The Computer Age

- Architecture
  - Denise Scott Brown’s “Learning from Las Vegas” (1972): emphasis on vernacular architecture
The Computer Age

- **Architecture**
  - Paolo Soleri (1919, Italy)
    - Arcosanti, Arizona (1972)
  - Jorn Utzon (1918, Denmark)
    - Sydney Opera House (1972)
  - Edgar de Fonseca (19??, Brazil)
    - Catedral Metropolitana, Rio de Janeiro (1979)
The Computer Age

• Architecture
  – Johann Otto von Spreckelsen (1929)
    • La Grande Arche, Paris (1982-1990)
  – Renzo Piano (1937)
    • Centre Pompidou, Paris (1977)
    • Cultural Center Tjibaou, New Caledonia (1998)
  – Ricardo Bofill (1939)
    • Espaces de Abraxas, Marne-la-Vallee (1978)
The Computer Age

• Architecture
The Computer Age

- **Skyscrapers**
  - Edward Durell Stone: AON Building (1972)
  - John Hancock Center Chicago (1969)
The Computer Age

• Architecture
  – Stephen Wright: Two Prudential Plaza, Chicago (1990)
  – Michael Graves (1934)
    • Public Services Building, Portland (1980)
    • Humana Building, Louisville (1982)
The Computer Age

• Architecture
  – Uchida Shozo: Sompo Building, Tokyo (1976)
  – Kazuo Shinohara (1925): Tokyo Institute of Technology's Centennial Hall (1987)
The Computer Age

• Architecture
  – Norman Foster (1935, Britain):
    • Hong Kong Shangai Banking Building, HK (1979)
    • Swiss Re, London (2003)
    • Al Faisaliah Center, Riyadh, Saudi Arabia (2000)
The Computer Age

• Architecture
  – Cesar Pelli (1926, Argentina):
    • Pacific Design Center ("Blue Whale"), Los Angeles (1976)
    • Bank of America, Charlotte (1992)
    • Sea Hawk Hotel, Fukuoka, Japan (1995)
    • Petronas Towers, Kuala Lumpur, Malaysia (1998)
    • Two International Finance Centre (2003, Hong Kong)

see next page…
• Architecture
  – Cesar Pelli
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history