

The Computer Age

- **Sculpture/Junk**
 - **Marc di Suvero (1933)**
 - **Marisol (1930)**

The Computer Age

- **Sculpture/ Junk**
 - **Judy Pfaff (1946, USA)**
 - **Three-dimensional abstract expressionism**





"NYC BQE" (1987)

The Computer Age

- **Sculpture/ Art, Craft and Mass production**
 - **Jeff Koons (1955)**
 - **Kitch, consumer society, media-saturated society**
 - **Influences: Duchamp's readymades, Warhol's pop**



“Three Ball Total Equilibrium Tank” (1985)



“Rabbit” (1986)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>