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Graffiti

– 1967: Darryl McCray, or "Cornbread", creates graffiti art in Philadelphia
– 1971: Michael Tracy, or "Tracy 168", creates the "wild style" of graffiti art painting trains in the New York subway
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- Graffiti-inspired
  - Keith Haring (1958)
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• Graffiti-inspired
  – Keith Haring (1958)

("Tuttiomondo" mural (1989)
Sant'Antonio Abate in Pisa)
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• Graffiti-inspired
  – Jean-Michel Basquiat (1960)

“Skull” (1981)

“Fishing” (1981)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history