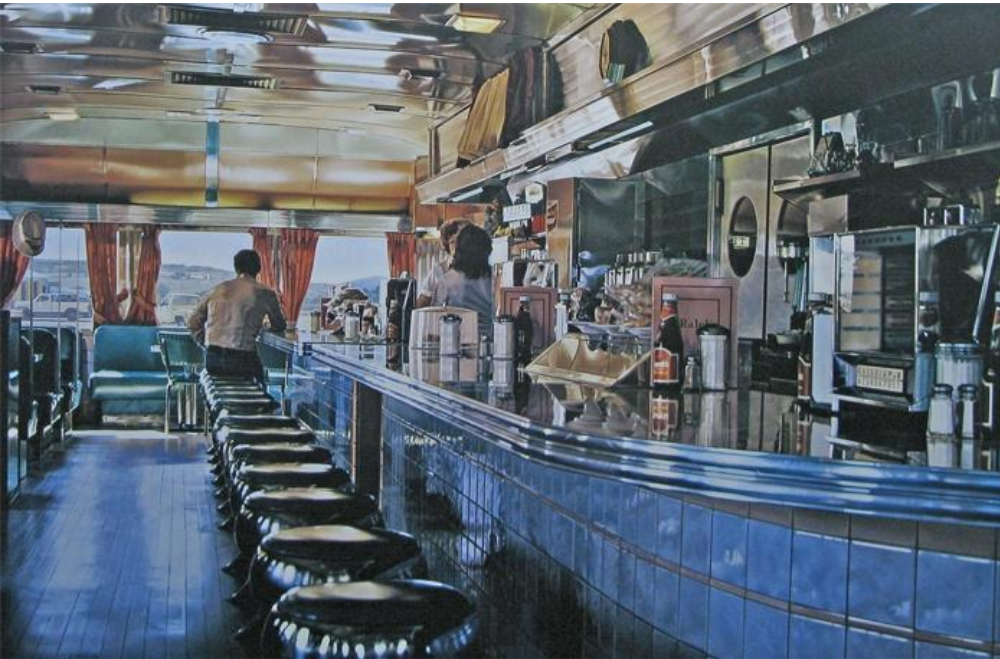
“Hotel Empire”
(1987)



“Prescriptions Filled” (1983)

The Computer Age

- **Photorealism**
 - **Ralph Goings**



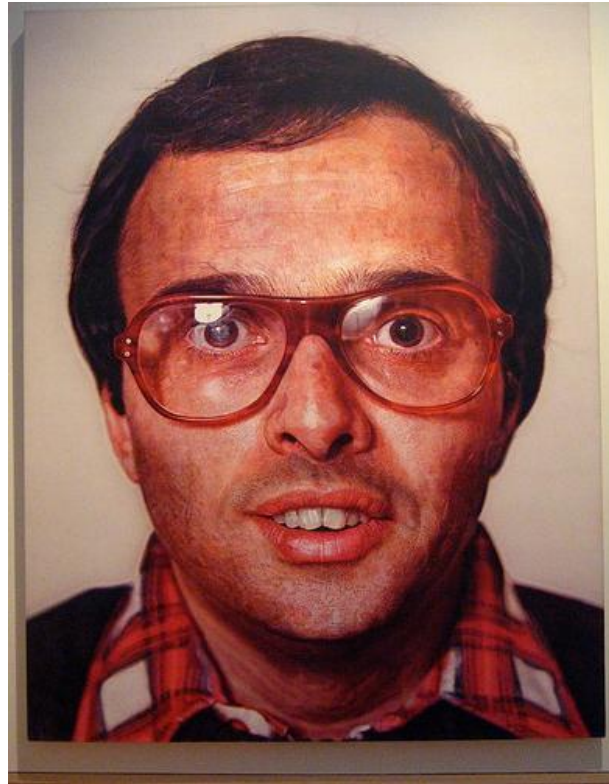
“Ralph's Diner” (1981)



“Airstream” (1970)

The Computer Age

- Photorealism
 - Chuck Close



“Mark” (1979)

The Computer Age

- Photorealism
 - Audrey Flack



“Leonardo’s Lady” (1974)



“Marilyn Vanitas” (1977)

The Computer Age

- Photorealism
 - Robert Bechtle (1932)
- “Caliente Nova” (1975)



“Foster’s Freeze, Escalon” (1975)

“Alameda Gran Torino” (1974)

The Computer Age

- **Photorealism**
 - **Stone Roberts**



“The Conversation” (1985)

“Union Square Market” (2006)



The Computer Age

- **Hyper-realism**
 - **Gottfried Helnwein (1948, Austria)**



The Computer Age

- **Hyper-realism**
 - **Gottfried Helnwein (1948, Austria)**



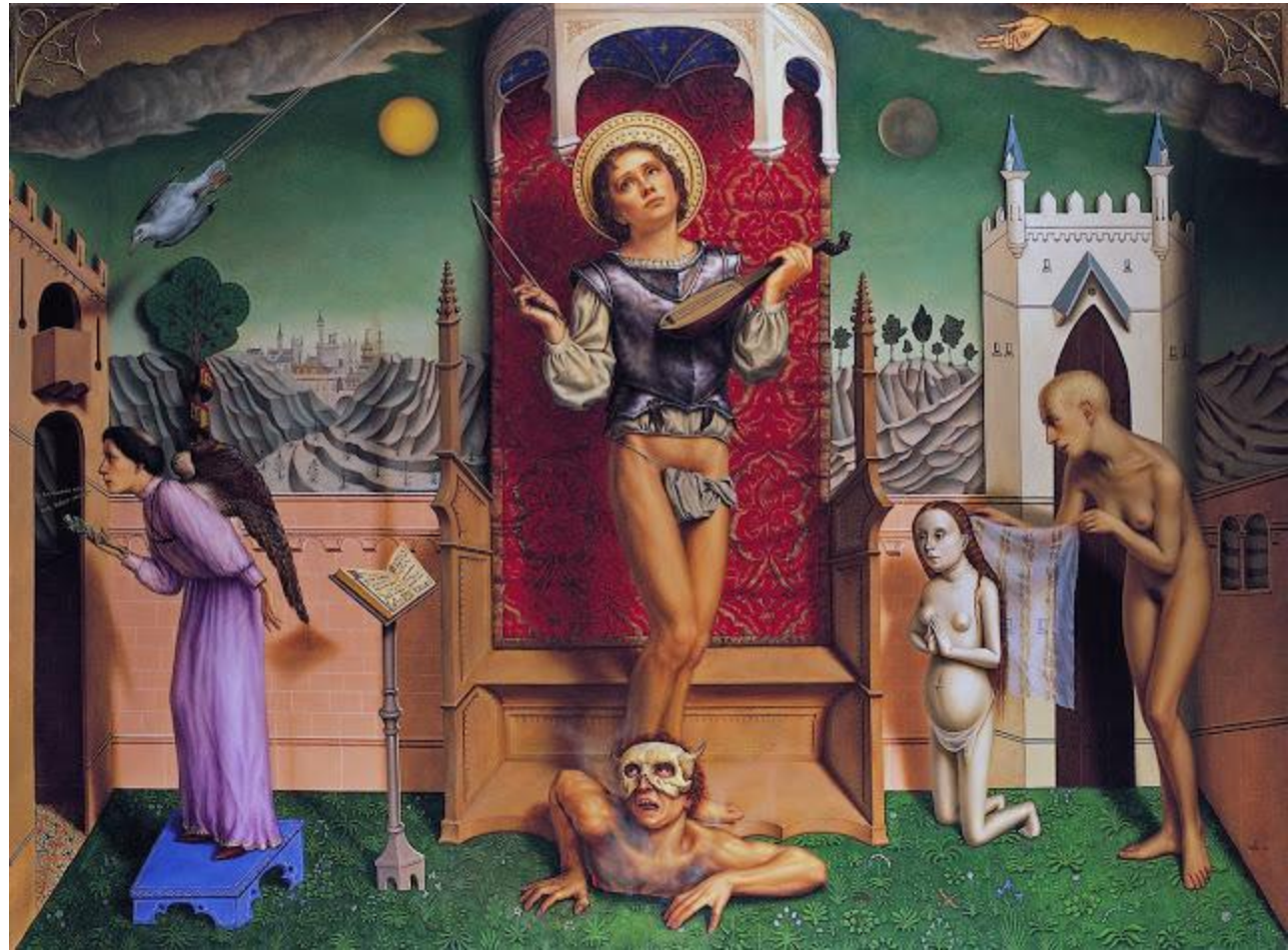
The Computer Age

- Neo-surrealism
 - Dino Valls (1959, Spain)



"Nor was the Stone Resting Naked" (1986)

"Mystical Chord" (1989)



The Computer Age

- Neo-surrealism
 - Dino Valls (1959, Spain)



"Dies Irae" (2012)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>