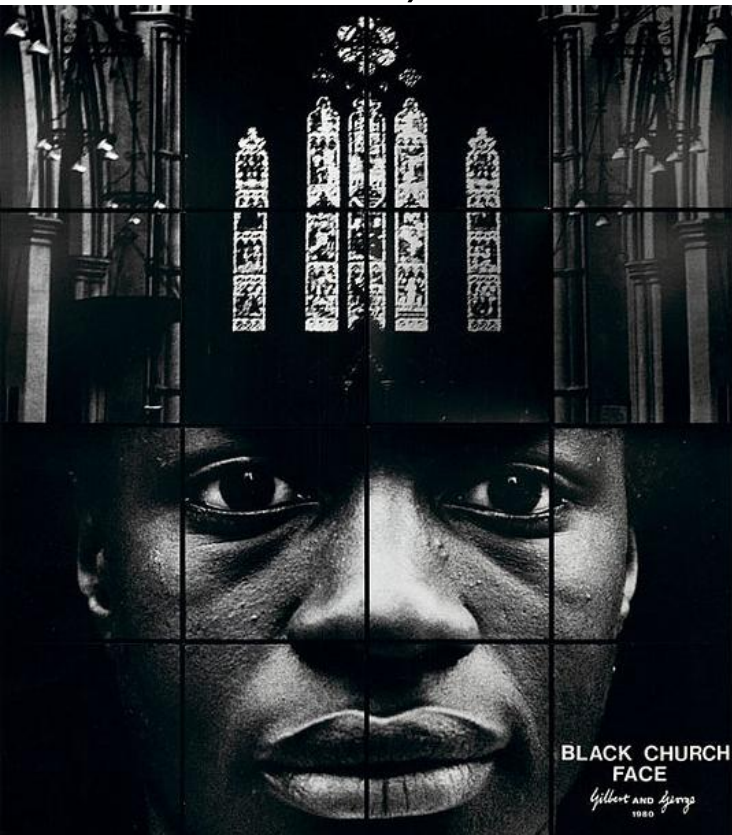


This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Computer Age

- Photomontage
 - Gilbert Proesch (1943) & George Passmore (1942, Britain)



"Death After Life" (1984), 13.7m long

"Black Church Face" (1980)

The Computer Age

- Photography
 - Abbas Kiarostami (1940, Iran)



“Roads” (1989)

“Trees in Snow” (2005)



The Computer Age

- Photography
 - Nick Ut (1951, Vietnam)



"Napalm Girl" (1972)

The Computer Age

- Photography
 - Lynda Benglis (1941, USA): feminist



(1974)

The Computer Age

- Photography
 - Barbara Kruger (1945)
 - Appropriation Art: found photographs + didactic texts



"Your Body is a Battleground" (1989)



"Your Gaze" (1981)



"You are not Yourself" (1981)

The Computer Age

- Photography
 - Arno Rafael Minkkinen (1945, Finland)

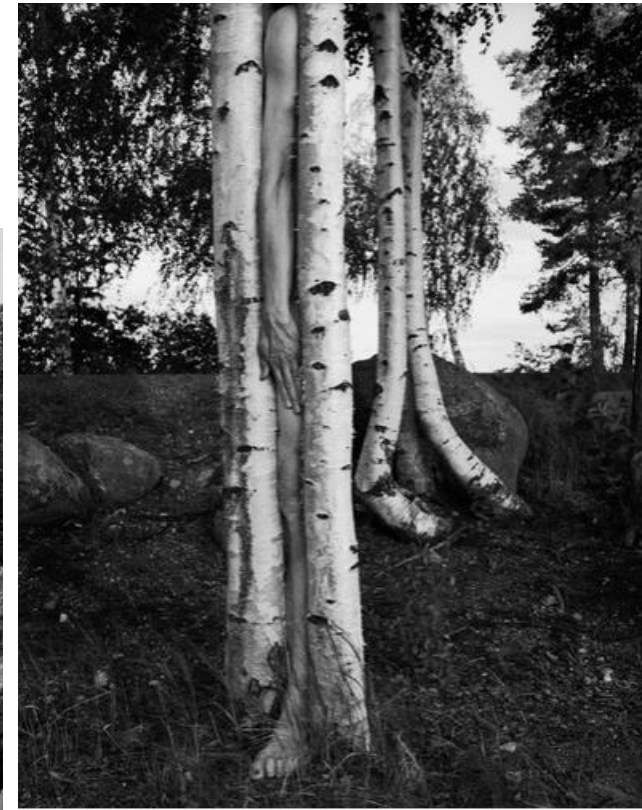


"Karjusaari, Lahti" (1992)



"Kuusamo" (1976)

"Self-portrait,
Väisälänsaari" (1998)



The Age of Globalization

- Photography
 - Jeff Wall (1946, Canada):
oneiric realism

"Dead Troops Talk" (1986)



"After Invisible Man by
Ralph Ellison - the Preface
(2001)

The Age of Globalization

- Photography
 - Hiroshi Sugimoto (1948, Japan)



"Theatres - Radio City Music Hall" (1978)

"Pinon-Juniper Forest" (2012)



The Computer Age

- Photography/ Computational
 - Nancy Burson (1948, USA)
 - Lillian Schwartz (1927, USA)
 - Diane Fenster (1948, USA)

Schwartz: "Mona Leo" (1987)



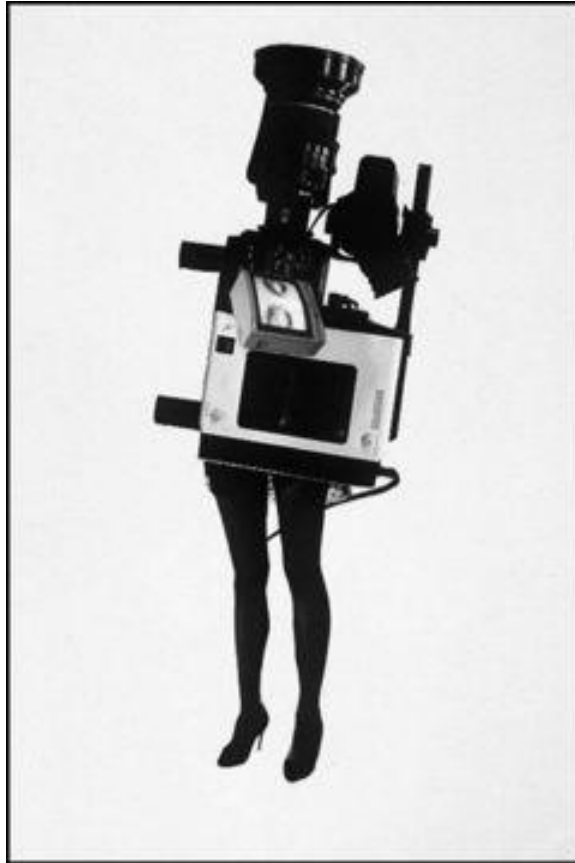
Fenster: "Drowned Phoenician Sailor"



Burson: "Beauty Composite II" (1982),
morphing the faces of several movie stars

The Computer Age

- Photography/ Photomontage
 - Lynn Hershman (1950, USA)



"Phantom Limb" (1980-90)



The Computer Age

- Photography
 - Steve McCurry (1950, USA)



Afghan refugee, 1984

The Computer Age

- Photography
 - Steve McCurry (1950, USA)



Elderly man in Ethiopia, 2013

Sri Lankan fishermen, 1995



The Computer Age

- Photography
 - Yasumasa Morimura (1951)
 - Appropriation Art
 - A drag queen who mocks art history



"Portrait" (1990)



"Daughter of Art History" (1989)



"Self-Portrait After Elizabeth Taylor 1" (1996)

The Computer Age

- Photography
 - Yasumasa Morimura (1951, Japan)

“An Inner Dialogue
with Frida Kahlo”
(2001)



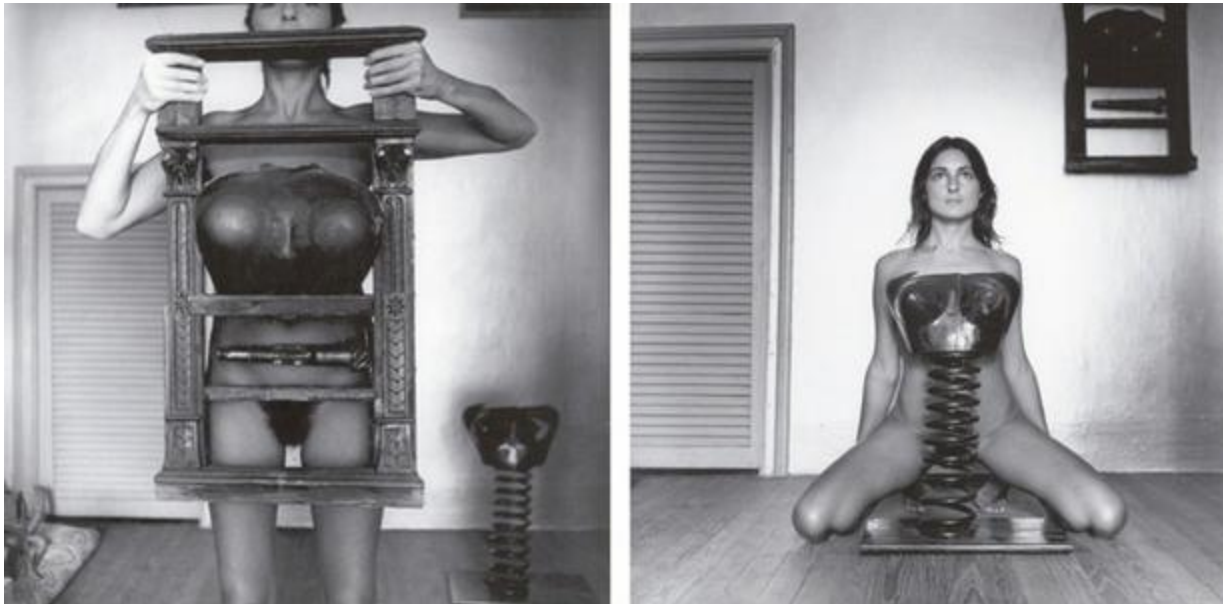
“A Requiem - Nebula Of Lev - 1932” (2007)



“Exchange of Devouring” (2004)

The Computer Age

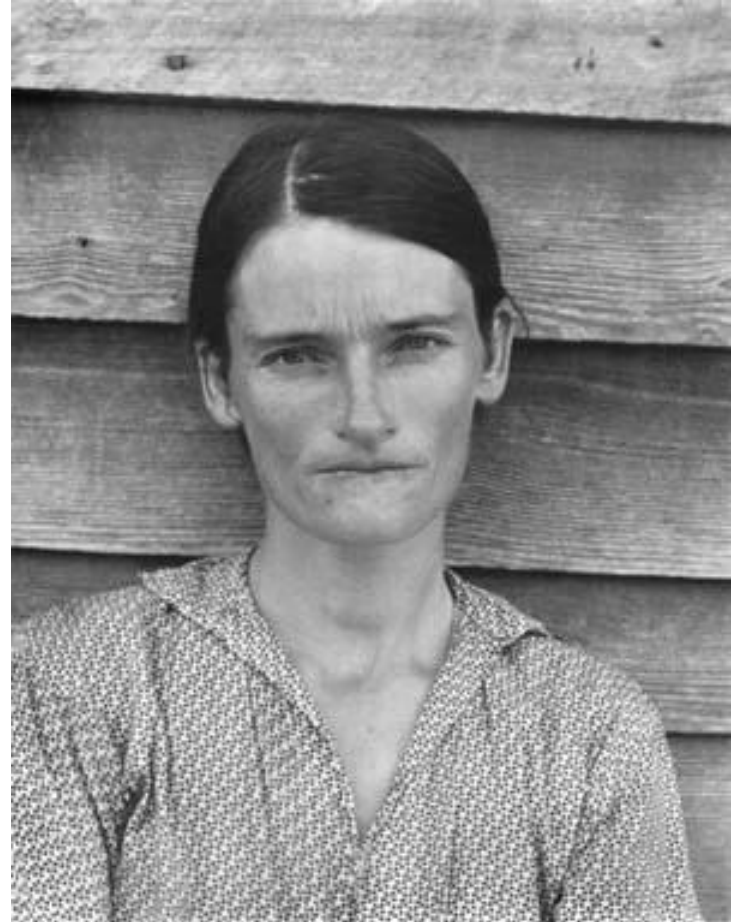
- Photography
 - Liliana Maresca (1951, Argentina)



"Untitled. Liliana Maresca with her artworks" (1983)

The Computer Age

- Photography
 - Sherrie Levine (1947)
 - Appropriation Art



"After Walker Evans" (1981), photograph of a reproduction of Depression-era photographs by Walker Evans

The Computer Age

- Photography
 - Louise Lawler (1947, USA)



“Salon Hodler” (1993)

The Computer Age

- Photography
 - Cindy Sherman (1954, USA)
 - Mythology of the feminine



“Complete Untitled Film Stills” (1980)

The Computer Age

- Photography
 - David Wojnarowicz (1954, USA)

"Eye with Ant" (1988)



"Arthur Rimbaud in New York" (1978)



"Ant Series - Spirituality" (1988)



The Computer Age

- Photography - Most expensive photographs before 1991
 1. Richard Prince (1949): "Spiritual America" (1981) \$3,973,000 (2014)
 2. Cindy Sherman: "Untitled #96" (1981) \$3,890,500 (2011)
 3. Gilbert & George: "To Her Majesty" (1973) \$3,765,276 (2008)
 4. Jeff Wall: "Dead Troops Talk" (1986) \$3,666,500 (2012)



"Spiritual America" (1981)



"Untitled #96" (1981)

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