The Computer Age

- Cinema 1969-99
  - Bela Tarr (1955, Hungary)

  "Damnation" (1989)
  "Satan's Tango" (1994)

  "Werckmeister Harmonies" (2000)
  "The Turin Horse" (2011)
The Computer Age

• Cinema 1969-99
  – Emil Kusturica (1954, Serbia)

"Time of the Gypsies" (1989)
"Underground" (1995)
"Black Cat White Cat" (1998)
The Computer Age

• Cinema 1969-99
  – Krzysztof Kieslowski
    (1941, Poland)

"The Double Life of Veronica" (1991)
"Blue" (1993)
“Rouge” (1994)
The Computer Age

• Cinema 1969-99
  – Pedro Almodovar (1949, Spain)

  "Law of Desire" (1986)
  “Matador” (1986)

  "Women on the Verge of Nervous Breakdown" (1988) - “All About My Mother” (1999)
The Computer Age

- Cinema 1969-99
  - Michael Haneke (1941, Austria)

  "The Seventh Continent" (1989)
  "Funny Games" (1997)
  “Code Unknown” (2001)
  "Cache" (2005)
The Computer Age

• Cinema 1969-99
  – Hayao Miyazaki (1941, Japan)

"Nausicaa" (1983)
"Princess Mononoke" (1997)
The Computer Age

• Cinema 1969-99
  – Hou Hsiao-Hsien (1947, Taiwan)

  "A Time To Live A Time To Die" (1985)
  "City of Sadness" (1989)
  "The Puppet Master" (1993)

  "Good Men Good Women" (1995)
  “Millennium Mambo” (2001)
The Computer Age

• Cinema 1969-99
  – Edward Yang (1947, Taiwan)

  "A Brighter Summer Day" (1991)
  "A Confucian Confusion" (1995)
  "Mahjong" (1996)
The Computer Age

- Cinema 1969-99
  - John Woo (1946, China)

  “The Killer” (1989)
  "Hard Boiled" (1992)
  "Face/Off" (1997)
The Computer Age

- Cinema 1969-99
  - Tsui Hark (1950, China)

  "Shangai Blues" (1984)
  "Peking Opera Blues" (1986)
  "Once Upon a Time in China" (1991)
The Computer Age

- Cinema 1969-99
  - Chen Kaige (1952, China)

"Yellow Earth" (1984)
“The Emperor and the Assassin” (1989)
“Farewell my Concubine” (1993)
The Computer Age

• Cinema 1969-99
  – Zhang Yimou (1951, China)
    - "Red Sorghum" (1987)
    - "Raise of the Red Lantern" (1991)
    - "Shanghai Triad" (1995)
    - "The Story of Qiu Ju" (1992)
Zhang Yimou (1951, China)

"Curse Of The Golden Flower" (2006)

"House Of Flying Daggers" (2004)

"Hero" (2002)
The Computer Age

• Cinema 1969-99
  – Abbas Kiarostami (1940, Iran)

"Where is my Friend's House" (1987)
"Close-Up" (1989)
“A Taste of Cherry” (1997)
The Computer Age

• Cinema 1969-99
  – Terrence Malick (1943, USA)
    "Badlands" (1973)
    "Days of Heaven" (1978)
    “The Tree of Life” (2011)
The Computer Age

• Cinema 1969-99
  – George Lucas: “Star Wars” (1977)
  – Sydney Pollack: “They Shoot Horses Don't They?” (1969)
The Computer Age

- Cinema 1969-99
  - David Cronenberg (1943, USA)
    - “Videodrome” (1983)
    - “Naked Lunch” (1991)
    - “Existenz” (1999)
The Computer Age

- Cinema 1969-99
  - David Lynch (1946, USA)
  - "Erasehead" (1978)
  - "Blue Velvet" (1986)
  - "Lost Highway" (1997)
  - "Mulholland Drive" (2001)
The Computer Age

- **Cinema 1969-99**
  - Brian DePalma (1940, USA)

  "Dressed to Kill" (1980)
  "Blow Out" (1981)
  "Body Double" (1984)
The Computer Age

- Cinema 1969-99
  - Peter Weir (1944, Australia)

  "Picnic at Hanging Rock" (1975)
  "Dead Poets Society" (1989)
  "The Truman Show" (1998)
The Computer Age

- Cinema/ Britain
  - John Boorman: "Zardoz" (1973)
  - Terry Gilliam: "Brazil" (1985)
The Computer Age

- **Cinema/ Britain**
  - Ridley Scott
  
  "Alien" (1979)
  "Blade Runner" (1982)
The Computer Age

- **Cinema 1969-99**
  - Peter Greenway (1942, Britain)
    - "The Draughtsman's Contract" (1982)
    - "Belly of An Architect" (1987)
    - "The Cook The Thief His Wife And Her Lover" (1990)
The Computer Age

- Cinema 1969-99
  - John Sayles: "Matewan" (1987)
  - Tim Burton: "Edward Scissorhands" (1990)
  - Gus Van Sant: "Drugstore Cowboy" (1989)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history