This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Computer Age

• Interactive Art
  – Jacques Polieri (1928, France)

“Video Communication Games“ (1972)

“Theater of Total Movement“ (1970)
The Computer Age

• Interactive Art
  – Jean Millay (1929) & Tim Scully (1944)

"Stereo Brainwave Biofeedback Light Sculpture" (1971)
The Computer Age

• Interactive Art
  – Nil Yalter (1938, Turkey)

"Pixelismus" (1996), interactive CDROM
The Computer Age

• Interactive Art/ telepresence
  – Kit Galloway (1948) & Sherrie Rabinowitz (1950)

"Hole in Space“ (1980): people at the Lincoln Center for the Performing Arts in New York can see people at a Los Angeles shopping center, and vice versa
The Computer Age

- Interactive Art
  - Perry Hoberman (1954, USA)

"Faraday's Garden" (1990)

"Bar Code Hotel" (1994)
The Computer Age

- Interactive Art/ telepresence
  - Masaki Fujihata (1956, Japan)

"Global Interior Project" (1995), networked multi-user virtual environment

"Removable Reality (1992),
which used an infrared cordless phone
The Computer Age

• Interactive Art
  – Myron Krueger (1942, USA)

“Videoplance” (1975): Audience members can remotely interact with the video projections of others (full-body participation, tele-participation, virtual reality but no computer yet)

“Glowflow” (1969): a computer-controlled light sound environment that responds to the visitors
The Computer Age

• Interactive Art
  – Piero Gilardi (1942, Italy)

"Inverosimile/ Unlikely" (1990), interactive forest of vines
The Computer Age

- Interactive Art
  - Piero Gilardi (1942, Italy)

“North vs South” (1992)

“Connected Es” (1999)
The Computer Age

- Interactive Art
  - Jean-Louis Boissier (1945, France)

"The Bus" (1985), interactive video
"Globus oculi" (1992)
The Computer Age

• Interactive Art
  – Sanja Ivekovic (1949, Croatia)

"Inter Nos" (1977)
The Computer Age

• Machine Art

Santos: "Bipedal Ornithopter" (1990), robotic flying machine
The Computer Age

• Video Art
  – 1981: MTV debuts on US cable television
  – 2005: YouTube debuts on the World-wide Web
The Computer Age

• Video and Computer Art
  – Lillian Schwartz (1927, USA)

Schwarz: “Pixillation” (1970)
The Computer Age

- Video Art
  - Peter Campus (1937)
  - Gerry Schum (1938, Germany)
  - David Hall (1937, Britain)

Campus: “Three Transitions” (1973)

Hall: “TV Interruptions” (1971)

Schum: “Identifications” (1970)
The Computer Age

• Video Art/ expanded cinema
  – Hélio Oiticica (1937, Brazil) and Neville D’Almeida
  – Malcolm LeGrice (1940, Britain)
  – Lis Rhodes (1942, Britain)

Oiticica: "Block Experiments in Cosmococa CC3" (1973), supra-sensorial environments

LeGrice: "Berlin Horse" (1970)

Rhodes: Light Music (1975)
The Computer Age

• Video Art/ expanded cinema
  – Shuzo Azuchi (1947, Japan)

Azuchi: “Cinematic Illumination” (1969)
The Computer Age

• Video Art
  – Dan Graham (1942)
  – Joan Jonas (1936)

The Computer Age

• Video Art
  – Martha Rosler (1943, USA)

"A Budding Gourmet" (1974)  
"Semiotics of the Kitchen" (1975)
The Computer Age

- Video Art
  - Harun Farocki (1944, Germany)

“Images of the World and the Inscription of War” (1988)
The Computer Age

• Video Art
  – Harun Farocki (1944, Germany)

"Parallel I–IV" (2014)
The Computer Age

• Video Art
  – Harun Farocki (1944, Germany)

"Parallel I–IV" (2014)
The Computer Age

- Video Art
  - Paul McCarthy (1945)
  - Dara Birnbaum (1946)


“Black and White Tapes” (1972)
The Computer Age

• Video Art
  – Stephen Quay & Timothy Quay (1947, USA)

"The Cabinet of Jan Svankmajer" (1984)
The Computer Age

• Video Art
  – Zbigniew Rybczynski (1949, Poland)

“Steps” (1980)

“Take Five (1972)

“Steps” (1980)
The Computer Age

• Video Art
  – Gary Hill (1951, USA)

  Hill: “Soundings” (1979)

"Incidence of Catastrophe" (1988)

“HanD HearD” (1996)
The Computer Age

- Video Art
  - Bill Viola (1951)

“Chott-el-Djerid” (1979)

“The Veiling” (1995)

“Pneuma” (1994)
The Computer Age

• Video Art
  – Bill Viola (1951)

  “Five Angels For The New Millennium" (2001)

  “The Crossing” (1996)

  “Passions" (2003)
The Computer Age

• Video Art
  – Ana Mandieta (1948, USA)

Blood and Feathers #2 (1974): The artist pours animal blood over herself, rolls onto white chicken feathers, then stands with arms outstretched like wings, on the riverbank.
The Computer Age

- **Video Art**
  - Grahame Weinbren (1947, South Africa)

  "Sonata" (1991), interactive narrative video that blends two stories set in different ages
The Computer Age

• Video Art
  – Miroslaw Rogala (1954, Poland)

"Nature Is Leaving Us" (1987), video opera
The Computer Age

• Video Art
  – Female video artists
    • Marina Abramovic: "Rhythm 10" (1973)
    • Joan Jonas: "Vertical Roll" (1972)
    • Steina Vasulka: "Violin Power" (1978)
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