

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Computer Age

- Interactive Art
 - Jacques Polieri (1928, France)



“Theater of Total Movement” (1970)

“Video Communication Games”
(1972)



The Computer Age

- Interactive Art
 - Jean Millay (1929) & Tim Scully (1944)



"Stereo Brainwave Biofeedback
Light Sculpture" (1971)

The Computer Age

- Interactive Art
 - Nil Yalter (1938, Turkey)



"Pixelismus" (1996), interactive CDROM

The Computer Age

- Interactive Art/ telepresence
 - Kit Galloway (1948) & Sherrie Rabinowitz (1950)



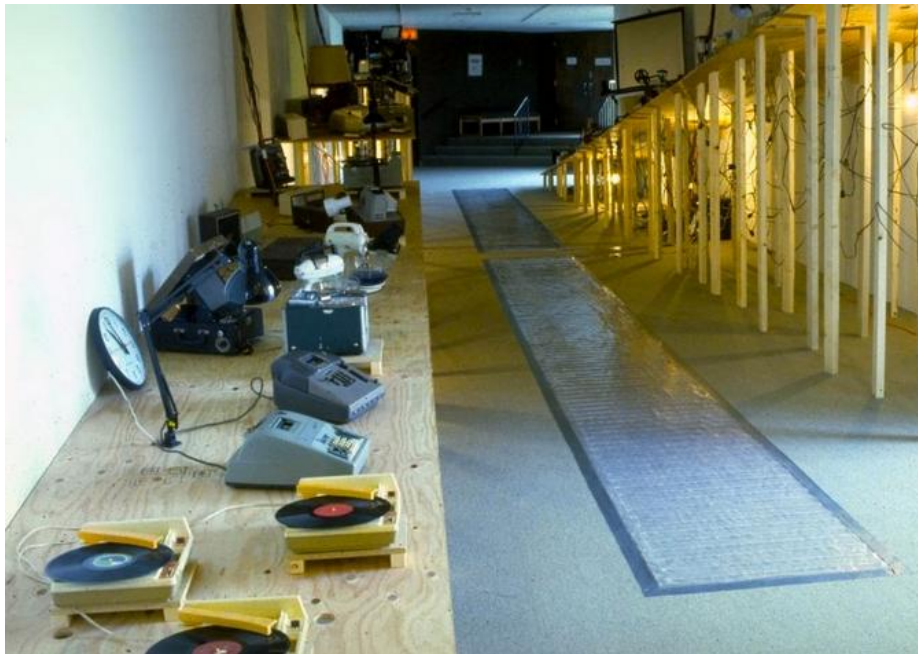
© Galloway/Rabinowitz 1980-2011

"Hole in Space" (1980): people at the Lincoln Center for the Performing Arts in New York can see people at a Los Angeles shopping center, and vice versa

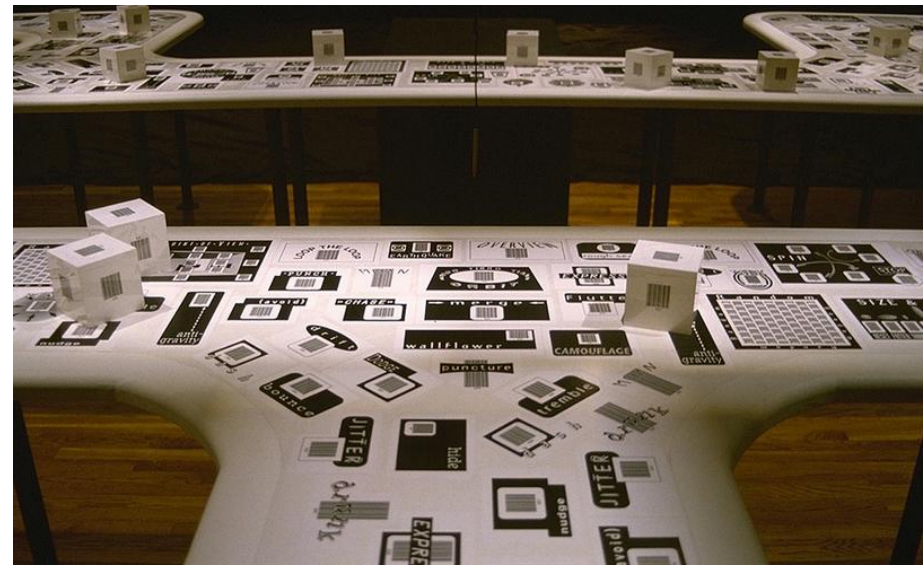


The Computer Age

- Interactive Art
 - Perry Hoberman (1954, USA)



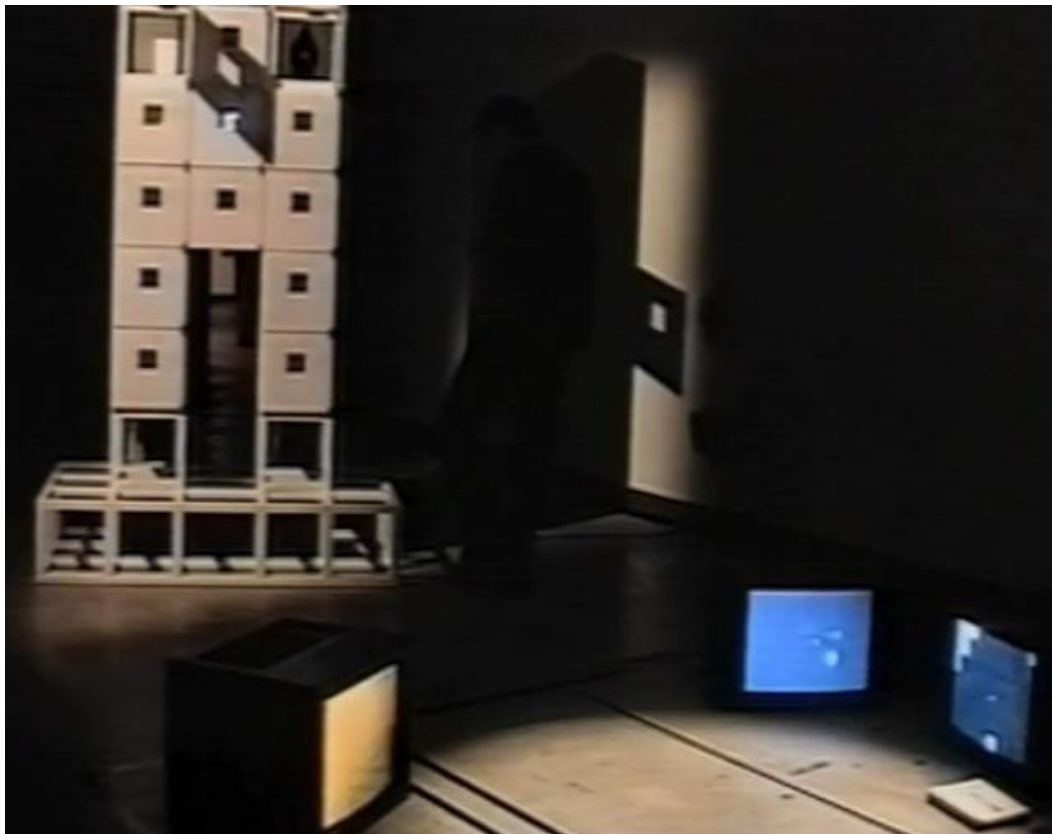
"Faraday's Garden" (1990)



"Bar Code Hotel" (1994)

The Computer Age

- Interactive Art/ telepresence
 - Masaki Fujihata (1956, Japan)



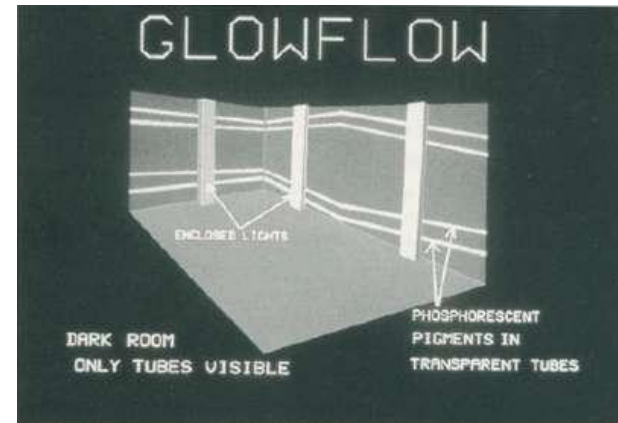
"Removable Reality (1992),
which used an infrared cordless
phone

"Global Interior Project" (1995),
networked multi-user virtual environment

The Computer Age

- Interactive Art
 - Myron Krueger (1942, USA)

“Glowflow” (1969): a computer-controlled light sound environment that responds to the visitors



“Videoplace” (1975): Audience members can remotely interact with the video video projections of others (full-body participation, tele-participation, virtual reality but no computer yet)

The Computer Age

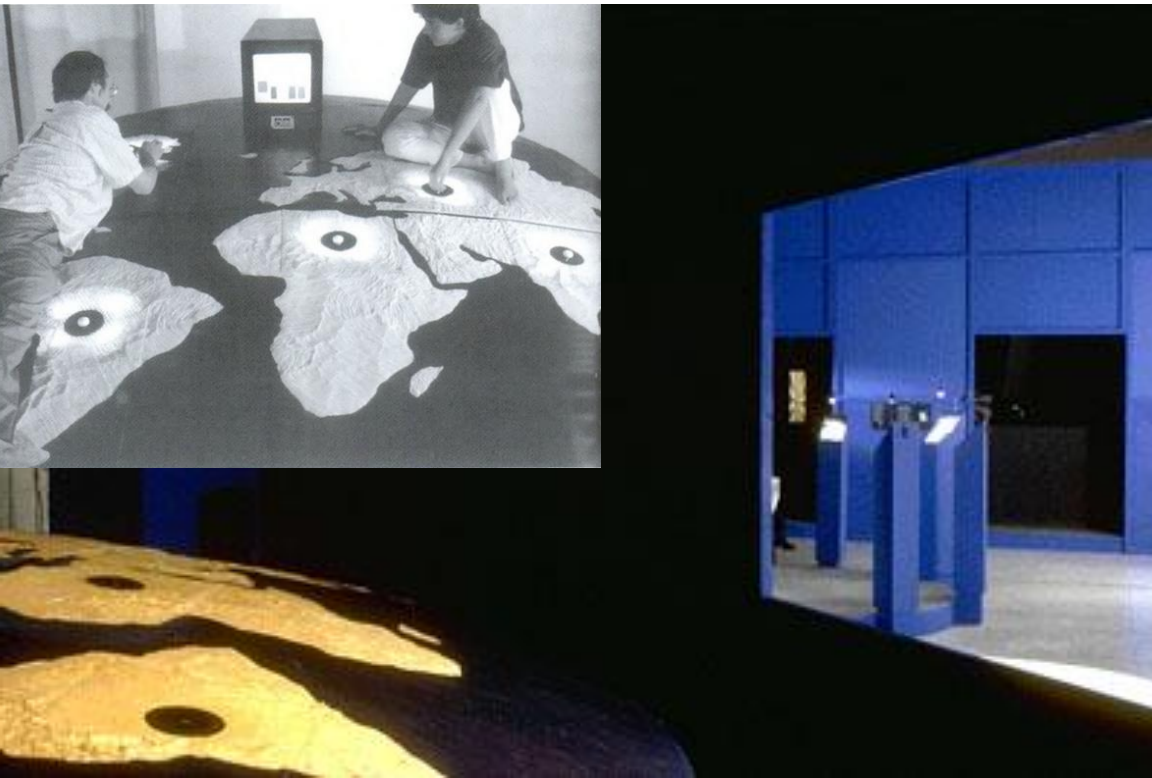
- Interactive Art
 - Piero Gilardi (1942, Italy)



"Inverosimile/ Unlikely" (1990),
interactive forest of vines

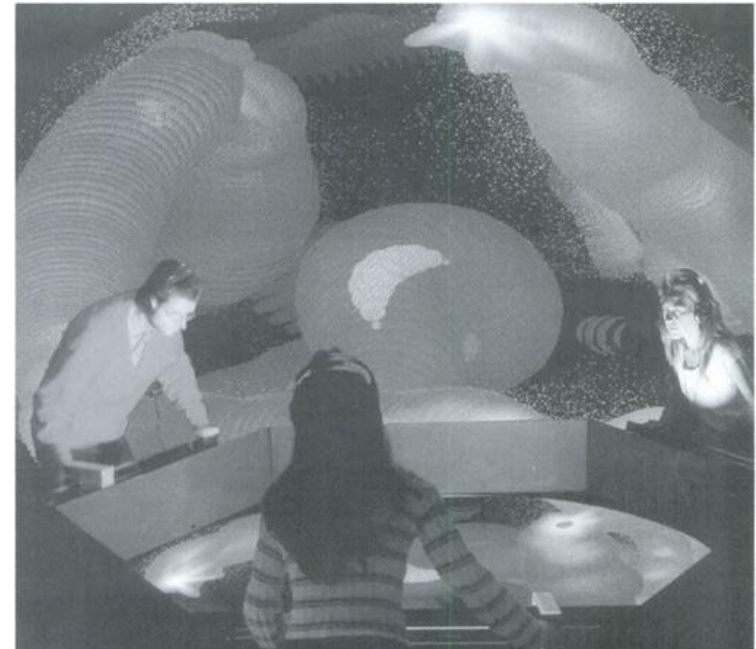
The Computer Age

- Interactive Art
 - Piero Gilardi (1942, Italy)



“North vs South” (1992)

“Connected Es” (1999)

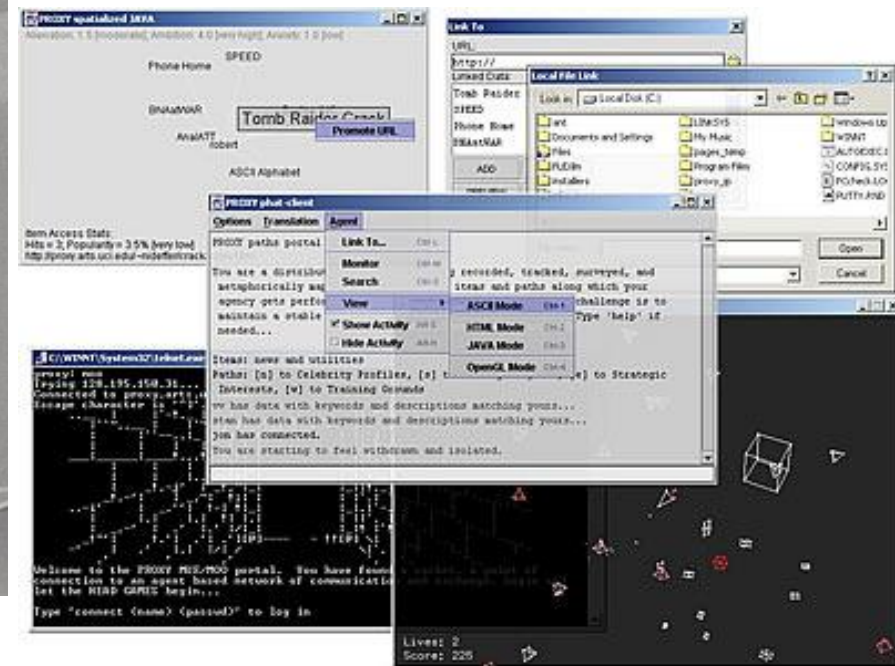


The Computer Age

- Interactive Art
 - Jean-Louis Boissier (1945, France)



"The Bus" (1985),
interactive video



"Globus oculi" (1992)

The Computer Age

- Interactive Art
 - Sanja Ivekovic (1949, Croatia)

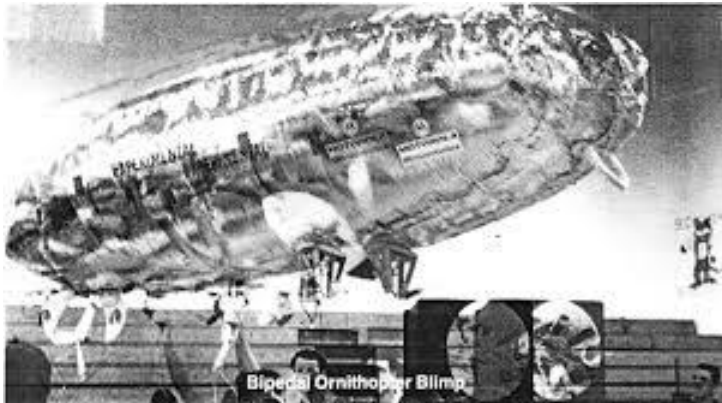


"Inter Nos" (1977)



The Computer Age

- Machine Art
 - Mark Pauline (1953, USA):
Survival Research Labs
(1978, San Francisco)
 - Kal Spelletich (1960, USA):
Seemen (1987, Austin)
 - David Santos (1958, USA):
Robot Group (1989, Austin)



Santos: "Bipedal Ornithopter" (1990),
robotic flying
machine



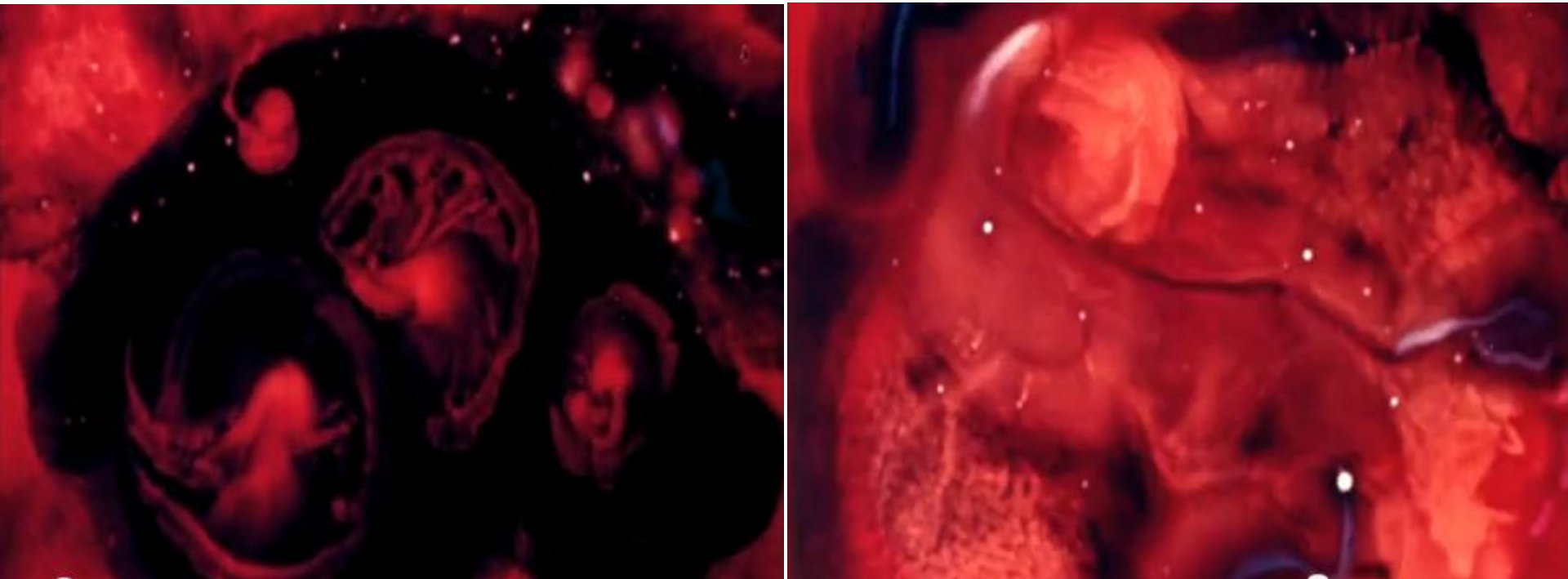
The Computer Age

- Video Art
 - 1981: MTV debuts on US cable television
 - 2005: YouTube debuts on the World-wide Web

The Computer Age

- Video and Computer Art
 - Lillian Schwartz (1927, USA)

Schwarz: “Pixillation” (1970)

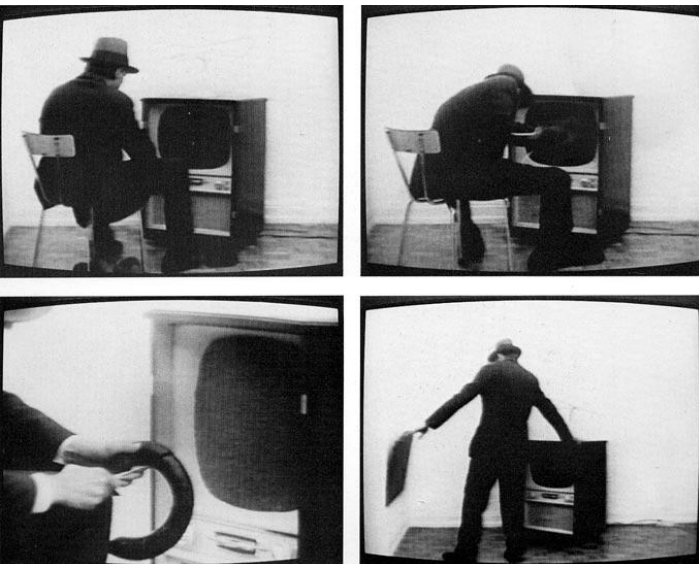


The Computer Age

- Video Art
 - Peter Campus (1937)
 - Gerry Schum (1938, Germany)
 - David Hall (1937, Britain)



Campus: "Three Transitions" (1973)



Hall: "TV
Interruptions" (1971)



Schum: "Identifications" (1970)

The Computer Age

- Video Art/ expanded cinema
 - Hélio Oiticica (1937, Brazil) and Neville D'Almeida
 - Malcolm LeGrice (1940, Britain)
 - Lis Rhodes (1942, Britain)



Oiticica: "Block Experiments in Cosmococa CC3" (1973), supra-sensorial environments



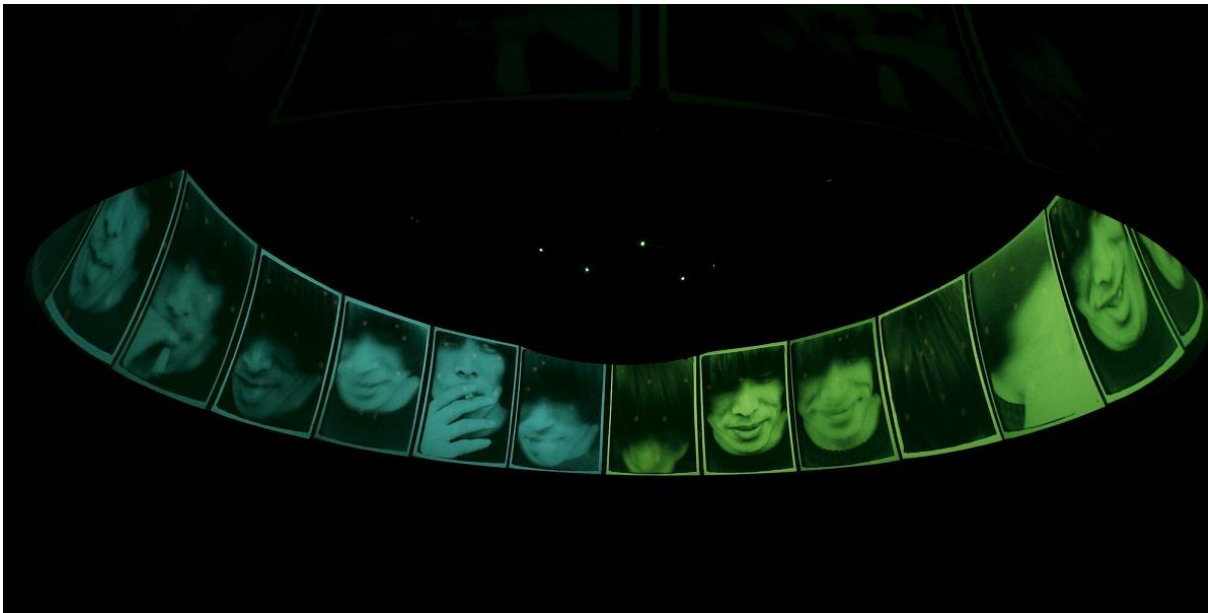
Rhodes: Light Music (1975)



LeGrice: "Berlin Horse" (1970)

The Computer Age

- Video Art/ expanded cinema
 - Shuzo Azuchi (1947, Japan)



Azuchi: "Cinematic Illumination" (1969)

The Computer Age

- Video Art
 - Dan Graham (1942)
 - Joan Jonas (1936)
 - Terry Fox (1943): “Children's Tapes” (1974)



Jonas: “Vertical Roll” (1972)



Graham: “Present Continuous Past(s)” (1974)

The Computer Age

- Video Art
 - Martha Rosler (1943, USA)



"A Budding Gourmet" (1974)

"Semiotics of the Kitchen" (1975)

The Computer Age

- Video Art
 - Harun Farocki (1944, Germany)



“Images of the World and the Inscription of War” (1988)

The Computer Age

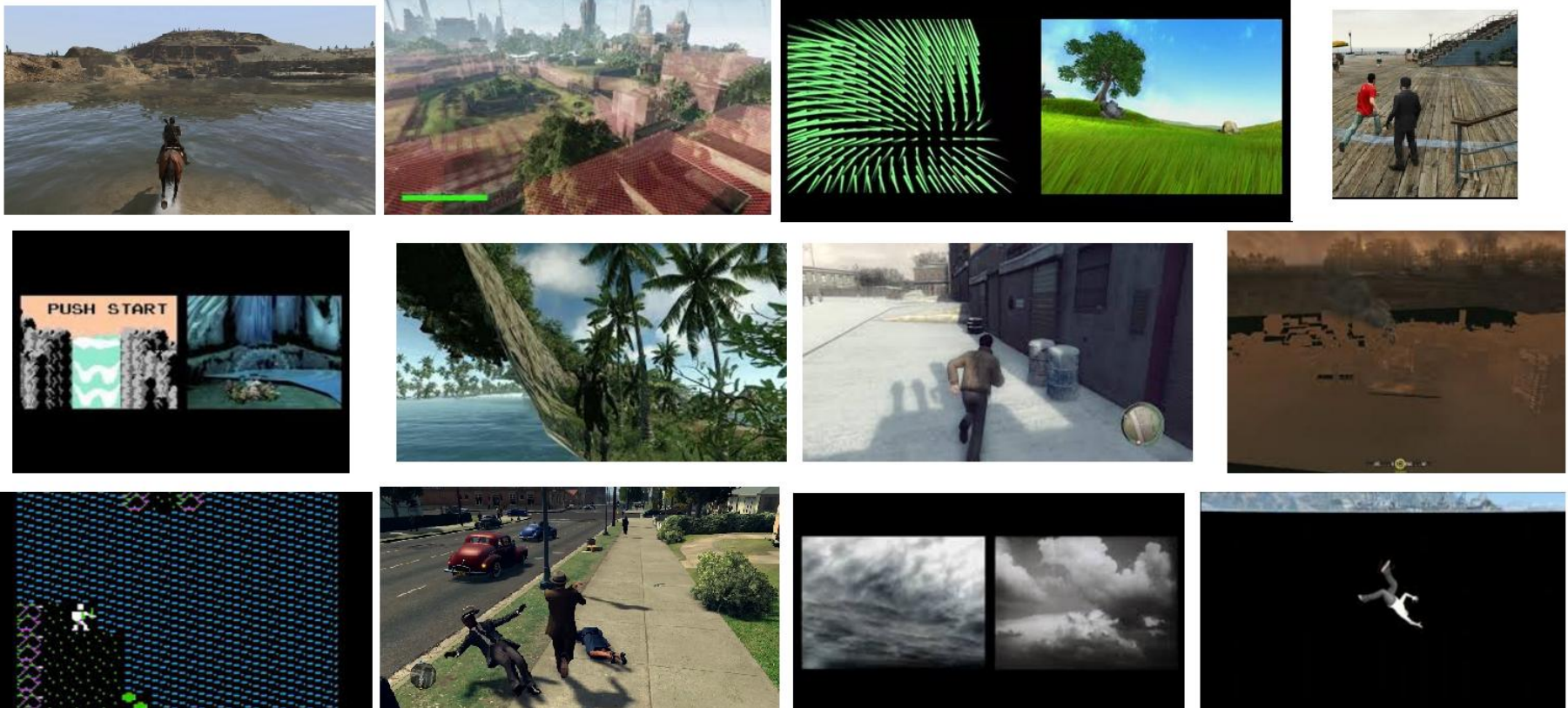
- Video Art
 - Harun Farocki (1944, Germany)



"Parallel I–IV" (2014)

The Computer Age

- Video Art
 - Harun Farock (1944, Germany)



"Parallel I-IV" (2014)

The Computer Age

- Video Art
 - Paul McCarthy (1945)
 - Dara Birnbaum (1946)



Birnbaum: "Technology/Transformation: Wonder Woman" (1979)



"Black and White Tapes" (1972)

The Computer Age

- Video Art
 - Stephen Quay & Timothy Quay (1947, USA)



"The Cabinet of Jan Svankmajer" (1984)

The Computer Age

- Video Art
 - Zbigniew Rybczynski (1949, Poland)



“Steps” (1980)

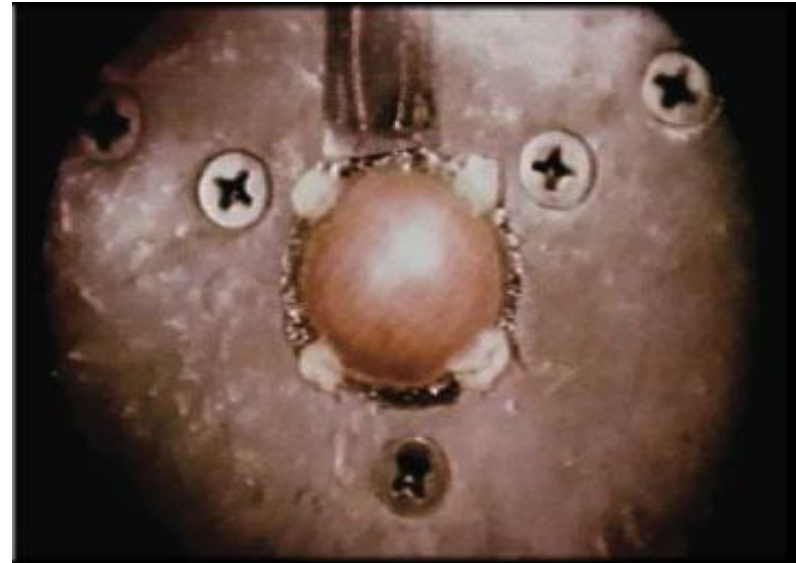


“Take Five (1972)

The Computer Age

- Video Art
 - Gary Hill (1951, USA)

Hill: "Soundings" (1979)



copyright 1987-88, 1996 Gary Hill

"Incidence of Catastrophe" (1988)

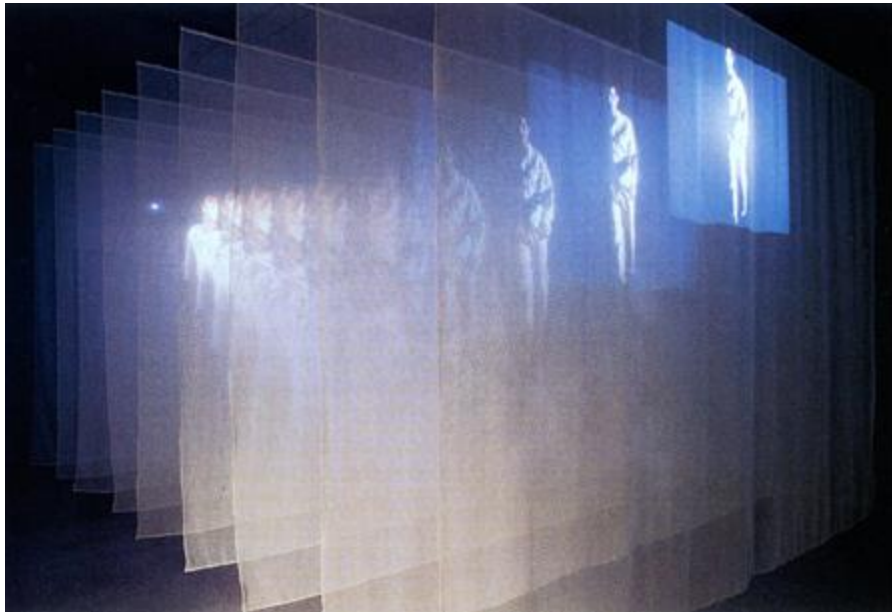


"HanD HearD" (1996)

The Computer Age

- Video Art
 - Bill Viola (1951)

“Chott-el-Djerid” (1979)



“The Veiling” (1995)



“Pneuma” (1994)

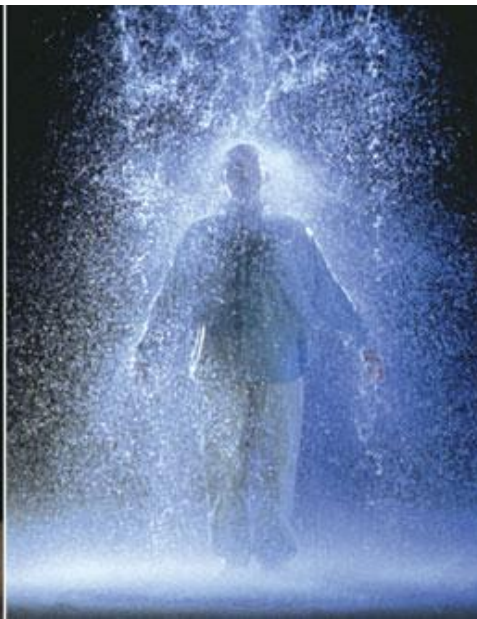
The Computer Age

- Video Art
 - Bill Viola (1951)

“Five Angels For The New Millennium” (2001)



“The Crossing” (1996)



“Passions” (2003)

The Computer Age

- Video Art
 - Ana Mandieta (1948, USA)



Blood and Feathers #2 (1974):
The artist pours animal blood over herself, rolls onto white chicken feathers, then stands with arms outstretched like wings, on the riverbank.

The Computer Age

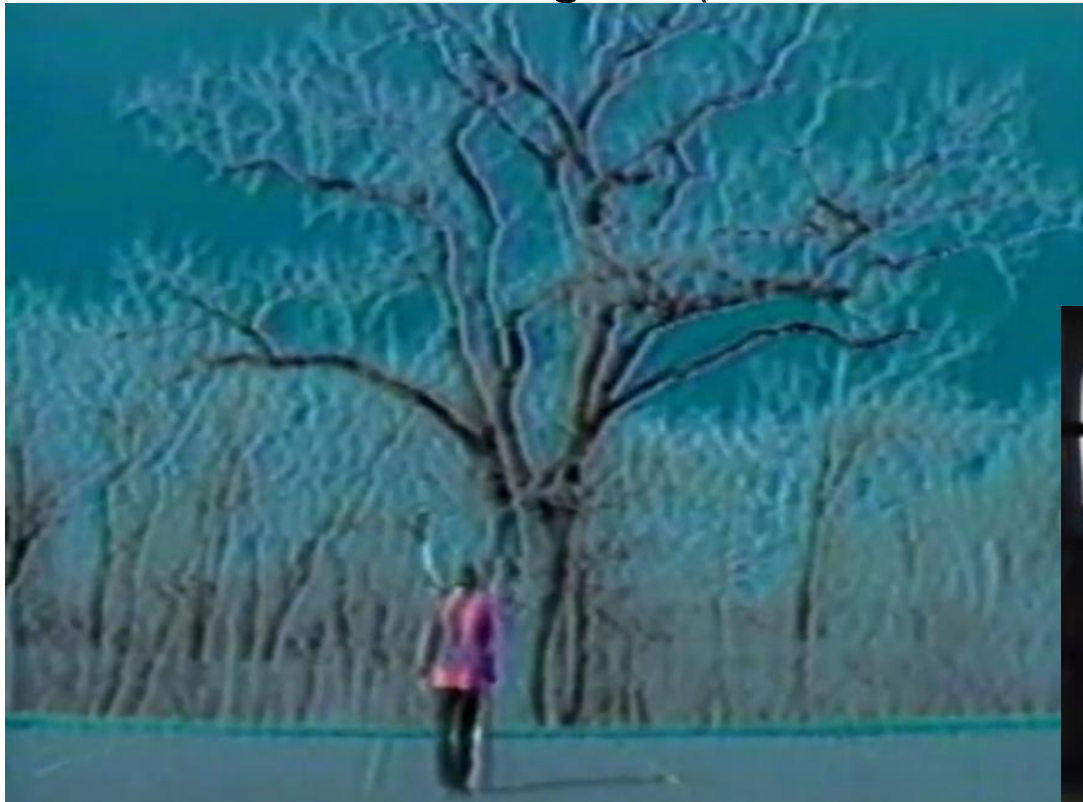
- Video Art
 - Grahame Weinbren (1947, South Africa)

“Sonata” (1991), interactive narrative video that blends two stories set in different ages



The Computer Age

- Video Art
 - Miroslaw Rogala (1954, Poland)



"Nature Is Leaving Us" (1987), video opera

The Computer Age

- Video Art
 - Female video artists
 - Marina Abramovic: "Rhythm 10" (1973)
 - Joan Jonas: "Vertical Roll (1972)
 - Steina Vasulka: "Violin Power" (1978)

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