The Computer Age

- Cinema 1969-99
  - Werner Herzog (1942, Germany)
    - “Even Dwarfs Started Small” (1970)
    - “Aguirre” (1972)
    - “Fitzcarraldo” (1982)
The Computer Age

• Cinema 1969-99
  – Rainer Fassbinder (1945, Germany)

"The Bitter Tears of Petra von Kant" (1972)
"World on a Wire" (1973)
"The Marriage of Maria Braun" (1978)
The Computer Age

- **Cinema 1969-99**
  - Wim Wenders (1945, Germany)

  - "Alice in the Cities" (1973)
  - "The American Friend" (1977)
  - "Paris Texas" (1983)
  - "Wings of Desire" (1988)
The Computer Age

- **Cinema 1969-99**
  - Robert Altman (1925, USA)
    - "Brewster McCloud" (1970)
    - "McCabe & Mrs. Miller" (1971)
    - "Nashville" (1975)
The Computer Age

Cinema 1969-99

- Manuel de Oliveira (1908, Portugal)

"The Past and the Present" (1971)
"Benilde" (1974)
"Francisca" (1981)
"The Cannibals" (1988)
"Journey to the Beginning of the World" (1997)
The Computer Age

- Cinema 1969-99
  - Woody Allen (1935, USA)
    - "Sleeper" (1973)
    - "Annie Hall" (1977)
    - "Manhattan" (1979)
    - "Zelig" (1983)
The Computer Age

- **Cinema 1969-99**
  - Steven Spielberg (1946, USA)
    - "Duel" (1971)
    - "E.T" (1982)
    - "Raiders of the Lost Ark" (1981)
    - "Close Encounters of the Third Kind" (1977)
    - "Minority Report" (2002)
The Computer Age

- **Cinema 1969-99**
  - Bernardo Bertolucci: "Last Tango in Paris" (1972)
  - Ettore Scola: "Down And Dirty" (1976)
  - Ermanno Olmi: "The Tree of Wooden Clogs" (1978)
The Computer Age

- **Cinema 1969-99**
  - Francis Ford Coppola (1939, USA)
    - "The Conversation" (1974)
    - "The Godfather" (1972)
    - "The Godfather Part II" (1974)
    - "Apocalypse Now" (1979)
The Computer Age

• Cinema 1969-99
  – Martin Scorsese (1942, USA)

  "Mean Streets" (1973)
  "Alice Doesn't Live Here Anymore" (1974)
  "Taxi Driver" (1976)
  "The King of Comedy" (1982)
The Computer Age

Cinema

- Theo Angelopoulos (1935, Greece)

  - "Traveling Players" (1975)
  - "The beekeeper" (1986)
  - "Landscape In The Mist" (1988)
  - "Suspended Step of the Stork" (1991)
The Computer Age

Cinema 1969–99
• Theo Angelopoulos (1935, Greece)
  • “Ulysses' Gaze” (1995)
  • “Eternity and a Day” (1998)
  • “The Weeping Meadow” (2004)
The Computer Age

• Cinema 1969-99
  – Raul Ruiz (1941, Chile)
    "Hypothesis of the Stolen Painting" (1978)
    "Three Crowns of the Sailor" (1983)
    “Mysteries of Lisbon” (2011)
The Computer Age

• Cinema 1969-99
  – Aki Kaurismaki (1957, Finland)

"Calamari Union" (1984)
"Leningrad Cowboys go to America" (1989)
"Drifting Clouds" (1996)
The Computer Age

• Cinema 1969-99
  – Wojciech Has (Czech): “The Hour-Glass Sanatorium” (1973)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history