This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Computer Age

- Sculpture/ Hyper-realism
  - Duane Hanson (1925)

“Tourists” (1970)

“Self-Portrait with Model” (1979)
The Computer Age

• Sculpture
  – Arnaldo Pomodoro (1926, Italy)
  – Pietro Consagra (1920, Italy)
The Computer Age

• Light & Sound (California, 1971)
  – Peter Alexander
  – Larry Bell
  – Robert Irwin
  – John McCracken
  – Craig Kauffman
  – Ron Cooper
  – Bruce Nauman
  – Maria Nordman
  – James Turrell
  – DeWain Valentine
The Computer Age

- Robert Irwin (1928)

“Scrim veil-Black rectangle-Natural light” (1977)
The Computer Age

• Sculpture
  – De Wain Valentine (1936, USA): glass, minimalism

"Column Mauve" (1968)  
“Gray Column” (1976)
The Computer Age

- **Sculpture**
  - Bruce Beasley (1939, USA)

"Aristus" (1982)
The Computer Age

- **Sculpture**
  - Martin Puryear (1941)

“Verge” (1987)
The Computer Age

- Sculpture/ Hologram
  - Margaret Benyon (1940, Britain)
  - Harriet Casdin-Silver (1925, USA)

"Hands and Freesias 2" (1983)

"Equivocal Forks II" (1977)
The Computer Age

• Sculpture/ Hologram
  – Dieter Jung (1941, Germany)
  – George Dyens (1932, France)

“Motion in Space - Space in Motion” (1987)

“Cosmogony” (1981)
The Computer Age

- Sculpture
  - Al Farrow (1943)

“Bombed Mosque” (2010)
The Computer Age

- **Sculpture**
  - Alice Aycock (1946, USA)
    - “Super Twister” (2013)
    - "Three-fold Manifestation II" (1987)
    - "Paper Chase" (2014)
The Computer Age

• Sculpture
  – Shigeo Toya (1947, Japan)
  • Minimal baroque

“Woods” (1987)

(1991)
The Computer Age

- Sculpture
  - Marc Giai-Miniet (1946, France)
The Computer Age

- Sculpture
  - Tom Shannon (1947)

“Compass of Love” (1981), magnetically levitated sculpture

“Compass Moon Atom Room” (1990), 270 magnetic spheres, each 10 cm dia. nodized aluminum, magnets, nylon installation
The Computer Age

• Sculpture
  – Giuseppe Penone (1947, Italy): "arte povera"

“It will keep growing except in that place" (1968)

"Repeating the forest" (1980)
The Computer Age

- **Sculpture**
  - Charles Ray (1953, USA)

  - “Sarah Williams” (2021)
  - “Plank Piece” (1973)
  - “Reclining Woman” (2018)
The Computer Age

• Sculpture
  – Robert Gober (1954)
    • Everyday domestic objects and body parts
    • Catholic symbolism
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history