

# The Computer Age

- **Cinema 1969-99**
  - **Werner Herzog (1942, Germany)**

"Even Dwarfs Started Small" (1970)

"Aguirre" (1972)

"Fitzcarraldo" (1982)



# The Computer Age

- Cinema 1969-99
  - Rainer Fassbinder (1945, Germany)



"The Bitter Tears of Petra von Kant" (1972)  
"World on a Wire" (1973)  
"The Marriage of Maria Braun" (1978)



# The Computer Age

- **Cinema 1969-99**
  - **Wim Wenders (1945, Germany)**



- "Alice in the Cities" (1973)
- "The American Friend" (1977)
- "Paris Texas" (1983)
- "Wings of Desire" (1988)



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- **Cinema 1969-99**
  - **Robert Altman (1925, USA)**

"Brewster McCloud" (1970)  
"McCabe & Mrs. Miller" (1971)  
"Nashville" (1975)



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- Cinema 1969-99
  - Manuel de Oliveira (1908, Portugal)



"Journey to the  
Beginning of the  
World" (1997)

"The Past and the Present" (1971) "Francisca" (1981)  
"Benilde" (1974) "The Cannibals" (1988)

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- **Cinema 1969-99**
  - **Woody Allen (1935, USA)**

"Sleeper" (1973)  
"Annie Hall" (1977)  
"Manhattan" (1979)  
"Zelig" (1983)

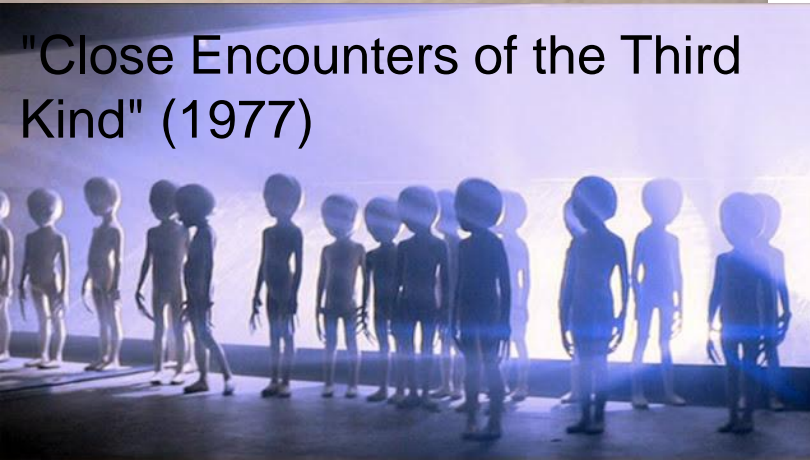


# The Computer Age

- **Cinema 1969-99**
  - **Steven Spielberg (1946, USA)**



"Duel" (1971)



"Close Encounters of the Third Kind" (1977)



"Raiders of the Lost Ark" (1981)



"E.T."  
(1982)



"Minority Report" (2002)

# The Computer Age

- **Cinema 1969-99**
  - **Bernardo Bertolucci: "Last Tango in Paris" (1972)**
  - **Ettore Scola: "Down And Dirty" (1976)**
  - **Ermanno Olmi: "The Tree of Wooden Clogs" (1978)**



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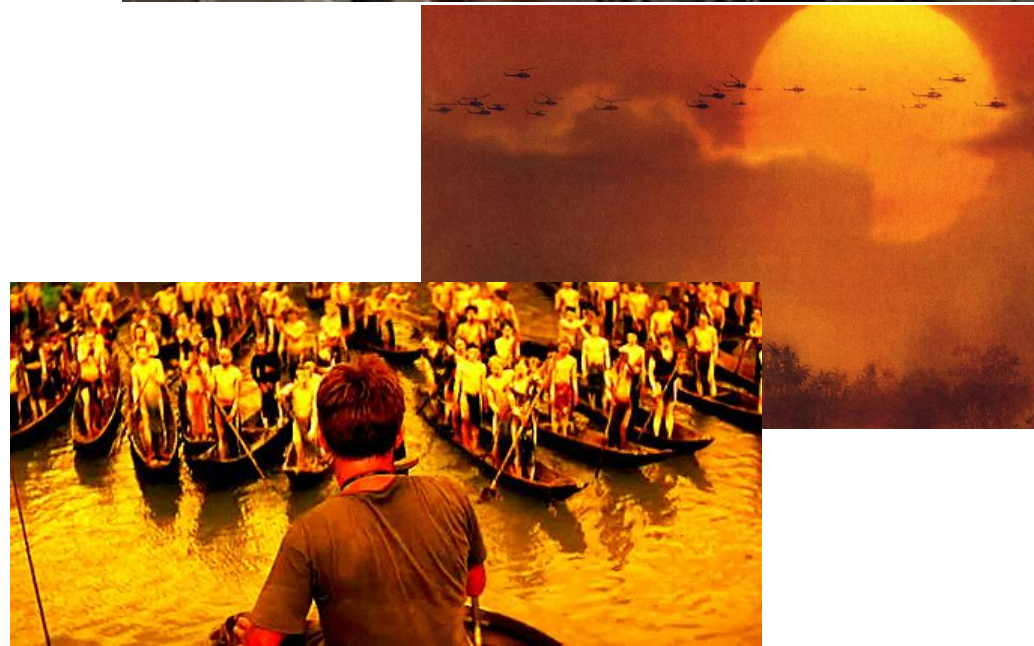
- **Cinema 1969-99**
  - **Francis Ford Coppola (1939, USA)** "The Conversation" (1974)



"The Godfather" (1972)  
"The Godfather Part II" (1974)



"Apocalypse Now" (1979)

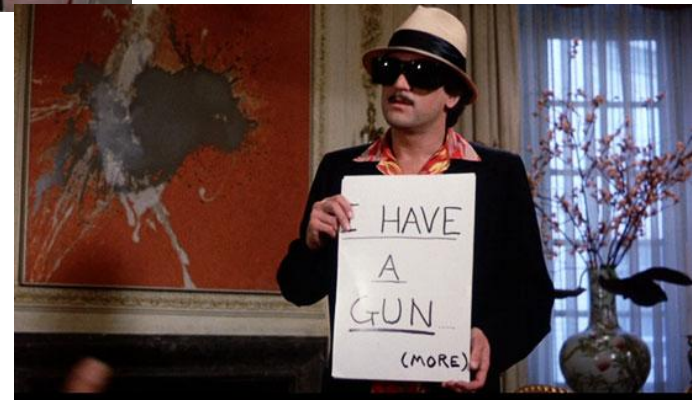


# The Computer Age

- **Cinema 1969-99**
  - **Martin Scorsese (1942, USA)**



"Mean Streets" (1973)  
"Alice Doesn't Live Here  
Anymore" (1974)  
"Taxi Driver" (1976)  
"The King of Comedy"  
(1982)



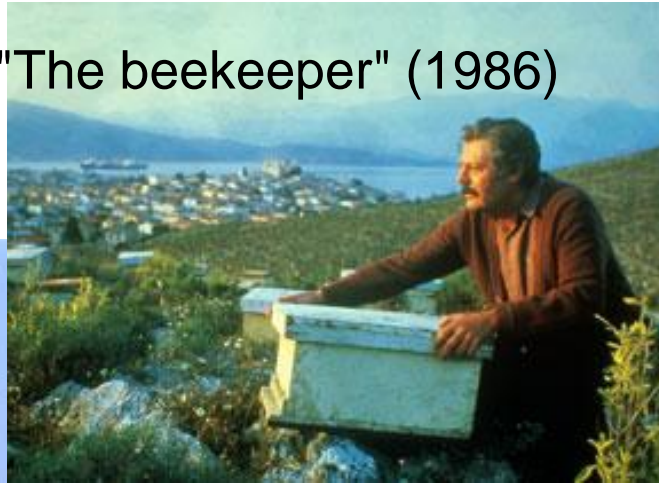
"Traveling Players" (1975)



- Cinema

- Theo Angelopoulos (1935, Greece)

"The beekeeper" (1986)



"Landscape In The Mist"



"Suspended Step of the Stork" (1991)



"Landscape In The Mist" (1988)



"Ulysses' Gaze" (1995)



"Eternity and a Day" (1998)



"The Weeping Meadow" (2004)



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- **Cinema 1969-99**
  - **Raul Ruiz (1941, Chile)**

"Hypothesis of the Stolen Painting" (1978)

"Three Crowns of the Sailor" (1983)

"Mysteries of Lisbon" (2011)



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- **Cinema 1969-99**
  - **Aki Kaurismäki (1957, Finland)**



"Calamari Union" (1984)  
"Leningrad Cowboys go to America" (1989)



"Drifting Clouds" (1996)



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- Cinema 1969-99
  - Wojciech Has (Czech): "The Hour-Glass Sanatorium" (1973)
  - Istvan Szabo (Hungary): "Mephisto" (1981)



This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>