

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Computer Age

- Conceptual Art
 - The meaning of art lies in the artist's intention, not in the actual artwork
 - Art can be made out of anything and by anybody
 - The real essence of art is language and ideas
 - The visual experience is secondary
 - The artist can even not know what the artwork will look like (“what will happen will happen” philosophy)
 - Gutai Bijutsu Kyokai (1954) and Allan Kaprov's happenings (1958)
 - Very international
 - Peak: 1968-74

The Computer Age

- Conceptual Art
 - Robert Barry
 - Douglas Huebler
 - Joseph Kosuth (1945)
 - Sol LeWitt (1928)
 - Lawrence Weiner
 - Mel Bochner
 - Edward Ruscha (1937)

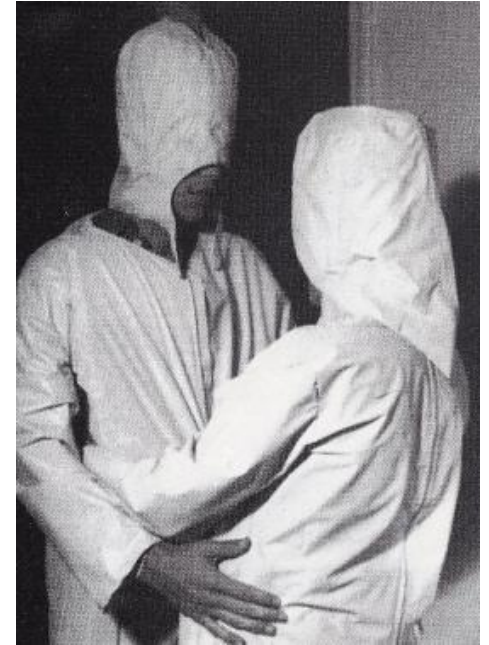
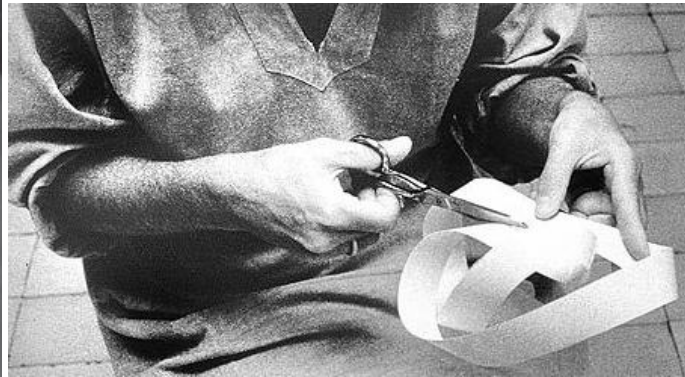
The Computer Age

- Conceptual Art
 - Lygia Clark (1920, Brazil)



“Bicho/ In itself “ (1962),
interactive kinetic sculpture

“Walking” (1963)



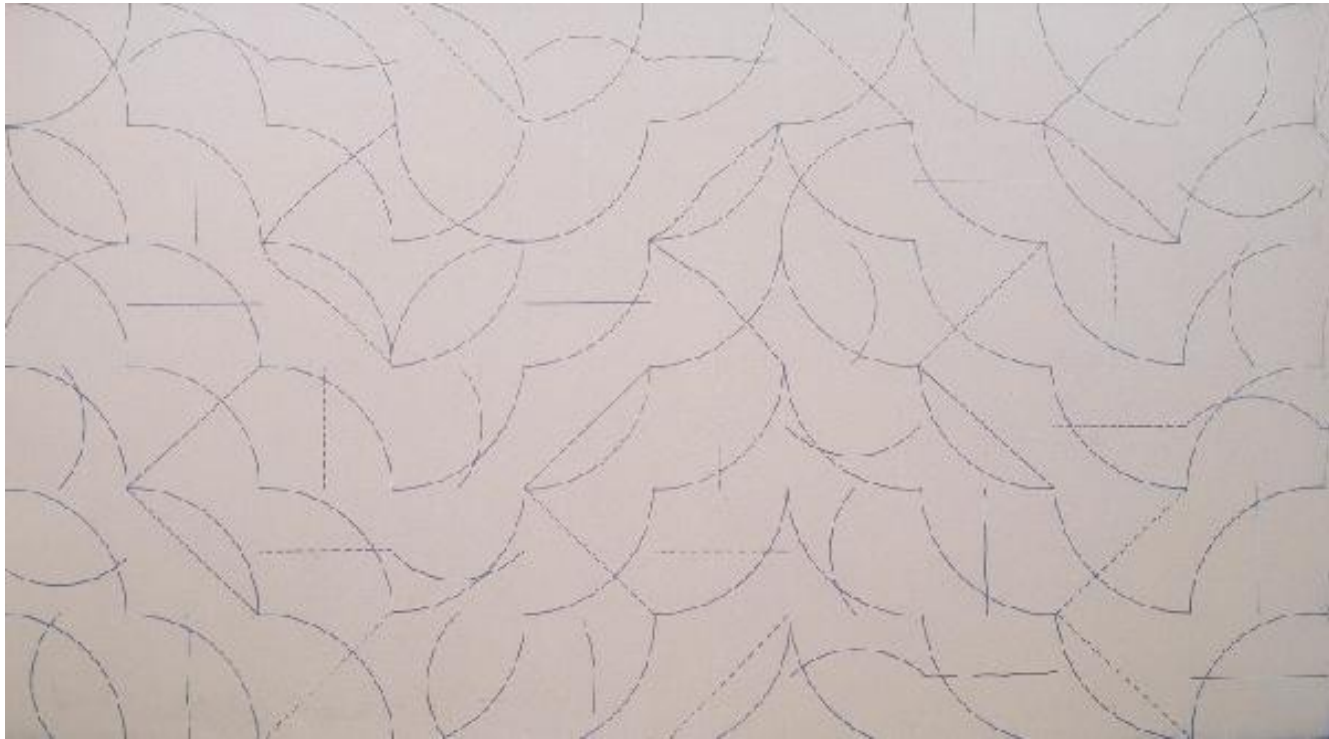
“The I and the You”
(1967)

“Anthropophagic Slobber “ (1973)



The Computer Age

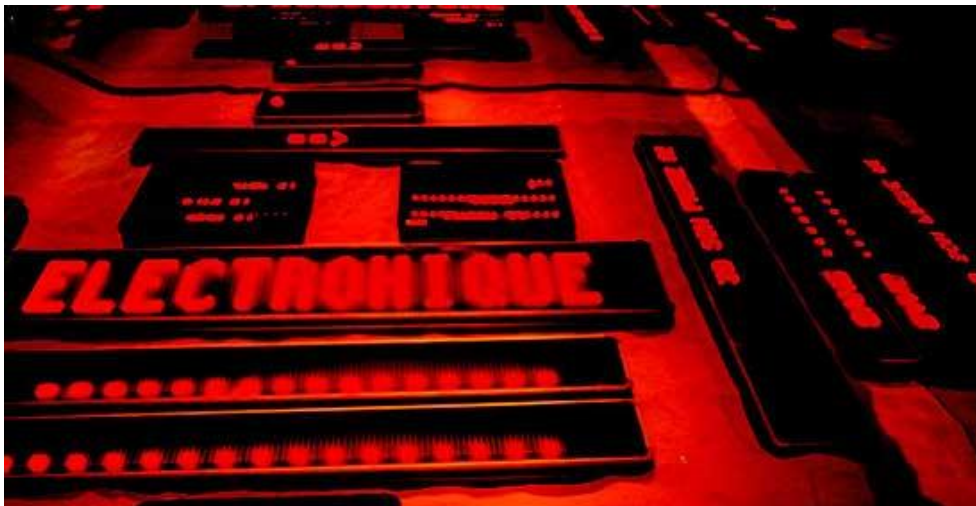
- Conceptual Art
 - Sol LeWitt (1928)



Wall Drawing #146. All two-part combinations of blue arcs from corners and sides and blue straight, not straight and broken lines (1972)

The Computer Age

- Conceptual Art
 - Fred Forest (1933, France)



"The Electronic Bible and the Gulf War"
(1991), political satire



**“The Artistic Square Meter”
(1977), satire of real estate speculation**

- Conceptual Art
 - Hans Haacke (1936)
 - Politically aware art

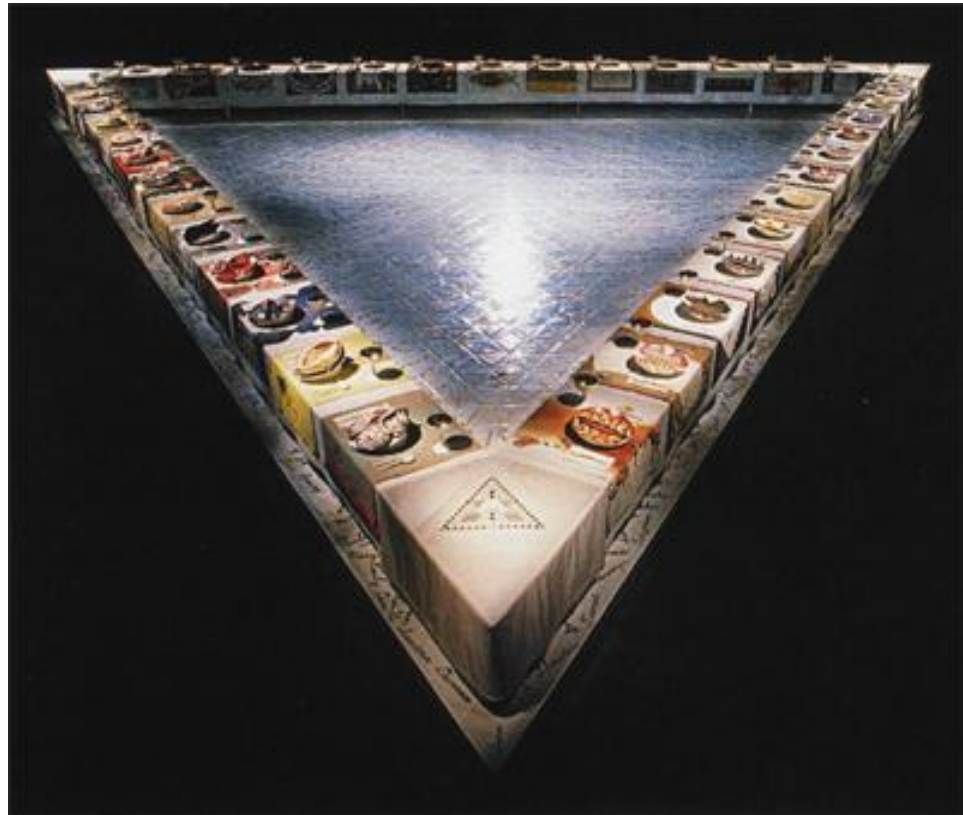


“Shapolsky et al. Manhattan Real Estate Holdings, A Real Time Social System” (1971)

The Computer Age

- Conceptual Art
 - Judy Chicago (1939)
 - Feminist art

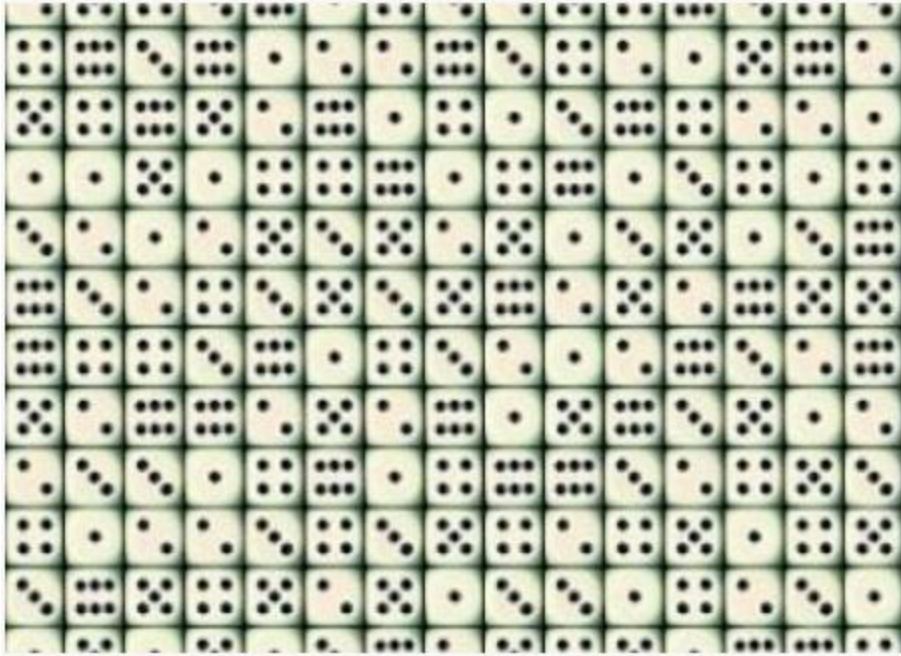
Each place setting is dedicated to one of 39 famous women. The tile floor is inscribed with the names of 999 notable women.



“The Dinner Party” (1979,
Brooklyn Museum)

The Computer Age

- Conceptual Art
 - Stanislaw Drozd (1939, Poland)



"Alea Iacta Est" (2003)



"Between" (1977)

The Computer Age

- Conceptual Art
 - Dan Graham (1942, USA)



“Two Consciousness Projections ” (1972)

The Computer Age

- Conceptual Art
 - Ant Farm/ Chip Lord (1944, USA)



Cadillac Ranch by Ant Farm (Lord, Marquez, Michels) 1974, Amarillo, Texas

“Cadillac Ranch” (1974)

The Computer Age

- Conceptual Art
 - Wooster Group/ Elizabeth LeCompte (1944, USA)



The Wooster Group's "L.S.D." (1984)

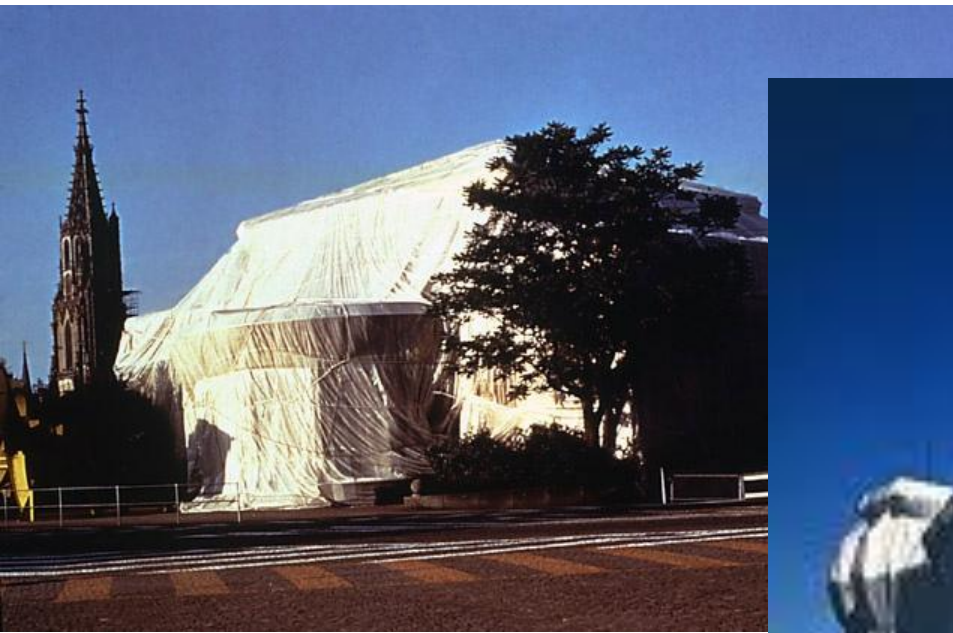
The Computer Age

- Conceptual Art
 - Christo Javachef (1935)
 - 1958: Wrapping objects
 - 1961: First solo exhibition (a room fill with oil barrels)
 - 1962: Oil drums block traffic in Paris
 - 1964: First proposal to wrap New York skyscrapers
 - 1968: Wrapping of the Kunsthalle in Bern
 - 1969: Wrapping of a mile of coastline in Australia
 - 1976: Running Fence (40 km fence in California)
 - 1983: Wrapping of Florida islands
 - 1995: Wrapping of the Reichstag in Berlin



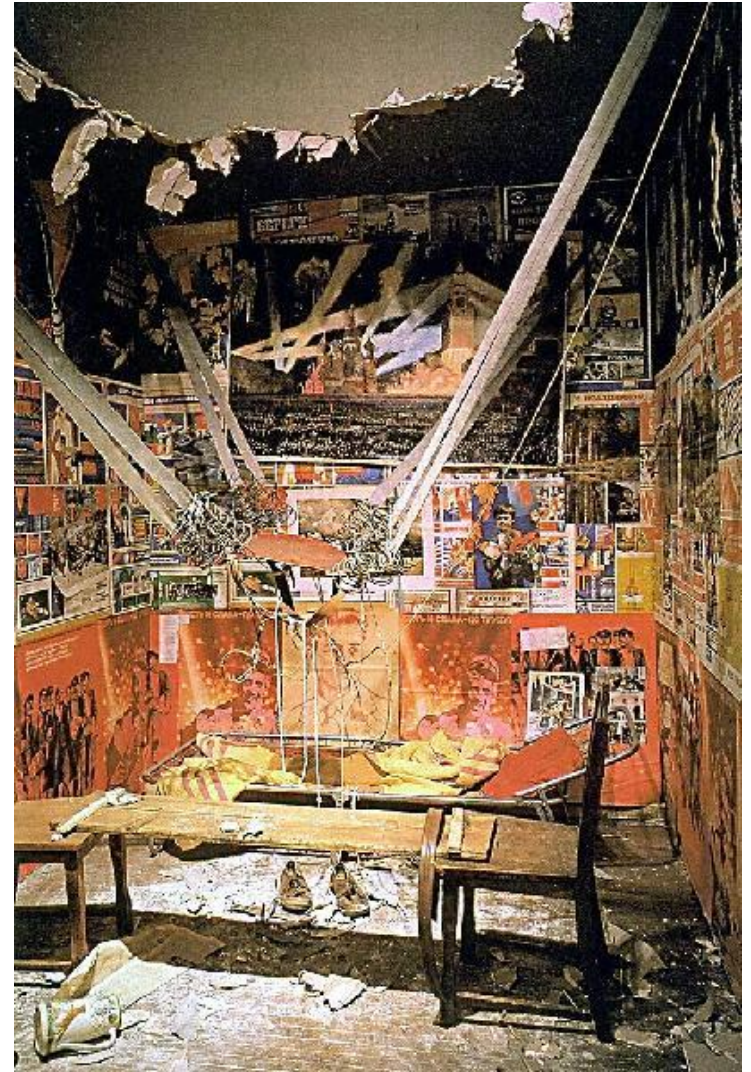
The Computer Age

- Conceptual Art
 - Christo



The Computer Age

- Conceptual Art
 - Ilya Kabakov (1933, Russia)
 - Albums of everyday life
 - Fictitious biographies



“The Man Who Flew Into Space From His Apartment” (1984):
the room from which an astronaut took off

The Computer Age

- Conceptual Art
 - Krzysztof Wodiczko (1943, Poland)
 - Public projections



"Homeless Projections" (1987)

The Computer Age

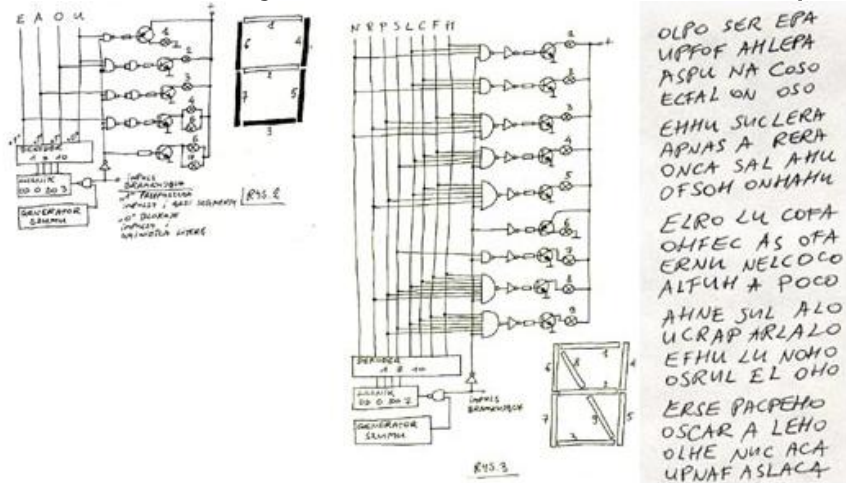
- Conceptual Art
 - Meg Webster (1944)



"Stick Spiral" (1986)

The Computer Age

- Conceptual Art
 - Wojciech Bruszewski (1947, Poland)



“Poetical Machine” (1982), a machine that generates rhyming words (unbuilt)



“Sonnets” (1992), a machine that generates sonnets in a nonexistent (but pronounceable) language

The Computer Age

- Conceptual Art
 - Cildo Meireles (1948, Brazil)



"Mission/Missions - How to Build Cathedrals" (1987) for communion wafers, 600000 coins and large illuminated hanging animal bones

The Computer Age

- Conceptual Art
 - Cildo Meireles (1948, Brazil)



“Fontes” (1992) for 6000 measuring rulers,
1000 clocks, and 500000 vinyl numbers

The Computer Age

- Performance Art
 - Norman White (1938, Canada) and Laura Kikauka (1963, Canada)



“Them Fuckin’ Robots”
(1988), two robots having sex

The Computer Age

- Performance Art
 - Paul DeMarinis (1948, USA)



“Messenger” (1998), 26 talking washbasins, 26 dancing skeletons and 26 electrolytic jars



"A Byte at the Opera" (1977)
with Jim Pomeroy

The Computer Age

- Performance/ conceptual Art
 - Adrian Piper (1948, USA): street performances ("Catalysis")

"Wet Paint Catalysis" (1970): the artist wears clothes that have been painted with white paint and with a sign that reads "Wet Paint", and shops in a department store.



The Computer Age

- Performance/ conceptual Art/ Endurance Art
 - Tehching Hsieh (1950, Taiwan)

"One-year Performance - Cage Piece" (1978-79): the artist locks himself in a wooden cage for one year (and doesn't speak, read or write) and a friend takes a photograph a day of him



The Computer Age

- Performance/ conceptual Art/ Endurance Art
 - Tehching Hsieh (1950, Taiwan)



"One-year Performance - Time Clock Piece" (1980-81): the artist punches a time clock every hour on the hour, and every time takes a single picture of himself, which together yield a 6-minute



"One-year Performance - Outdoor Piece" (1981–82): the artist lives outdoors in a city for one year walking around with a backpack and a sleeping bag, never entering buildings²⁵

The Computer Age

- Conceptual Art
 - Sanja Ivekovic (1949, Croatia)



"Double Life" (1975)

The Computer Age

- Conceptual Art
 - Jenny Holzer (1950)
 - Large-scale public installations
 - Visible media such as street posters and LED signs



"Truism" (1979)

The Computer Age

- Conceptual Art
 - Ann Hamilton (1956)



“Indigo Blue” (1991): thousands of neatly folded work clothes and a live female attendant who erases text from history books (a tribute to both the men who worked in those clothes and to the women who washed them and folded them)

The Computer Age

- **Conceptual Art**
 - **Damien Hirst (1965, Britain)**

- **Death**

“A Thousand Years” (1990), with
cow’s head, blood, flies, maggots



“Mother and Child Divided” (1993),
a cow and body parts of a calf



The Computer Age

- **Conceptual Art**
 - **Damien Hirst**
 - **Birth**



“The Miraculous Journey” (Qatar, 2013) - 14 colossal bronzes

The Computer Age

- **Conceptual Art**
 - **Huang Yong Ping (1954, China)**
 - **Dadaism + Buddhism + Taoism**

“Four Paintings Created according to Random Instructions” (1985): a set of roulette wheels marked with I Ching diagrams and other instructions generate direct the actions of the artist.

“Reptiles” (1989): washing machines and shredded communist newspapers



The Computer Age

- **Conceptual Art**
 - **Huang Yong Ping (1954, China)**



“Tower Snake” (2009)

“The History of Chinese Painting and the History of Modern Western Art Washed in the Washing Machine for Two Minutes ” (1987)



The Computer Age

- **Conceptual Art**
 - **Xiao Lu (1962, China)**



The artist fires two shots into her large sculpture "Dialogue" (1989)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>