This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Computer Age

• Kinetic Sculpture
  – Norman White (1938, Canada)

“Facing Out Laying Low” (1977), interactive robot

"First Tighten Up on the Drums" (1969)

"The Helpless Robot" (1987)
The Computer Age

• Kinetic Sculpture
  – Jozef Robakowski (1939, Poland)

"Inflatable Head" (1971), photo-object
The Computer Age

• Kinetic Sculpture
  – Max Dean (1949, Canada) & Raffaello D'Andrea
  – Tony Brown (1952, Canada)

"Robotic Chair" (1984), self-rebuilding chair

"Two Machines for Feeling" (1986)
The Computer Age

- Kinetic Sculpture
  - Benoit Maubrey (1952, USA): sound body sculptures
    - "Audio Herd" (1985)
    - "Audio Peacock" (2005)
    - "Audio Igloo" (1997)
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