The Computer Age

• Sculpture/Junk
  – Marc di Suvero (1933)
  – Marisol (1930)
The Computer Age

• Sculpture/ Junk
  – Judy Pfaff (1946, USA)
  • Three-dimensional abstract expressionism
The Computer Age

- **Sculpture/Art, Craft and Mass production**
  - **Jeff Koons (1955)**
    - Kitch, consumer society, media-saturated society
    - Influences: Duchamp’s readymades, Warhol’s pop

“Three Ball Total Equilibrium Tank” (1985)  
“Rabbit” (1986)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history