

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Computer Age

- Sculpture/ Hyper-realism
 - Duane Hanson (1925)



“Tourists” (1970)



“Self-Portrait with Model” (1979)

The Computer Age

- Sculpture
 - Arnaldo Pomodoro (1926, Italy)
 - Pietro Consagra (1920, Italy)



"Star" (1981)

"Sphere #2" (1993)

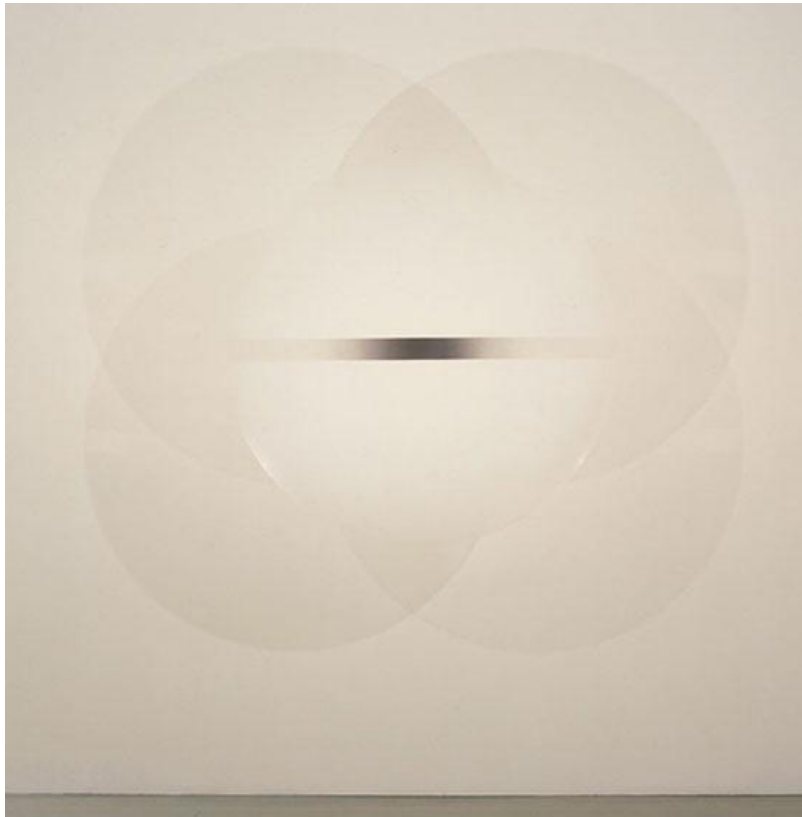


The Computer Age

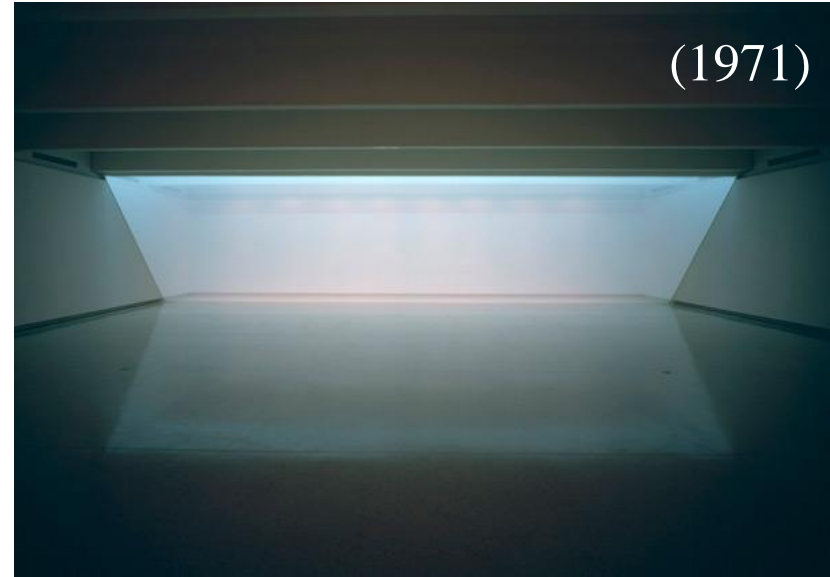
- Light & Sound (California, 1971)
 - Peter Alexander
 - Larry Bell
 - Robert Irwin
 - John McCracken
 - Craig Kauffman
 - Ron Cooper
 - Bruce Nauman
 - Maria Nordman
 - James Turrell
 - DeWain Valentine

The Computer Age

- Robert Irwin (1928)



(1969)



(1971)

“Scrim veil-Black rectangle-Natural light” (1977)



The Computer Age

- **Sculpture**
 - De Wain Valentine (1936, USA): glass, minimalism



"Column Mauve" (1968)



"Gray Column" (1976)

The Computer Age

- **Sculpture**
 - **Bruce Beasley (1939, USA)**



"Aristus" (1982)

The Computer Age

- Sculpture
 - Martin Puryear (1941)



“Verge” (1987)

The Computer Age

- Sculpture/ Hologram
 - Margaret Benyon (1940, Britain)
 - Harriet Casdin-Silver (1925, USA)



"Hands and Freesias 2" (1983)



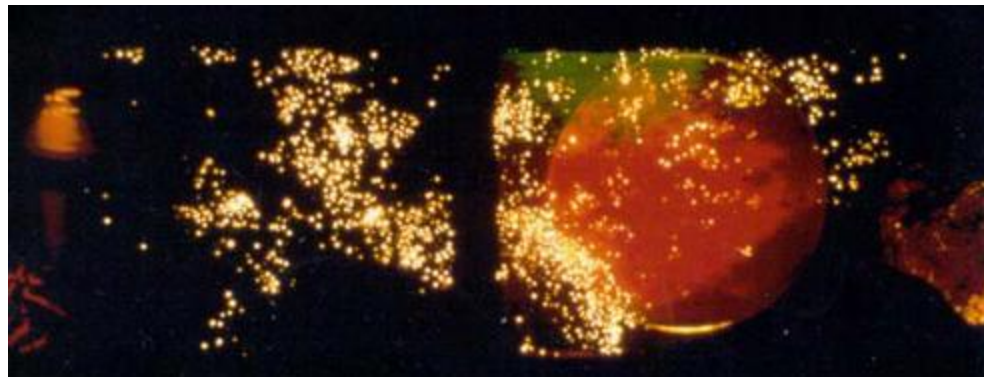
"Equivocal Forks II" (1977)

The Computer Age

- Sculpture/ Hologram
 - Dieter Jung (1941, Germany)
 - George Dyens (1932, France)



“Motion in Space - Space in Motion” (1987)



“Cosmogony” (1981)

The Computer Age

- Sculpture
 - Al Farrow (1943)



"Bombed Mosque" (2010)

The Computer Age

- **Sculpture**
 - Alice Aycock (1946, USA)



"Super Twister" (2013)



"Three-fold Manifestation II" (1987)



"Paper Chase" (2014)

The Computer Age

- Sculpture
 - Shigeo Toya (1947, Japan)
 - Minimal baroque



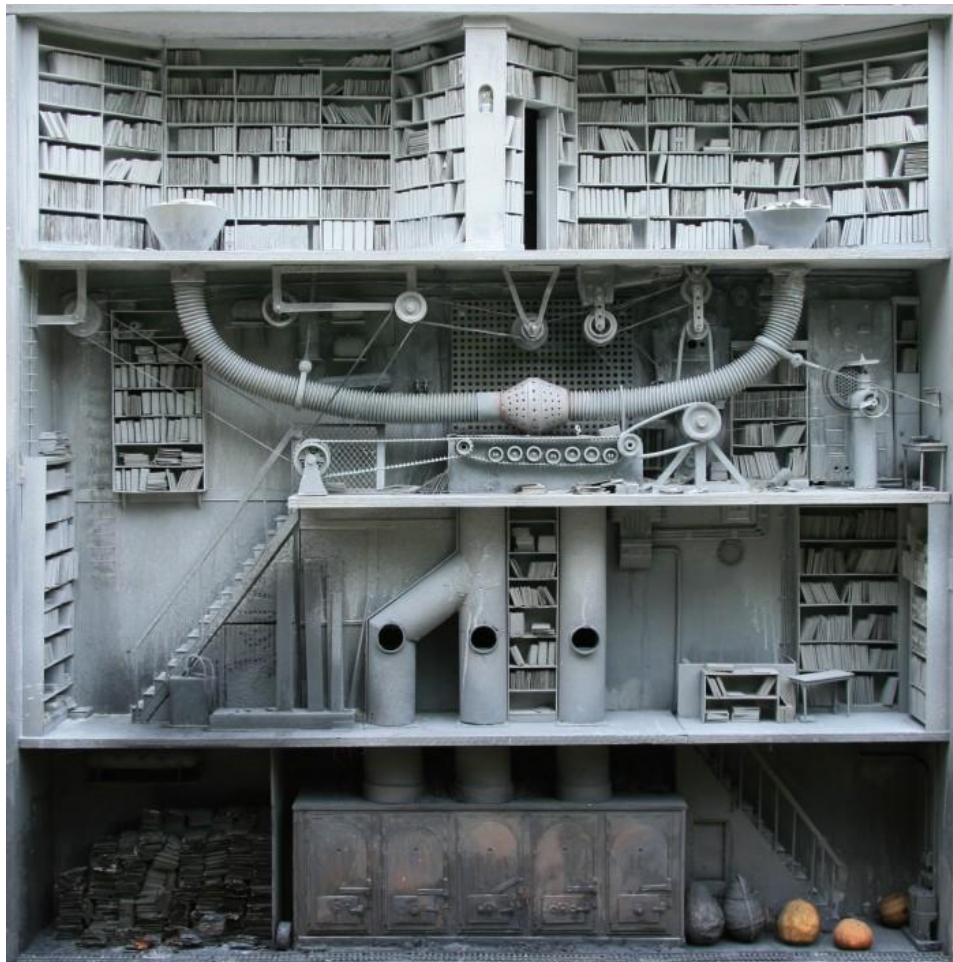
“Woods” (1987)



(1991)

The Computer Age

- Sculpture
 - Marc Gai-Miniet (1946, France)



The Computer Age

- Sculpture
 - Tom Shannon (1947)



“Compass of Love” (1981),
magnetically levitated
sculpture



“Compass Moon Atom Room” (1990),
270 magnetic spheres, each 10 cm
dia. nodized aluminum, magnets,
nylon installation

The Computer Age

- Sculpture
 - Giuseppe Penone (1947, Italy): "arte povera"

"It will keep growing except in that place" (1968)



"Repeating the forest" (1980)



The Computer Age

- Sculpture
 - Charles Ray (1953, USA)



"Sarah Williams" (2021)



"Plank Piece" (1973)

"Reclining Woman" (2018)



The Computer Age

- Sculpture
 - Robert Gober (1954)
 - Everyday domestic objects and body parts
 - Catholic symbolism



(1987)

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