The Computer Age

• Sculpture/Junk
  – Marc di Suvero (1933)
  – Marisol (1930)
The Computer Age

• Sculpture/ Junk
  – Judy Pfaff (1946, USA)
    • Three-dimensional abstract expressionism
Sculpture – Judy Pfaff (1946, USA)

“NYC BQE” (1987)
The Computer Age

- Sculpture/ Art, Craft and Mass production
  - Jeff Koons (1955)
    - Kitch, consumer society, media-saturated society
    - Influences: Duchamp’s readymades, Warhol’s pop art

This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history