This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Computer Age

- Photomontage
  - Gilbert Proesch (1943) & George Passmore (1942, Britain)

“Black Church Face” (1980)

“Death After Life” (1984), 13.7m long
The Computer Age

- Photography
  - Abbas Kiarostami (1940, Iran)

  "Roads" (1989)
  "Trees in Snow" (2005)
The Computer Age

• Photography
  – Nick Ut (1951, Vietnam)

"Napalm Girl" (1972)
The Computer Age

- Photography
  - Lynda Benglis (1941, USA): feminist
The Computer Age

- Photography
  - Barbara Kruger (1945)
  - Appropriation Art: found photographs + didactic texts
    - “Your Body is a Battleground” (1989)
    - “Your Gaze” (1981)
    - “You are not Yourself” (1981)
The Computer Age

• Photography
  – Arno Rafael Minkkinen (1945, Finland)

"Kuusamo" (1976)

"Self-portrait, Väisälänsaari" (1998)

"Karjusaari, Lahti" (1992)

"Kuusamo" (1976)
The Age of Globalization

• Photography
  – Jeff Wall (1946, Canada): oneiric realism

"Dead Troops Talk" (1986)

“After Invisible Man by Ralph Ellison - the Preface (2001)
The Age of Globalization

• Photography
  – Hiroshi Sugimoto (1948, Japan)

"Theatres - Radio City Music Hall" (1978)

"Pinon-Juniper Forest" (2012)
The Computer Age

• Photography/Computational
  – Nancy Burson (1948, USA)
  – Lillian Schwartz (1927, USA)
  – Diane Fenster (1948, USA)

Burson: “Beauty Composite II” (1982), morphing the faces of several movie stars

Schwartz: “Mona Leo” (1987)

Fenster: “Drowned Phoenician Sailor”
The Computer Age

- Photography/Photomontage
  - Lynn Hershman (1950, USA)

“Phantom Limb” (1980-90)
The Computer Age

• Photography
  – Steve McCurry (1950, USA)

Afghan refugee, 1984
The Computer Age

• Photography
  – Steve McCurry (1950, USA)

Elderly man in Ethiopia, 2013

Sri Lankan fishermen, 1995

Elderly man in Ethiopia, 2013
The Computer Age

• Photography
  – Yasumasa Morimura (1951)
    • Appropriation Art
    • A drag queen who mocks art history

The Computer Age

• Photography
  – Yasumasa Morimura (1951, Japan)

“An Inner Dialogue with Frida Kahlo” (2001)


The Computer Age

- Photography
  - Liliana Maresca (1951, Argentina)

"Untitled. Liliana Maresca with her artworks" (1983)
The Computer Age

• Photography
  – Sherrie Levine (1947)
    • Appropriation Art

"After Walker Evans" (1981), photograph of a reproduction of Depression-era photographs by Walker Evans
The Computer Age

• Photography
  – Louise Lawler (1947, USA)

“Salon Hodler” (1993)
The Computer Age

- Photography
- Cindy Sherman (1954, USA)
- Mythology of the feminine

“Complete Untitled Film Stills” (1980)
The Computer Age

• Photography
  – David Wojnarowicz (1954, USA)
    "Eye with Ant" (1988)
    "Arthur Rimbaud in New York" (1978)
  "Ant Series - Spirituality" (1988)
The Computer Age

• Photography - Most expensive photographs before 1991

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