The Computer Age

- Sculpture/Junk
  - Marc di Suvero (1933)
  - Marisol (1930)

The Computer Age

- **Sculpture/ Junk**
  - **Judy Pfaff (1946, USA)**
    - **Three-dimensional abstract expressionism**

"NYC BQE" (1987)

The Computer Age

- Sculpture/ Art, Craft and Mass production
  - Jeff Koons (1955)
    - Kitch, consumer society, media-saturated society
    - Influences: Duchamp's readymades, Warhol's pop art

"Balloon Dog" (1994)

"Three Ball Total Equilibrium Tank" (1985)   "Rabbit" (1986)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": http://www.scaruffi.com/art/history