This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Age of Globalization

• The "Bilbao effect"
  – A prestige museum transforms the international profile of a city
  – World-wide wave of museum-building
The Age of Globalization

- Painting/ textile
  - Richard Long (1945, Britain)

"White Water Falls" (2000): black paint and white river mud

"White Water Falls" (2012, Sydney)
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- Painting/ textile
  - Suzanne Anker (1946, USA)

“Codex Genome” (2000)
The Age of Globalization

- Painting/ textile
  - Tomas Sanchez (1948, Cuba)

“Basurero” (1991)

"La Luz Diagonal y el Contemplador" (1995)
The Age of Globalization

• Painting/ textile
  – Tomas Sanchez (1948, Cuba)

"Meditador Entre Aguas" (1996)
The Age of Globalization

- Painting/ textile
  - Rachid Koraïchi (1947, Algeria)

“On A Rumi Invocation” (2009)
The Age of Globalization

• Painting/textile
  – Rachid Koraïchi (1947, Algeria)

“Sidi Ahmed Tidjani” (2009)
The Age of Globalization

• Painting/ textile
  – Rachid Koraïchi (1947, Algeria)

“Invisible Masters” (2010)
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• Painting/ textile
  – Petre Velicu (1950, Romania)

“Gloria” (1997)

“La Semaine des Fous” (2003)
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• Painting/ textile
  – Mark Stock (1951, USA)

"Svetlana" (2000)

"Butler's in Love" (1994)
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• Painting
  – Suong Yangchareon (1952, Thailand): hyperrealism

“Lompoc” (2012)
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• Painting
  – Shahla Rosa (1953, USA): surrealism

"The Triumph of Andre Breton and Surrealism" (2006)

"Breton & the hermetic images of a dream" (2009)
The Age of Globalization

- Painting
  - Todd Schorr (1954): pop surrealism

"A Pirate's Treasure Dream" (2006)

"The Spectre of Cartoon Appeal" (2000)
The Age of Globalization

• Painting
  – Scott Hess (1955, USA)

“The Lotus Flower” (1996)
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- Painting
  - Scott Hess (1955, USA)

“Flood Pain” (1999)

“Light” (2003)
The Age of Globalization

- Painting
  - Julie Heffernan (1956, USA)
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- Painting
  - Julie Heffernan
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• Painting
  – Julie Heffernan
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• Painting
  – Luc Tuymans (1958, Belgium): contemporary history

“Against the Day” (2009)
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• Painting
  – Yoshitomo Nara (1959, Japan)

"Sleepless Night Sitting" (1997)
"Can’t Wait ‘til the Night Comes" (2012)
“Knife Behind Back” (2000)
The Age of Globalization

• Painting
  – Mark Ryden (1963, USA): pop surrealism

"Swap Meet Man" (1996)

"The Parlor" (2012)
The Age of Globalization

- Painting
  - Xiaogang Zhang (1958, China)

"The Big Family" (1995)
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- Painting
  - Peter Doig (1959, Britain)
    - “Okahumkee” (1990)
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- Painting
  - Tomoko Konoike (1960, Japan)
    "Chapter Four- The Return-Sirius Odyssey" (2004)
    "Hidden Mountain-Fusuma" (2008)
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- Painting
  - Neo Rauch (1960, Germany): social realism + Chagall

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- Painting
  - Neo Rauch
    - "Vorfuhrung" (2006)
    - "Neue Rollen" (2005)
    - "Ordnungshüter" (2008)
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- Painting
  - Alexis Rockman (1962, USA)

"Host and Vector" (1996)

"Manifest Destiny" (2004)
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- Painting
  - Ramon Piaguaje (1962, Ecuador)

"Amazonia Eterna" (1998)

"De Verano" (2014)
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- Painting
  - Ramon Piaguaje (1962, Ecuador) "Laguna Redonda" (2015)
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• Painting
  – Fang Lijun (1963, China)
  • Cynical Realism

“2001.1.15” (2001)

“Series 2, No. 2, Howl” (1992)

“30th Mary” (2006)
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- Painting
  - Matthew Ritchie (1964, Britain)

“Self Portrait 2064” (2003)

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• Painting
  – Huan Jiang (1964, China)

"Duchamp's Fountain" (2010)

"Shadow of the Spring" (2010)
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- Painting
  - Nicole Eisenman (1965, France)

"Man Cloud" (1999)

"Hanging Birth" (1994)
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• Painting
  – Nicole Eisenman (1965, France)

“Coping” (2008)
The Age of Globalization

- Painting
  - Makoto Aida (1965, Japan)

"A Path Between Rice Fields" (1991)

“Picture of Waterfall” (2010)
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• Painting
  – Makoto Aida (1965, Japan)

"Ash Color Mountains" (2011)
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- Painting
  - Makoto Aida (1965, Japan)
  "The Giant Member Fuji Vs King Gidora" (1992)

"Harakiri School Girls" (2002)
The Age of Globalization

Painting – Makoto Aida (1965, Japan)

"Ash Color Mountains" (2011)
"Blender" (2001)
The Age of Globalization

• Painting
  – Haruko Sasaki (1969, Japan)

“Healing Temple of Light #1” (2001)
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• Painting
  – Jian Guo (1969, China)

“Untitled” (2007)
The Age of Globalization

- Painting
  - Jian Guo (1969, China)  
    "Bubble of Yum" (2001)
The Age of Globalization

- Painting
  - Shahzia Sikander (1969, Pakistan)

“Veil' n Trail” (1997)

“Pleasure Pillars” (2001)
The Age of Globalization

• Painting
  – Shazia Sikander (1969, Pakistan)

“Still from four-minute Quicktime digital file" (2001)

“Hood's Red Rider #1” (1997)
The Age of Globalization

• Multimedia Installation
  – Kara Walker (1969, USA): black paper silhouettes

“Slavery! Slavery!” (1997)


“?” (date?)
The Age of Globalization

• Painting
  – Kara Walker (1969, USA)

““The End of Uncle Tom and the Grand Allegorical Tableau of Eva In Heaven” (1995)
The Age of Globalization

• Painting
  – Kara Walker (1969)

“Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored” (1997)
The Age of Globalization

• Painting
  – Kara Walker (1969, USA)

“The End of Uncle Tom and the Grand Allegorical Tableau of Eva In Heaven” (1995)
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- Painting
  - Kara Walker (1969)

“Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored” (1997)
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- Painting
  - Laura Owens (1970)
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• Painting
  – Hyun-su Park (South Korea)
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• Painting
  – Chris Finley (1971, USA)

“The Speaker” (2007)
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• Painting
  – Miguel Calderon (1971, Mexico)

“Aggressively Mediocre/Mentally Challenged/Fantasy Island (circle one)” (1998)
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- Painting
  - Tetsuya Ishida (1973, Japan)

“Prisoner” (1999)

“A Character” (2003)
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• Painting
  – Tetsuya Ishida
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• Painting
  – Joshua Hagler (1979, USA)

"The Mind Recedes the Blood is Wise the Soundless Mouth is Open" (2010)
The Age of Globalization

• Painting
  – Sanam Khatibi (1979, Belgium)

"A Distinct Affection of a more Animal Kind" (2016)

"Don’t Worry I Shall be Gentle with you my Darlings" (2017)
The Age of Globalization

• Painting
  – Sanam Khatibi (1979, Belgium)

"A Distinct Affection of a more Animal Kind" (2016)

"Don’t Worry I Shall be Gentle with you my Darlings" (2017)
The Age of Globalization

- Painting/ murals
  - Nanibah Chacon (1980, USA)

"Resist" (2018)

"Against the Storm " (2012)
The Age of Globalization

• Painting/ murals
  – Nychos (1982, Austria)
The Age of Globalization

- Painting/ murals
  - Hayv Kahraman (1981, Iraq): painting on linen or wooden panel
    - “In Line” (2007)
    - “Forest of Dragonflies” (2007)
The Age of Globalization

- Painting/ murals
  - Hayv Kahraman (1981, Iraq): painting on linen or wooden panel
    - “Disguised Marionettes” (2008)
    - “Domesticated Marionettes” (2009)
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• Painting/ murals
  – Hayv Kahraman (1981, Iraq): painting on linen or wooden panel

“Pins and Needles” (2010)

“Levelled Leisure” (2010)
The Age of Globalization

- Painting/ murals
  - Hayv Kahraman (1981, Iraq): painting on linen or wooden panel
    - “Bab el Sheikh” (2013)
    - “Decagram 1” (2013)
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• Painting
  – Parker Ito (1986, USA): paintings that cannot be digitized

"The Agony and the Ecstasy" (2012)
The Age of Globalization

• Painting
  – Alexa Meade (1986, USA): portraits painted on the human body and set against painted backgrounds

"CMYK_ K" (2010)  
"Spectacle" (2014)  
"Silencio Gravite" (2015)
The Age of Globalization

• Painting
  – Alexa Meade (1986, USA): portraits painted on the human body and set against painted backgrounds

  “Time is Yours” (2017)
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• Painting
  – Roby Dwi Antono (1990, Indonesia): pop surrealism

“Mengemas Rupa" (2013)
The Age of Globalization

- Painting/ crypto-inspired
  - Youl (France): "Last (Bitcoin) Supper" (2014)
  - Ben Gentilli/ Robert Alice (Britain): "Portraits of a Mind", 40 circular paintings ("blocks") forming a complete hand-painted transcription of the 12.3 million digits of code of Bitcoin's original release
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- Painting/ crypto-inspired
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• Guerrilla art and Stencil art
  – Robin "Banksy" Gunningham (1973, Britain)

"Gorilla in a Pink Mask" (2001)

"Well Hung Lover/ Naked Man" (2006)
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- Guerrilla art and Stencil art
  - Robin "Banksy" Gunningham (1973, Britain)

“Maid in London” (2006)

“Graffiti Removal” (2008)
The Age of Globalization

• Guerrilla art and Stencil art
  – Robin "Banksy" Gunningham (1973, Britain)

Banksy's painting "The Girl with the Balloon" (2017) self-destructs at an auction, the shredded painting is authenticated as a new artwork, “Love is in the Bin” (2018)
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• Painting/ Optical illusion & Stencil art
  – Mike Hewson (1985, New Zealand)
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