

# The Computer Age

## Graffiti

- 1967: Darryl McCray, or "Cornbread", creates graffiti art in Philadelphia
- 1971: Michael Tracy, or "Tracy 168", creates the "wild style" of graffiti art painting trains in the New York subway

# The Computer Age

- Graffiti-inspired
  - Keith Haring (1958)



(1982)

(1983)



(1981)



# The Computer Age

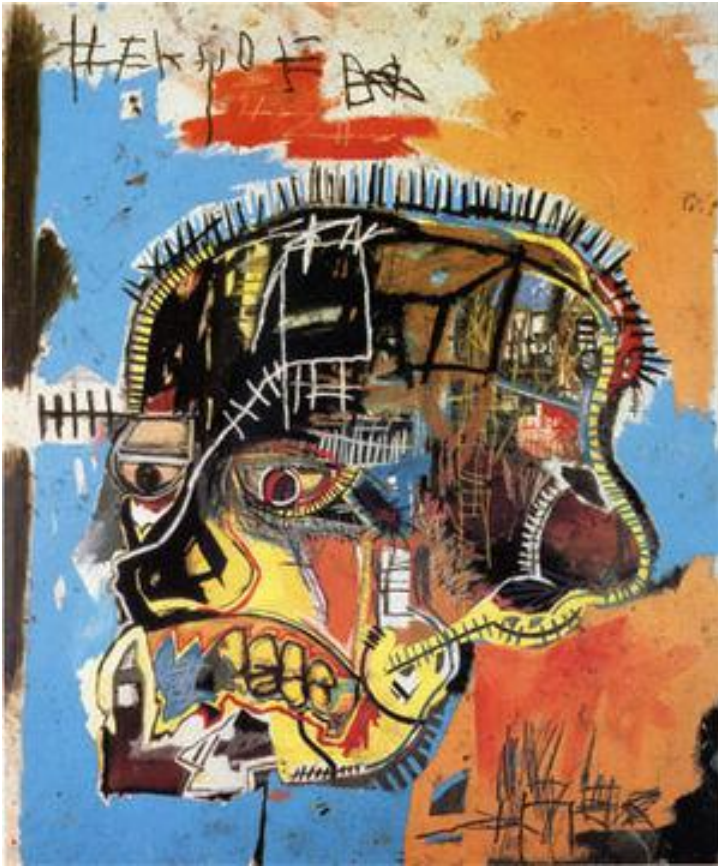
- Graffiti-inspired
  - Keith Haring (1958)



("Tuttomondo" mural (1989)  
Sant'Antonio Abate in Pisa

# The Computer Age

- Graffiti-inspired
  - Jean-Michel Basquiat (1960)



"Skull" (1981)



"Fishing" (1981)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>