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The Computer Age

• Sculpture/ Hyper-realism
  – Duane Hanson (1925)

“Tourists” (1970)

“Self-Portrait with Model” (1979)
The Computer Age

- Sculpture
  - Arnaldo Pomodoro (1926, Italy)
  - Pietro Consagra (1920, Italy)

"Sphere #2" (1993)

"Star" (1981)
The Computer Age

• Light & Sound (California, 1971)
  – Peter Alexander
  – Larry Bell
  – Robert Irwin
  – John McCracken
  – Craig Kauffman
  – Ron Cooper
  – Bruce Nauman
  – Maria Nordman
  – James Turrell
  – DeWain Valentine
The Computer Age

- Robert Irwin (1928)

“Scrim veil-Black rectangle-Natural light” (1977)

(1971)

(1969)
The Computer Age

• Sculpture
  – De Wain Valentine (1936, USA): glass, minimalism

"Column Mauve" (1968)  "Gray Column" (1976)
The Computer Age

• Sculpture
  – Bruce Beasley (1939, USA)

"Aristus" (1982)
The Computer Age

• Sculpture
  – Martin Puryear (1941)

“Verge” (1987)
The Computer Age

• Sculpture/ Hologram
  – Margaret Benyon (1940, Britain)
  – Harriet Casdin-Silver (1925, USA)

"Hands and Freesias 2" (1983)

"Equivocal Forks II" (1977)
The Computer Age

• Sculpture/ Hologram
  – Dieter Jung (1941, Germany)
  – George Dyens (1932, France)

“Motion in Space - Space in Motion” (1987)

“Cosmogony” (1981)
The Computer Age

• Sculpture
  – Al Farrow (1943)

“Bombed Mosque” (2010)
The Computer Age

• **Sculpture**
  – Alice Aycock (1946, USA)

  “*Super Twister*” (2013)

  "*Three-fold Manifestation II*" (1987)

  "*Paper Chase*" (2014)
The Computer Age

- Sculpture
  - Shigeo Toya (1947, Japan)
  - Minimal baroque

“Woods” (1987)

(1991)
The Computer Age

- Sculpture
  - Marc Giai-Miniet (1946, France)
The Computer Age

• Sculpture
  – Tom Shannon (1947)

“Compass of Love” (1981), magnetically levitated sculpture

“Compass Moon Atom Room” (1990), 270 magnetic spheres, each 10 cm dia. nodized aluminum, magnets, nylon installation
The Computer Age

- Sculpture
  - Robert Gober (1954)
    - Everyday domestic objects and body parts
    - Catholic symbolism
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