This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": http://www.scaruffi.com/art/history
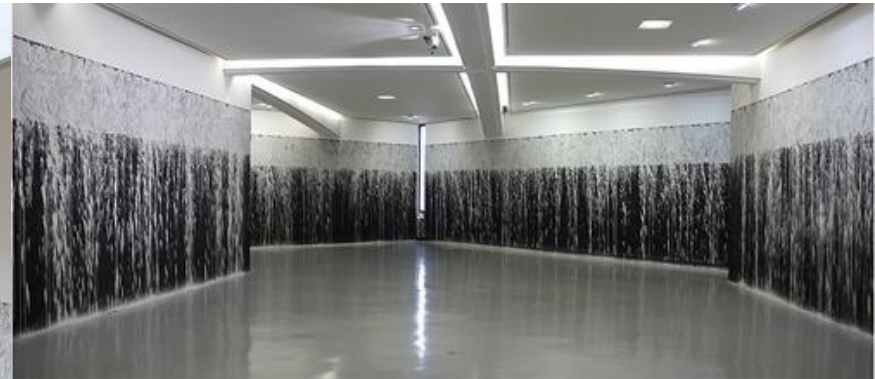
The Age of Globalization

- The "Bilbao effect"
  - The Guggenheim Museum in Bilbao (1997) increases tourist revenues
  - A prestige museum transforms the international profile of a city
  - World-wide wave of museum-building

The Age of Globalization

- Painting/ textile
  - Richard Long (1945, Britain)

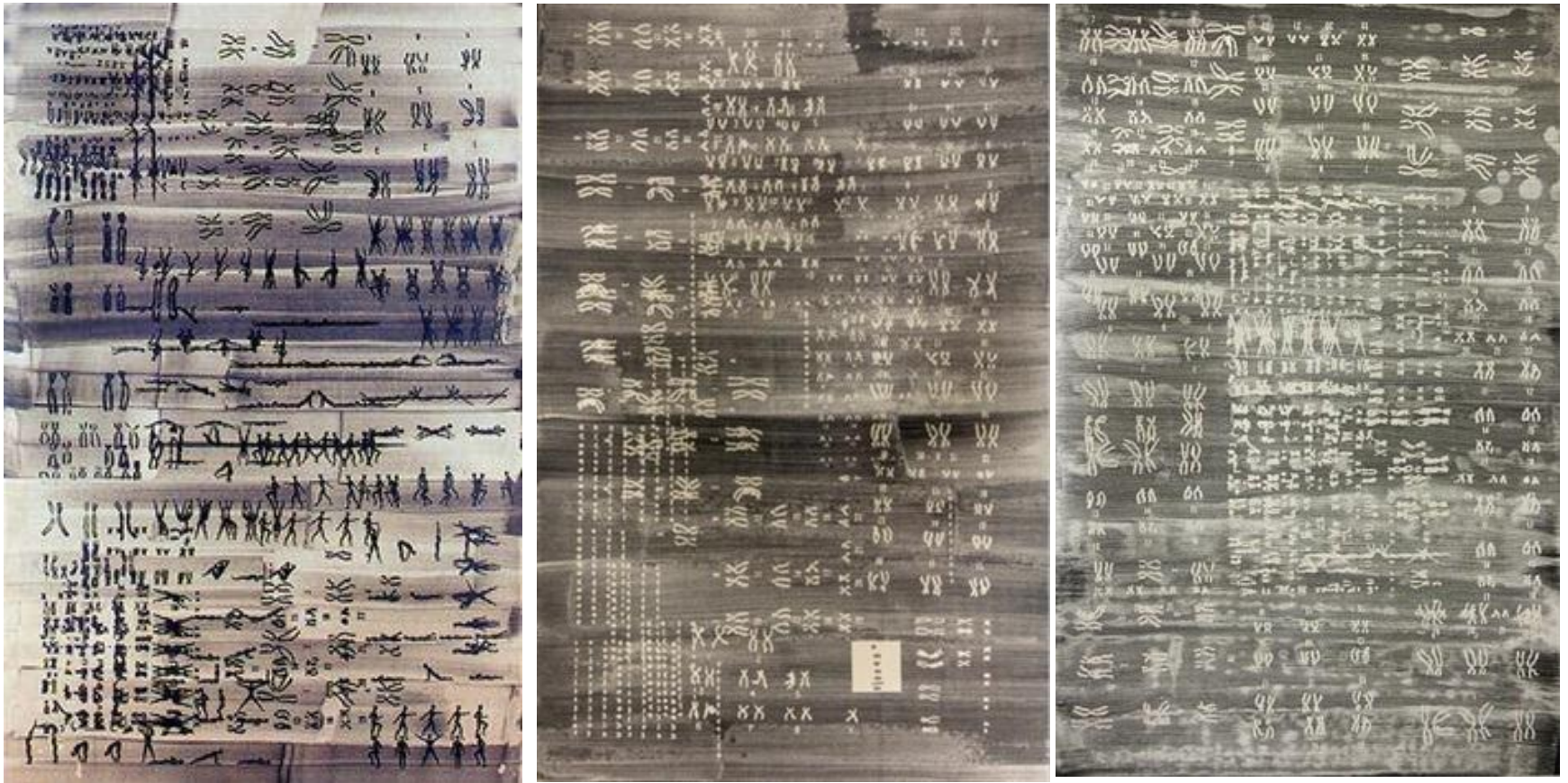"White Water Falls" (2000): black paint and white river mud

"White Water Falls" (2012, Sydney)

The Age of Globalization

- Painting/ textile
  - Suzanne Anker (1946, USA)

"Codex Genome" (2000)

The Age of Globalization

- Painting/ textile
  - Tomas Sanchez (1948, Cuba)

"La Luz Diagonal y el Contemplador" (1995)

"Basurero" (1991)

The Age of Globalization

- Painting/ textile
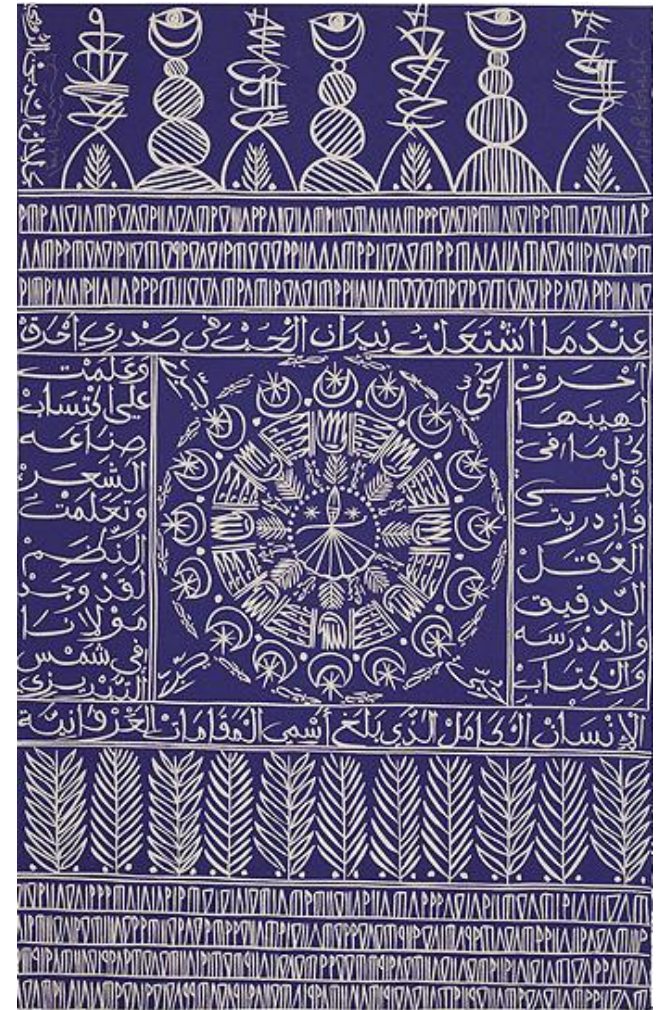 - Tomas Sanchez (1948, Cuba)

"Meditador Entre Aguas" (1996)

The Age of Globalization

- Painting/ textile
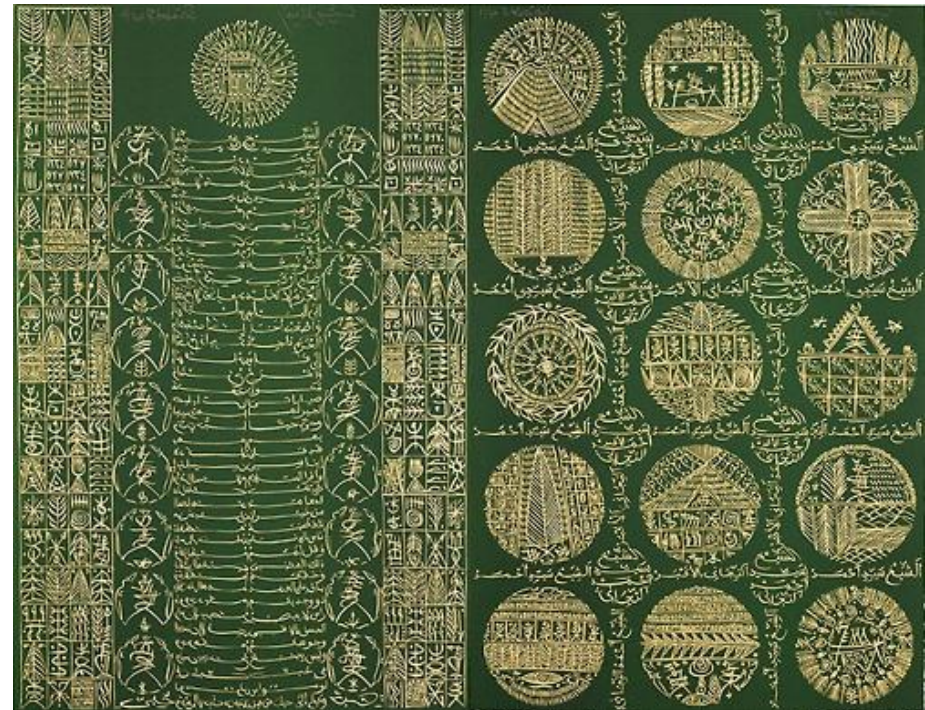 - Rachid Koraïchi (1947, Algeria)

"On A Rumi Invocation" (2009)

The Age of Globalization

- Painting/ textile
    - Rachid Koraïchi (1947, Algeria)
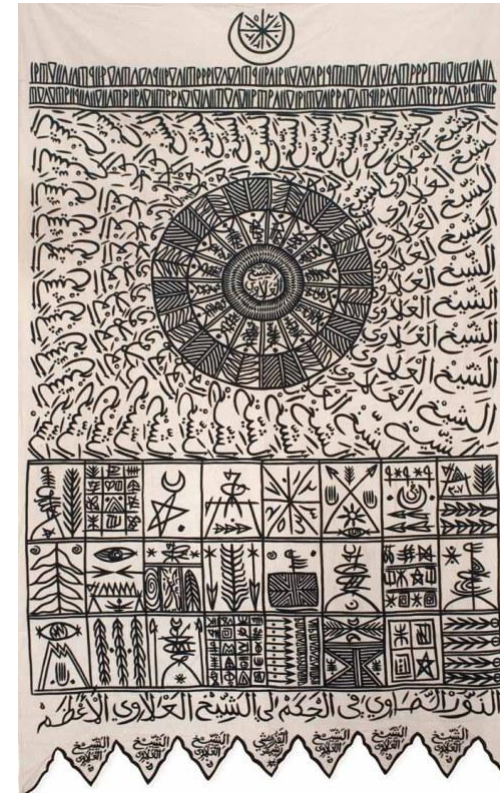

"Sidi Ahmed Tidjani" (2009)

The Age of Globalization

- Painting/ textile
  - Rachid Koraïchi (1947, Algeria)

"Invisible Masters" (2010)

The Age of Globalization

- Painting/ textile
  - Petre Velicu (1950, Romania)

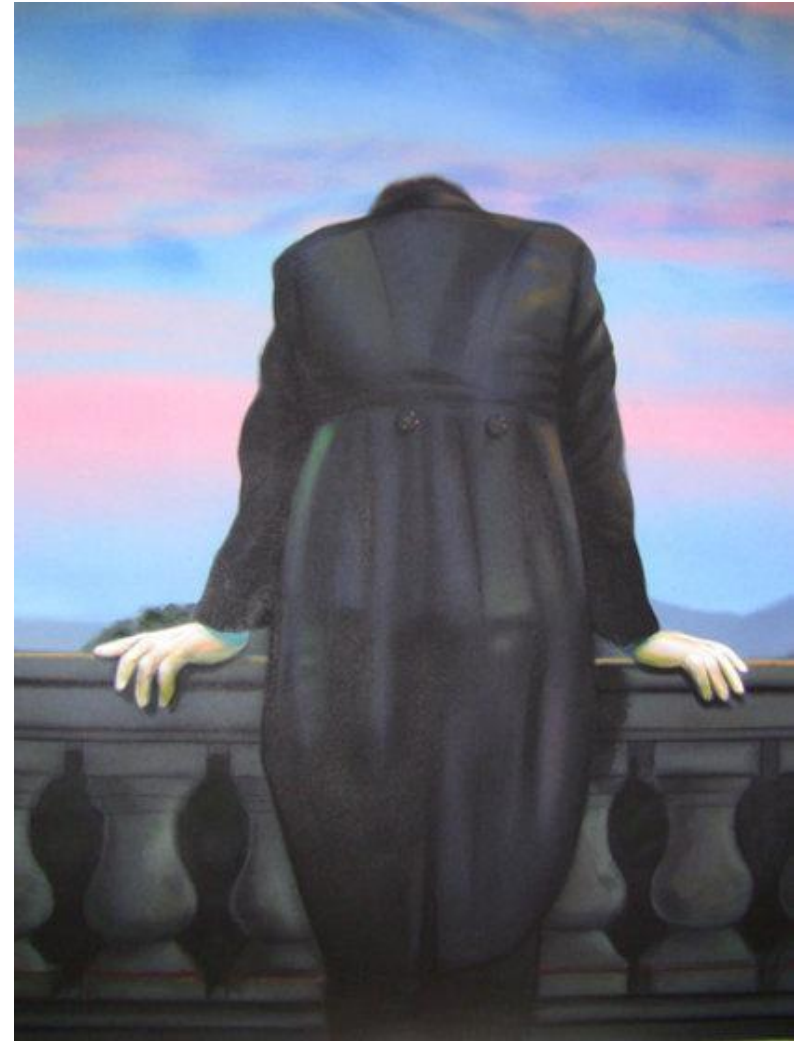"Gloria" (1997)

"La Semaine des Fous" (2003)

The Age of Globalization

- Painting/ textile
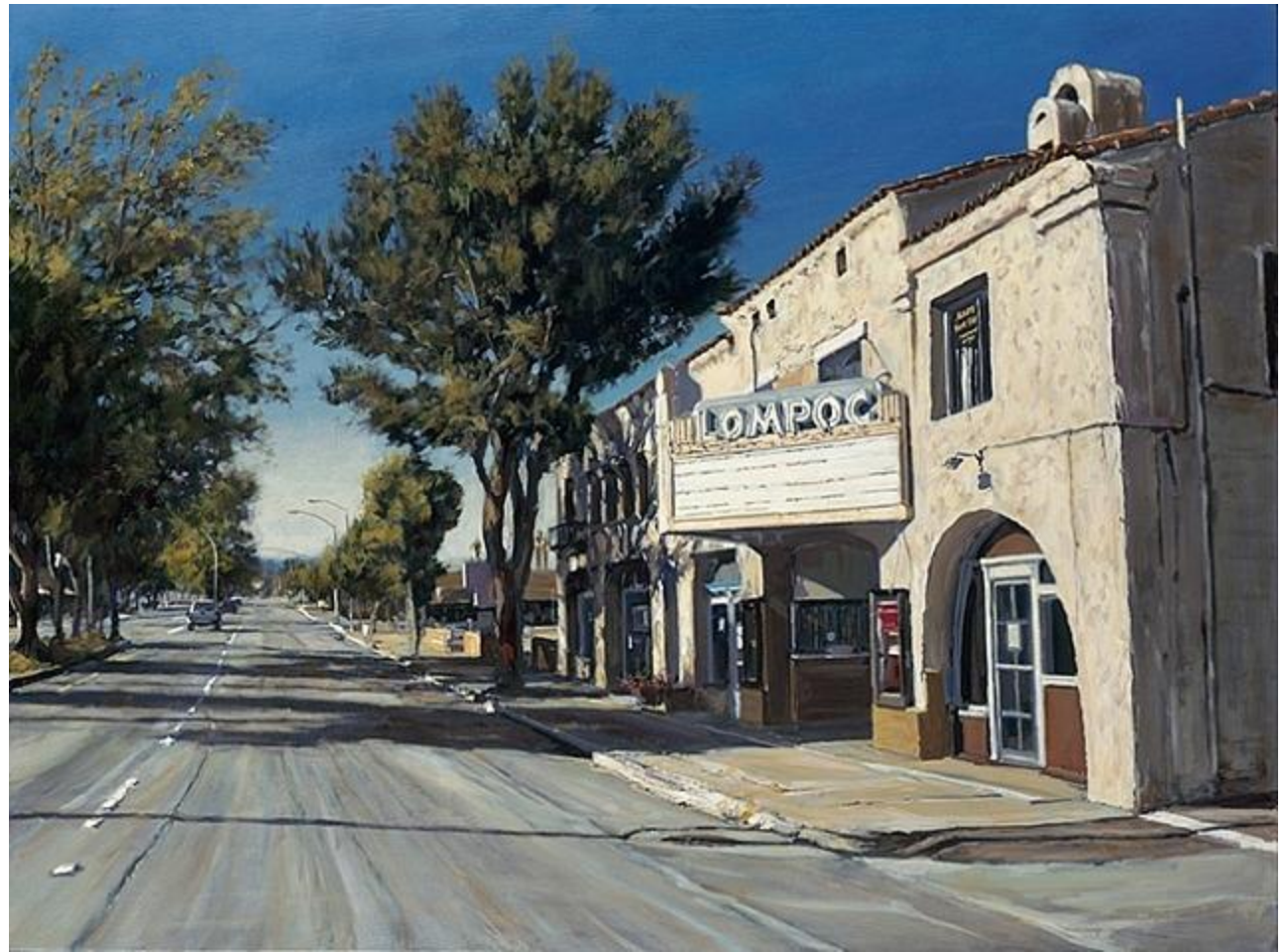 - Mark Stock (1951, USA)

"Svetlana" (2000)

"Butler's in Love" (1994)

The Age of Globalization

- Painting
  - Suong Yangchareon (1952, Thailand): hyper-realism

"Lompoc" (2012)

The Age of Globalization

- Painting
  - Shahla Rosa (1953, USA): surrealism

"The Triumph of Andre Breton and Surrealism" (2006)

"Breton & the hermetic images of a dream" (2009)

The Age of Globalization

- Painting
  - Todd Schorr (1954): pop surrealism

"A Pirate's Treasure Dream" (2006)

"The Spectre of Cartoon Appeal" (2000)

The Age of Globalization

- Painting
  - Scott Hess (1955, USA)

"The Lotus Flower" (1996)

The Age of Globalization

- **Painting**
  - **Scott Hess (1955, USA)**

"Light" (2003)

"Flood Pain" (1999)

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The Age of Globalization

- **Painting**
  - **Julie Heffernan (1956, USA)**

The Age of Globalization

- **Painting**
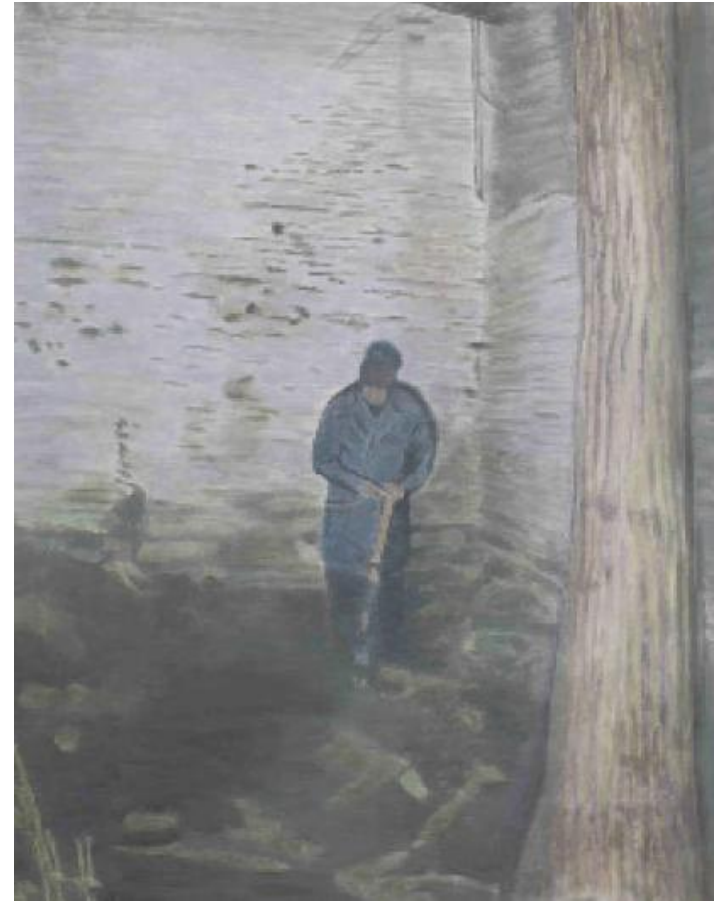 - **Julie Heffernan**

The Age of Globalization

- **Painting**
  - **Julie Heffernan**

The Age of Globalization

- Painting
  - Luc Tuymans (1958, Belgium): contemporary history

"Against the Day" (2009)

The Age of Globalization

- Painting
  - Yoshitomo Nara (1959, Japan)

"Sleepless Night Sitting" (1997)

"Can't Wait 'til the Night Comes" (2012)

"Knife Behind Back" (2000)

The Age of Globalization

- Painting
  - Mark Ryden (1963, USA): pop surrealism

"Swap Meet Man" (1996)

"The Parlor" (2012)

The Age of Globalization

- Painting
  - Xiaogang Zhang (1958, China)

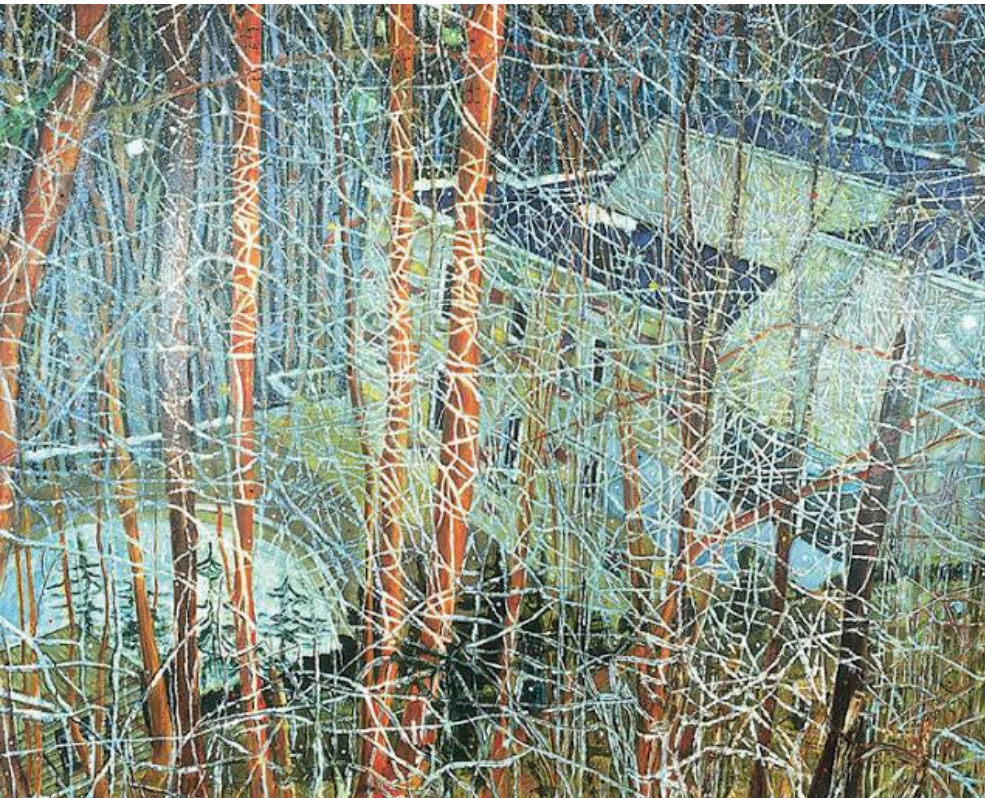

"The Big Family" (1995)

"The Big Family" (1995)

The Age of Globalization

- Painting
  - Peter Doig (1959, Britain)

"The Architects Home in The Ravine" (1991)

"Okahumkee" (1990)

The Age of Globalization

- Painting
  - Tomoko Konoike (1960, Japan)

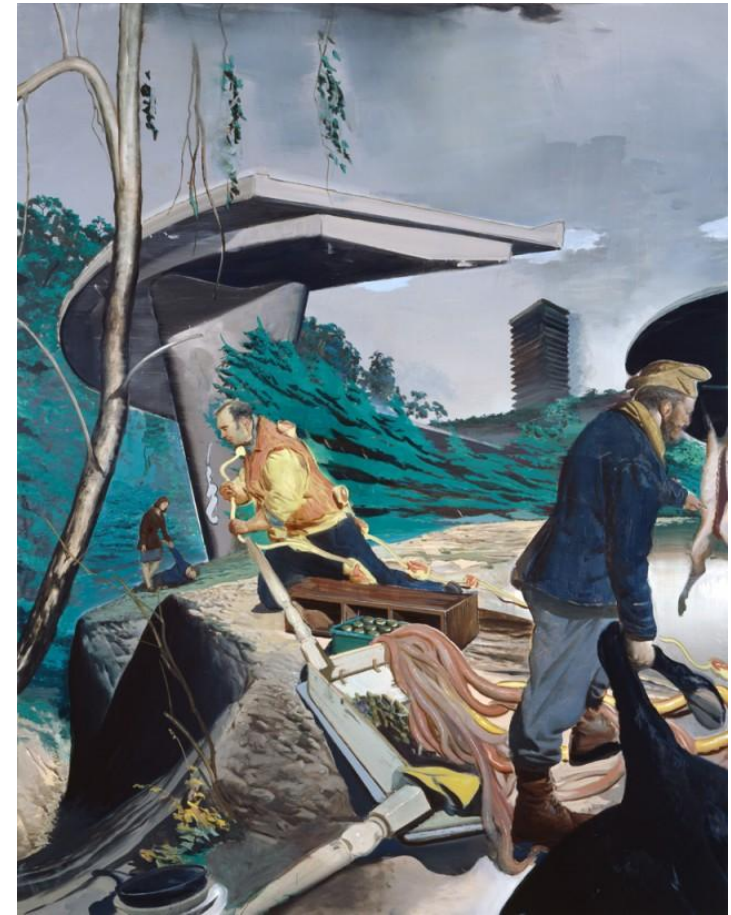 "Chapter Four- The Return-Sirius Odyssey" (2004)

"Hidden Mountain-Fusuma" (2008)

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The Age of Globalization

- Painting
  - Neo Rauch (1960, Germany): social realism + Chagall

"Aufstand" (2004)   "Weiter" (2005)

The Age of Globalization

- Painting
  - Neo Rauch

"Vorfuhrung" (2006)

"Neue Rollen" (2005)

"Ordnungshüter" (2008)

The Age of Globalization

- Painting
  - Alexis Rockman (1962, USA)

"Host and Vector" (1996)

"Manifest Destiny" (2004)

The Age of Globalization

- Painting
  - Ramon Piaguaje (1962, Ecuador)

"Amazonia Eterna" (1998)

"De Verano" (2014)

The Age of Globalization

- Painting
  - Ramon Piaguaje (1962, Ecuador)
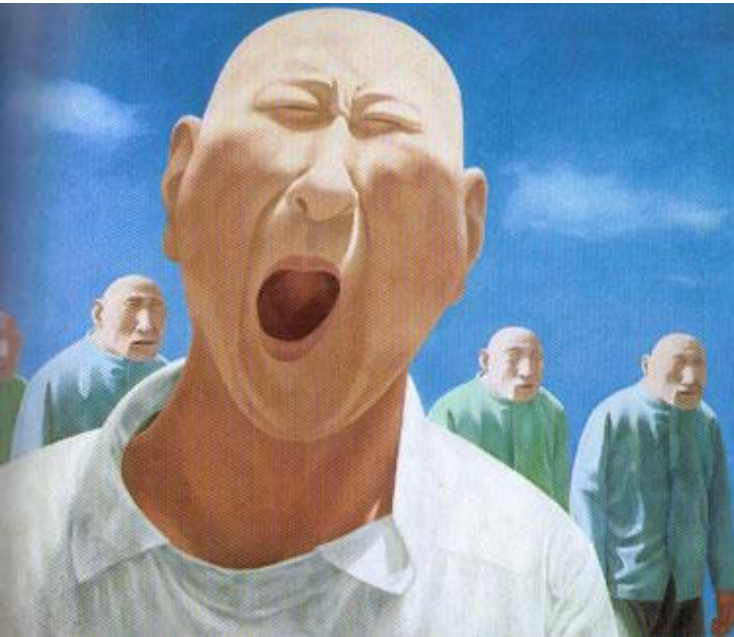
"Laguna Redonda" (2015)

The Age of Globalization

- Painting
  - Fang Lijun (1963, China)
    - Cynical Realism

"2001.1.15" (2001)

"Series 2, No. 2, Howl" (1992)

"30th Mary" (2006)

The Age of Globalization

- Painting
  - Matthew Ritchie (1964, Britain)

"Self Portrait 2064" (2003)

"No Sign of the World" (2004)

The Age of Globalization

- Painting
  - Huan Jiang (1964, China)

"Duchamp's Fountain" (2010)

"Shadow of the Spring" (2010)

The Age of Globalization

- Painting
  - Nicole Eisenman (1965, France)

"Hanging Birth" (1994)

"Man Cloud" (1999)

The Age of Globalization

- Painting
  - Nicole Eisenman (1965, France)

"Coping" (2008)

The Age of Globalization

"Picture of Waterfall" (2010)

- Painting
  - Makoto Aida (1965, Japan)
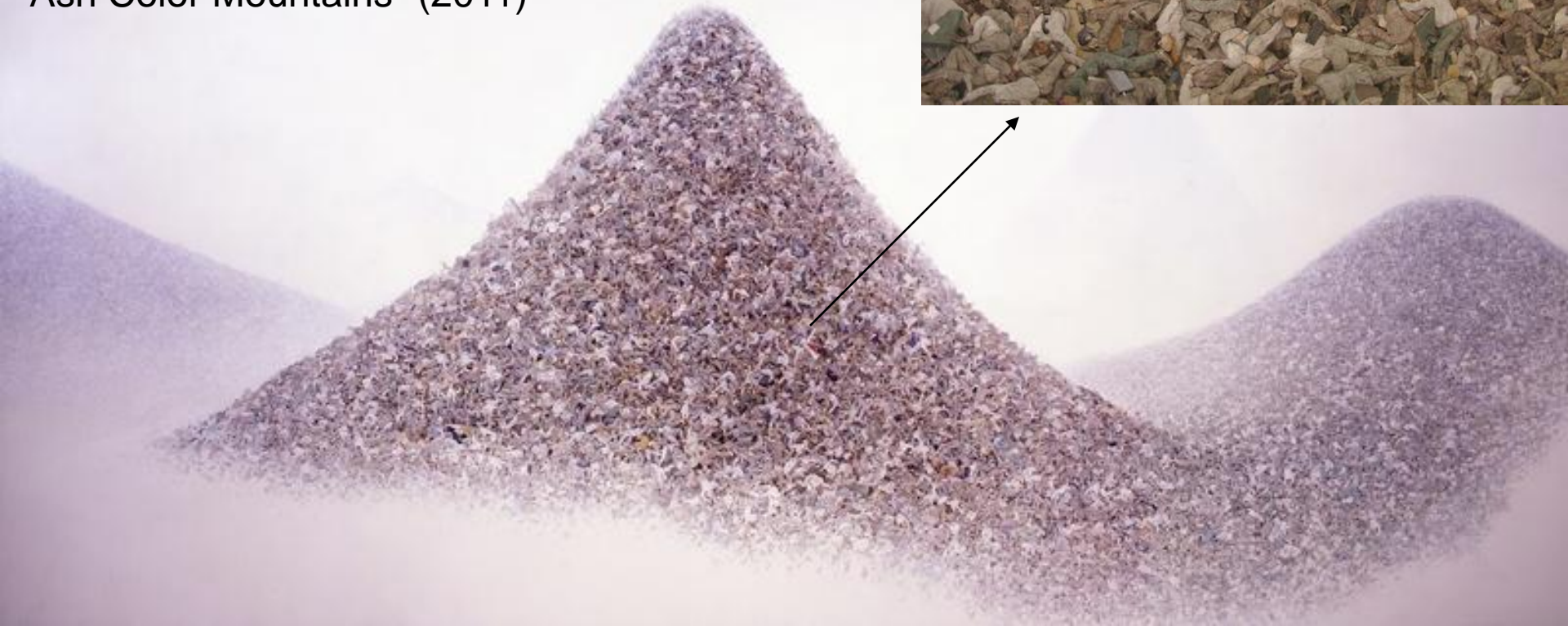

"A Path Between Rice Fields"" (1991)

The Age of Globalization

- **Painting**
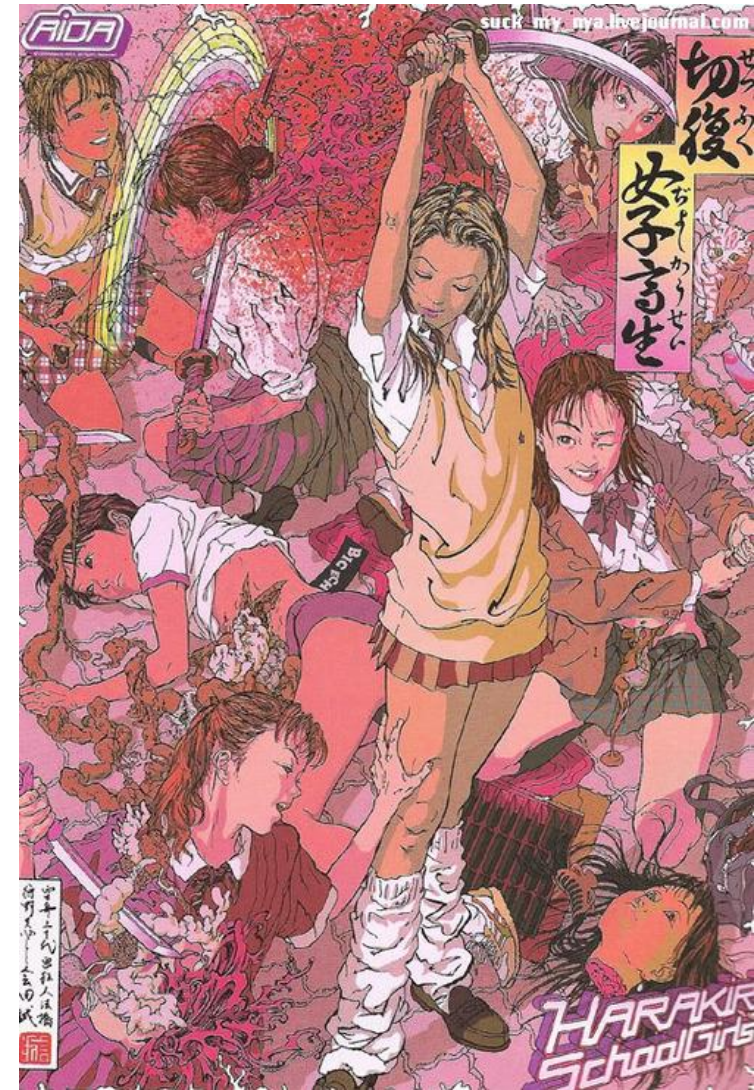 - **Makoto Aida (1965, Japan)**

"Ash Color Mountains" (2011)

The Age of Globalization

- **Painting**
  - **Makoto Aida (1965, Japan)**

"The Giant Member Fuji Vs King Gidora" (1992)

"Harakiri School Girls" (2002)
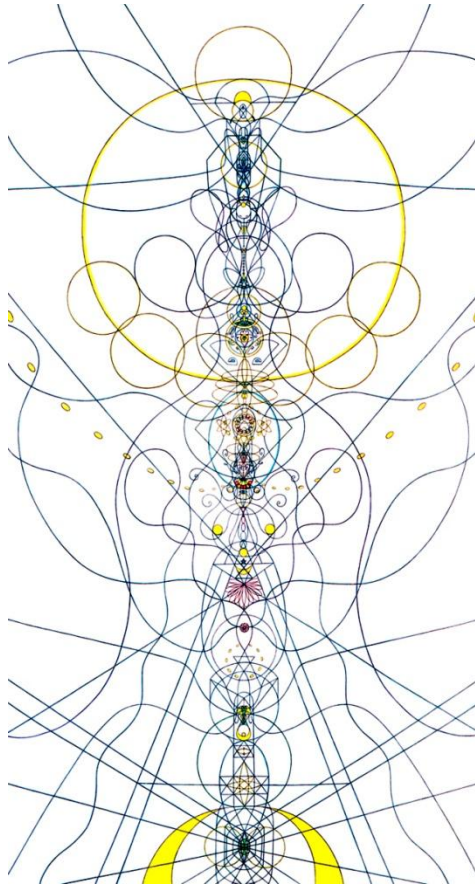
"Ash Color Mountains" (2011)

"Blender" (2001)

The Age of Globalization

- Painting
  - Haruko Sasaki (1969, Japan)

"Healing Temple of Light #1" (2001)
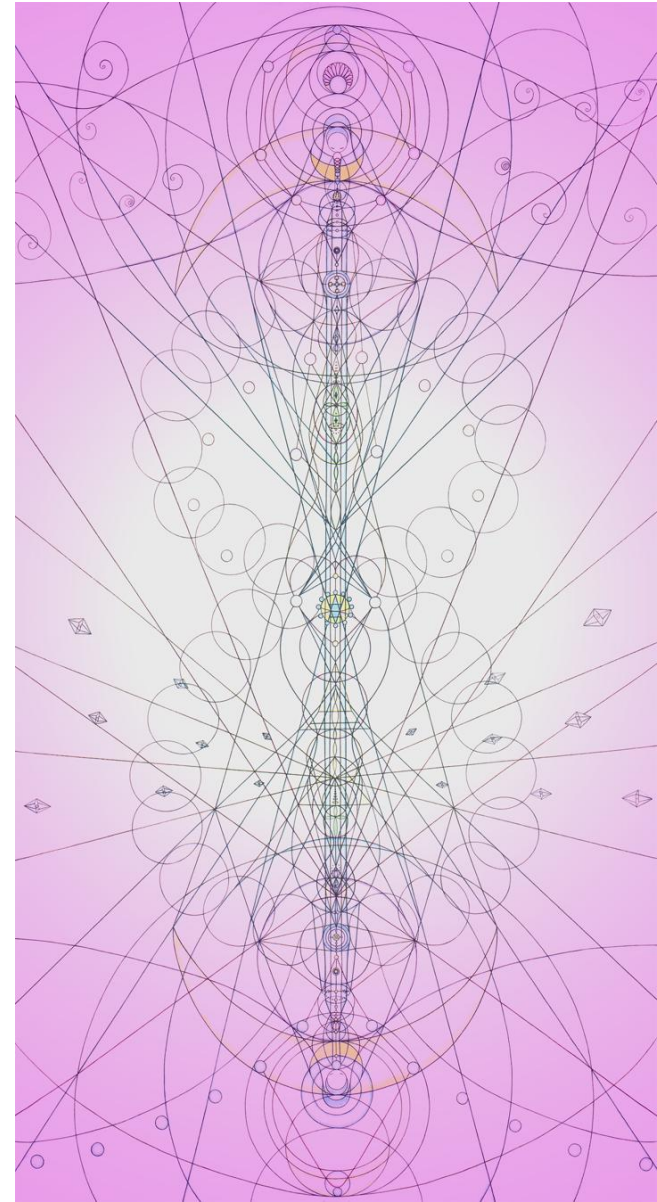
The Age of Globalization

- Painting
  - Jian Guo (1969, China)

"Untitled" (2007)

"Untitled" (2007)

The Age of Globalization

- Painting
  - Jian Guo (1969, China)

"Bubble of Yum" (2001)

The Age of Globalization

- Painting
  - Shahzia Sikander (1969, Pakistan)

"Veil' n Trail" (1997)

"Pleasure Pillars" (2001)

The Age of Globalization

- Painting
  - Shazia Sikander (1969, Pakistan)

"Still from four-minute
Quicktime digital file" (2001)

"Hood's Red Rider #1" (1997)

The Age of Globalization

- Multimedia Installation
  - Kara Walker (1969, USA): black paper silhouettes

"Slavery! Slavery!" (1997)

"?" (date?)

"Grub for Sharks: A Concession to the Negro Populace" (2004)

The Age of Globalization

- Painting
  - Kara Walker (1969, USA)

""The End of Uncle Tom and the Grand Allegorical Tableau of Eva In Heaven" (1995)

The Age of Globalization

- Painting
  - Kara Walker (1969)

"Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored" (1997)

The Age of Globalization

- Painting
  - Kara Walker (1969, USA)

""The End of Uncle Tom and the Grand Allegorical Tableau of Eva In Heaven" (1995)

The Age of Globalization

- Painting
  - Kara Walker (1969)

"Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored" (1997)
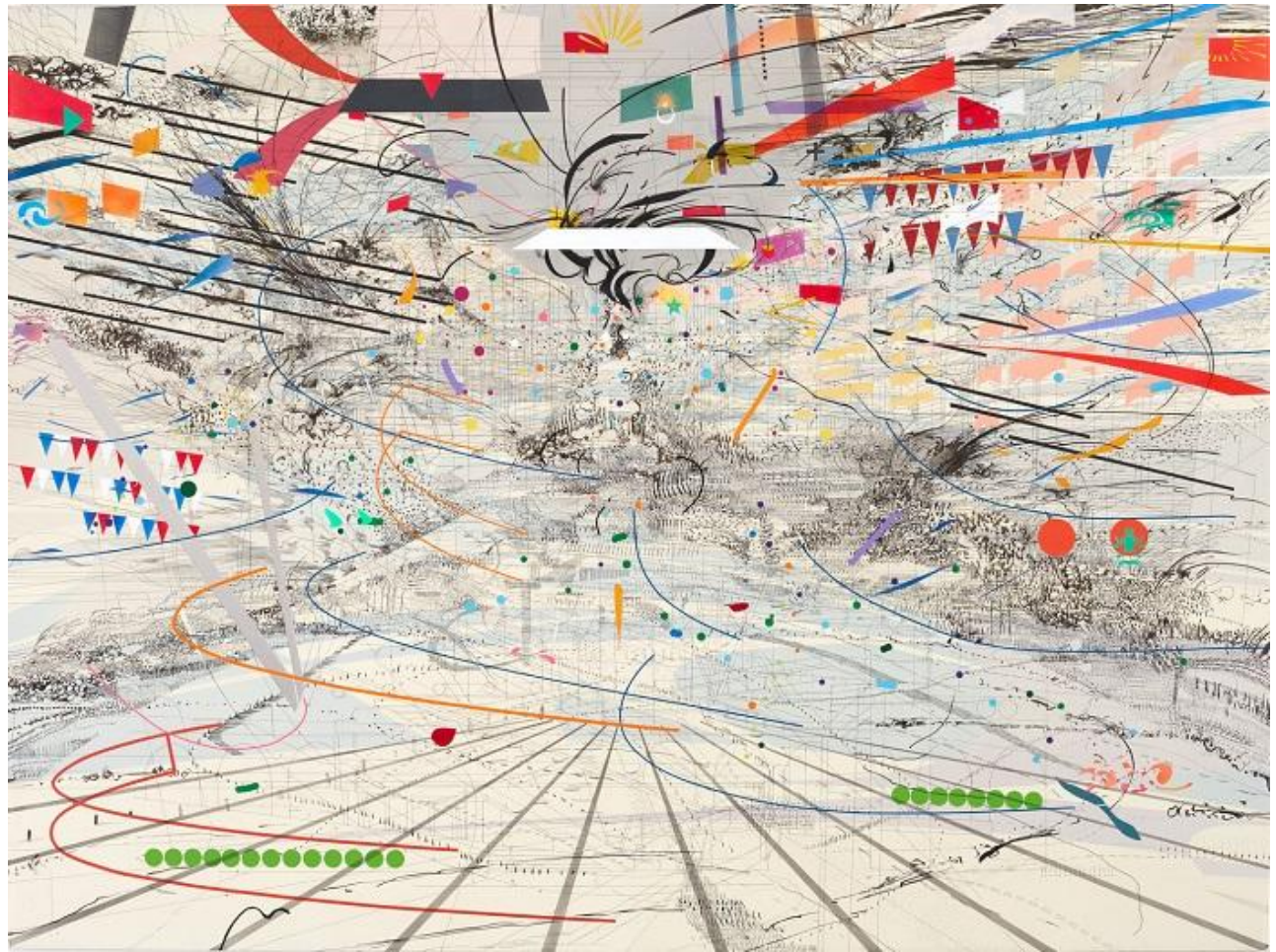
The Age of Globalization

- Painting
  - Laura Owens (1970)

(2002)

The Age of Globalization

- Painting
  - Julia Mehretu (1970)

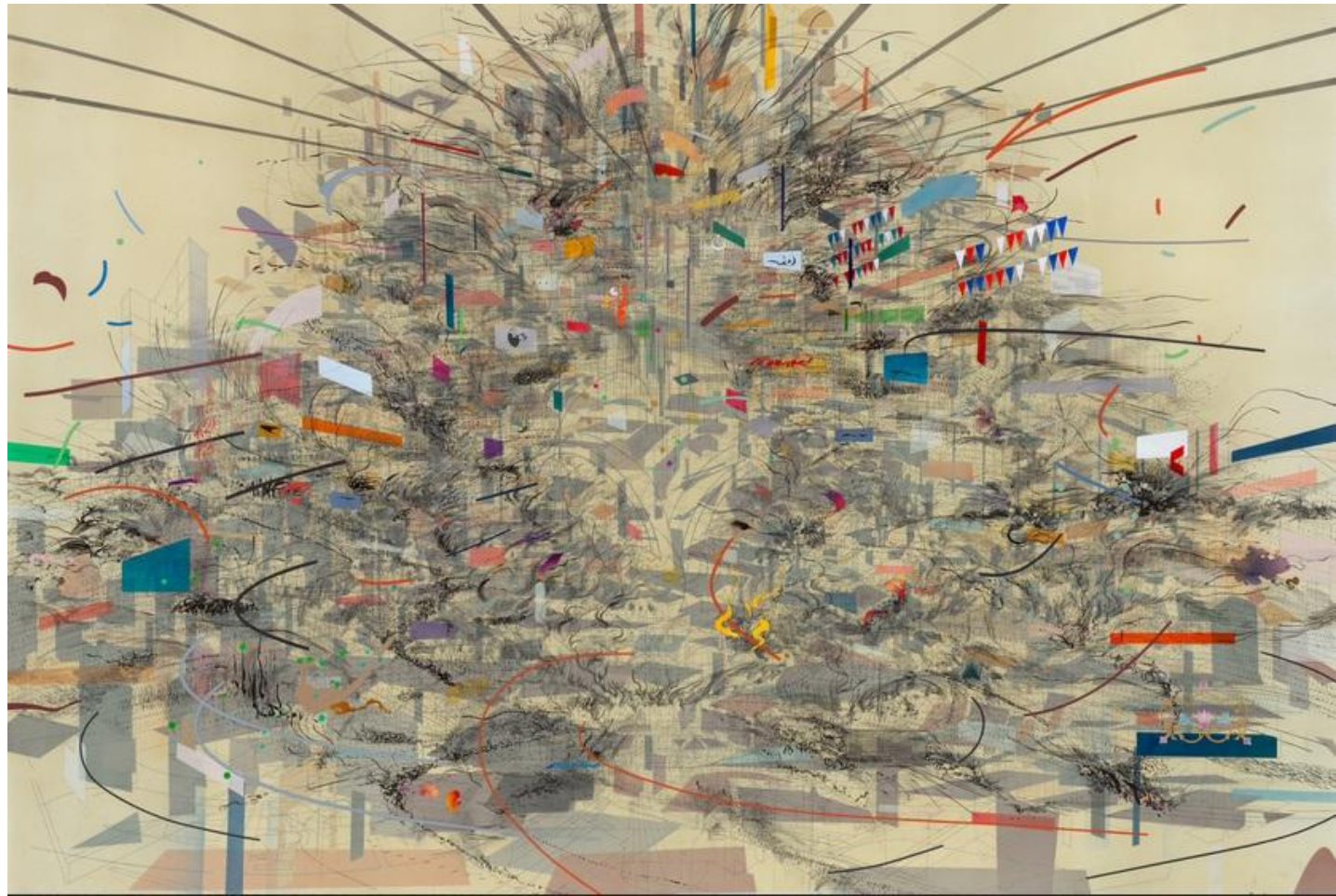"Congress" (2003)

The Age of Globalization

- Painting
  - Julia Mehretu (1970)

"Empirical" (2003)

The Age of Globalization

- Painting
    - Hyun-su Park (South Korea)

(2012)

The Age of Globalization

- Painting
  - Chris Finley (1971, USA)

"The Speaker" (2007)

The Age of Globalization

- Painting
  - Miguel Calderon (1971, Mexico)

"Aggressively Mediocre/Mentally
Challenged/Fantasy Island (circle one)"
(1998)

The Age of Globalization

- Painting
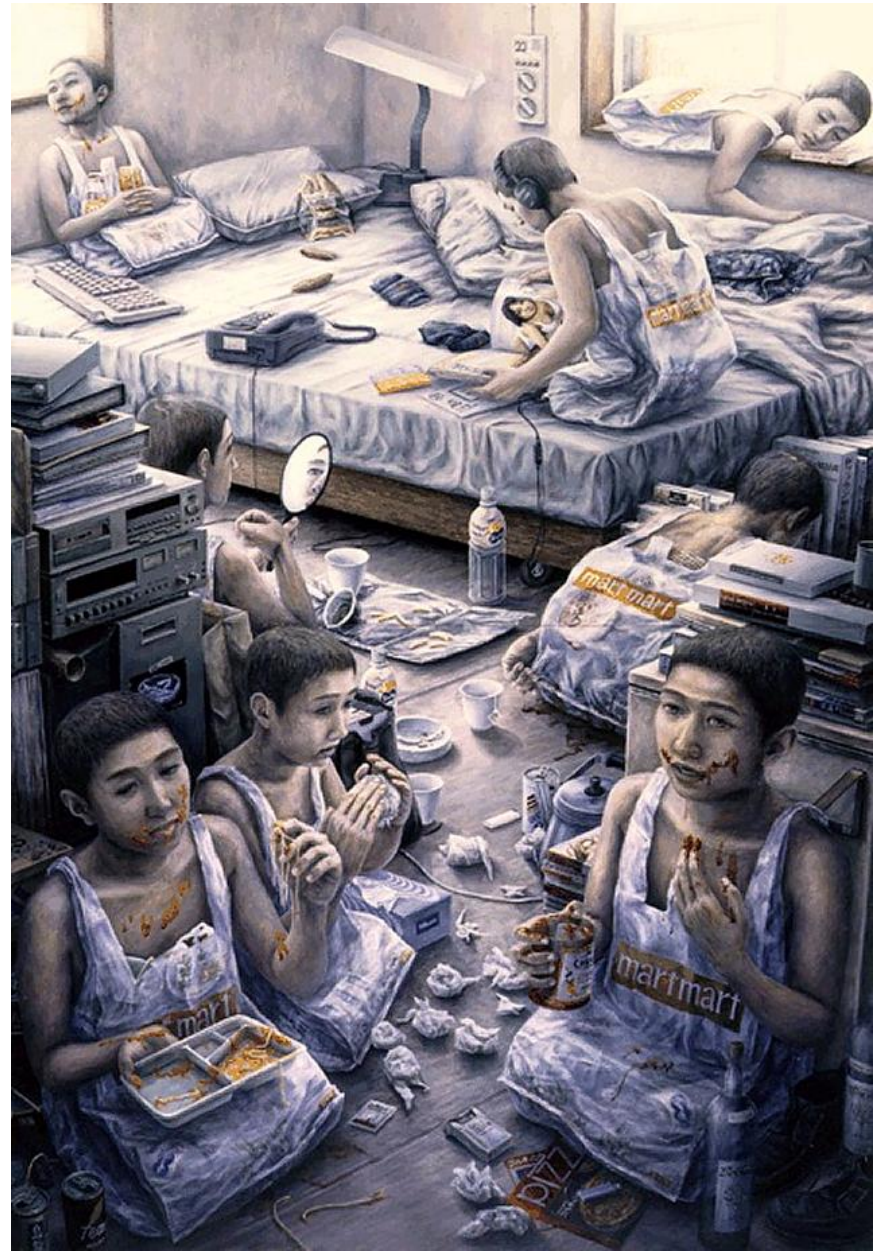 - Tetsuya Ishida (1973, Japan)

"Prisoner" (1999)

"A Character" (2003)

The Age of Globalization

- Painting
  - Tetsuya Ishida

The Age of Globalization

- Painting
  - Joshua Hagler (1979, USA)

"The Mind Recedes the Blood is Wise
the Soundless Mouth is Open" (2010)

The Age of Globalization

- Painting
  - Sanam Khatibi (1979, Belgium)

"A Distinct Affection of a more Animal Kind" (2016)

"Don't Worry I Shall be Gentle with you my Darlings" (2017)

The Age of Globalization

- Painting
  - Sanam Khatibi (1979, Belgium)

"A Distinct Affection of a more Animal Kind" (2016)

"Don't Worry I Shall be Gentle with you my Darlings" (2017)

The Age of Globalization

- Painting/ murals
  - Nanibah Chacon (1980, USA)

"Resist" (2018)

"Against the Storm "(2012)

The Age of Globalization

- Painting/ murals
  - Nychos (1982, Austria)

The Age of Globalization

- Painting/ murals
  - Hayv Kahraman (1981, Iraq): painting on linen or wooden panel

"In Line" (2007)

"Forest of Dragonflies" (2007)

The Age of Globalization

- Painting/ murals
  - Hayv Kahraman (1981, Iraq): painting on linen or wooden panel

"Disguised Marionettes" (2008)

"Domesticated Marionettes" (2009)

The Age of Globalization

- Painting/ murals
  - Hayv Kahraman (1981, Iraq): painting on linen or wooden panel
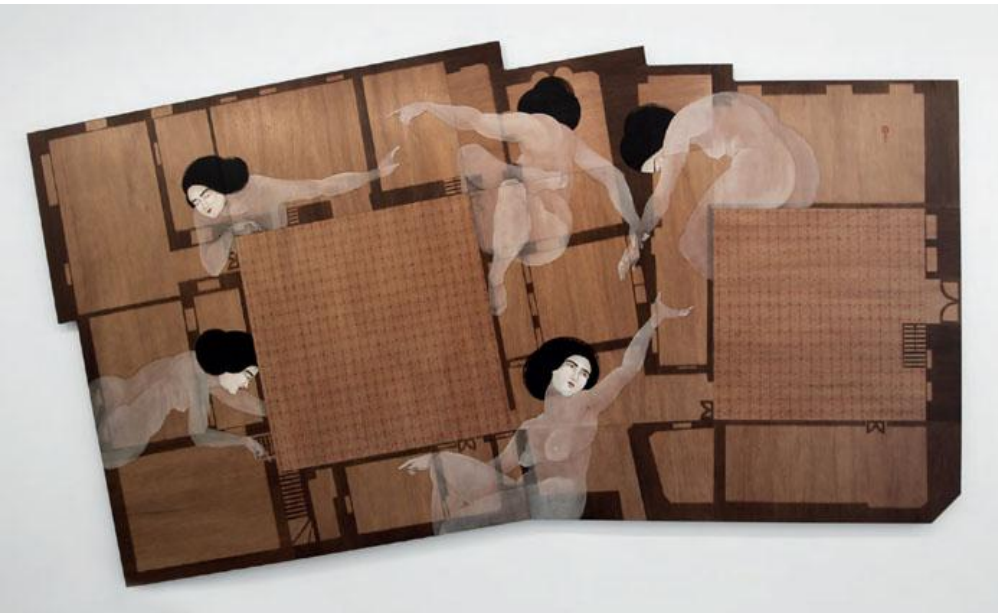

"Pins and Needles" (2010)

"Levelled Leisure" (2010)
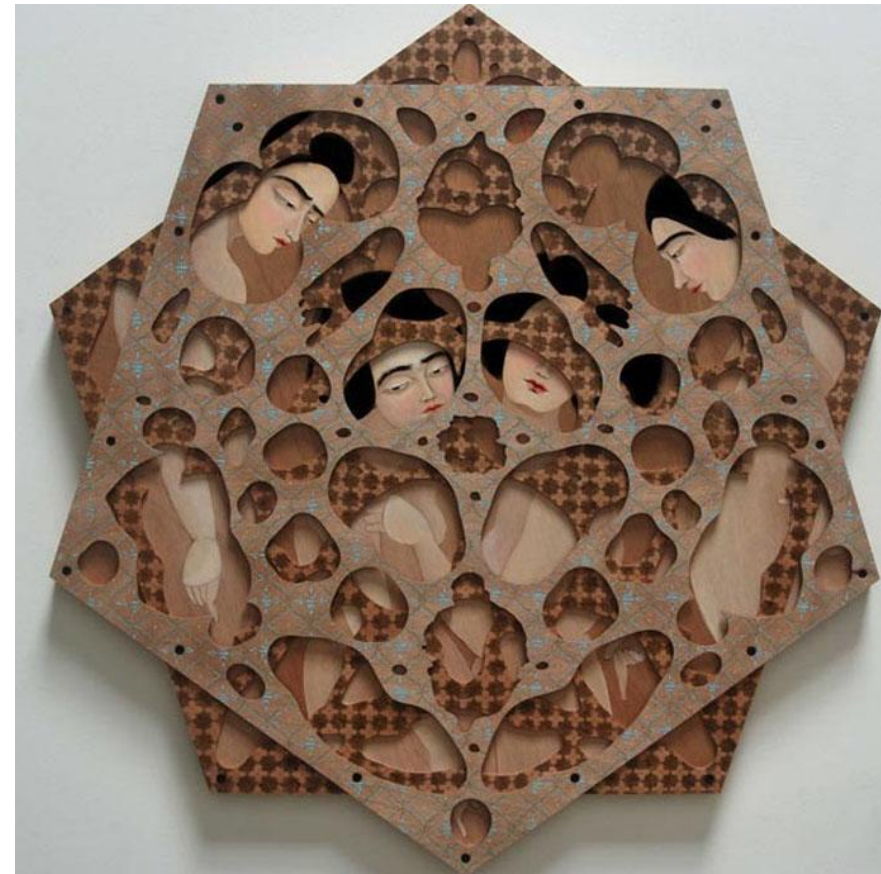
The Age of Globalization

- Painting/ murals
    - Hayv Kahraman (1981, Iraq): painting on linen or wooden panel

"Decagram 1" (2013)

"Bab el Sheikh" (2013)

The Age of Globalization

- Painting
  - Parker Ito (1986, USA): paintings that cannot be digitized

"The Agony and the Ecstasy" (2012)

The Age of Globalization

- Painting
  - Alexa Meade (1986, USA): portraits painted on the human body and set against painted backgrounds
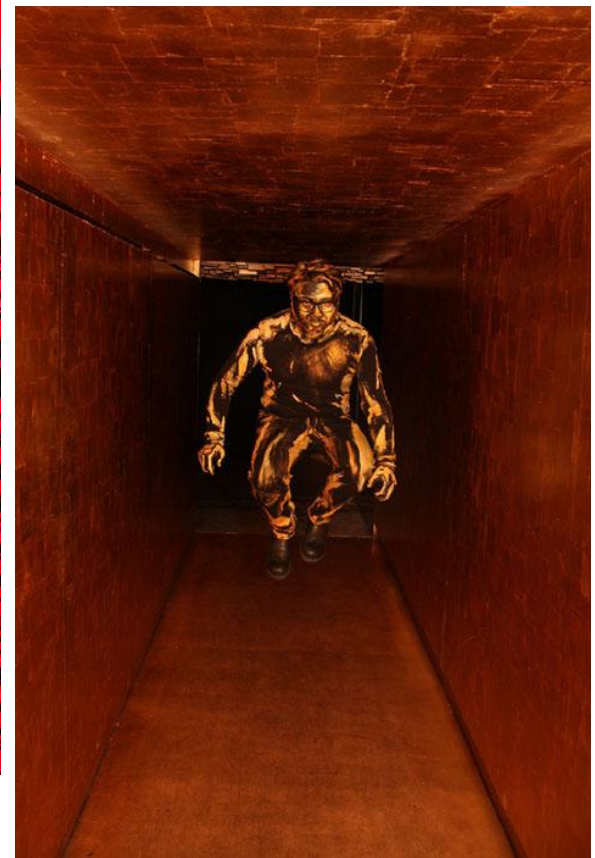

"CMYK_ K" (2010)

"Spectacle" (2014)

"Silencio Gravite" (2015)

The Age of Globalization
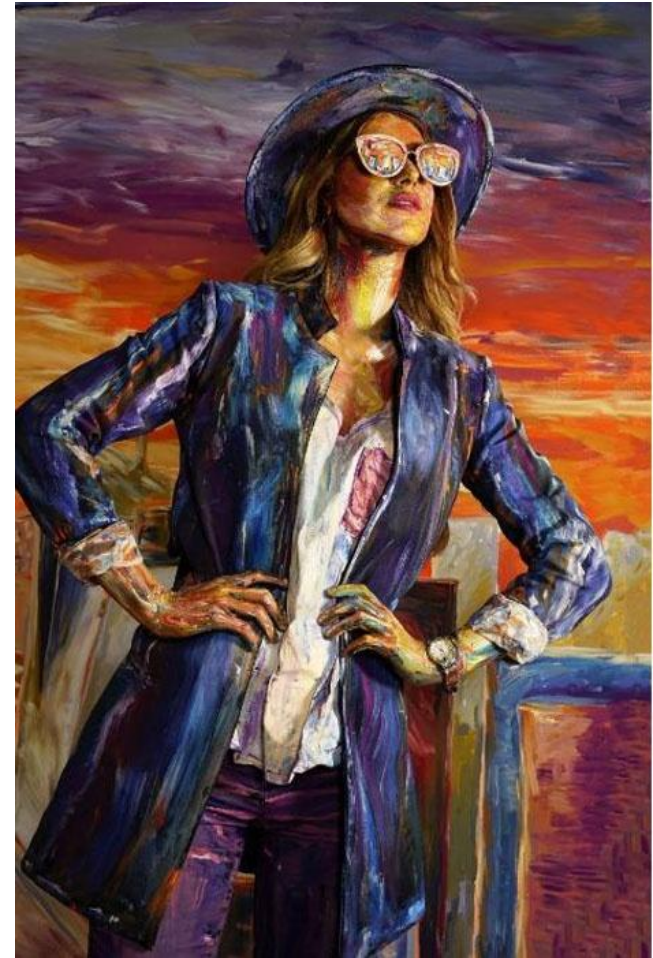
- Painting
  - Alexa Meade (1986, USA): portraits painted on the human body and set against painted backgrounds

"Time is Yours"
(2017)

"Chalking Them" (2015)

The Age of Globalization

- Painting
  - Xinyi Cheng (1989, China)

"I surrender " (2018)

"Lighter" (2019)

The Age of Globalization

- Painting
  - Roby Dwi Antono (1990, Indonesia): pop surrealism

"Mengemas Rupa" (2013)

The Age of Globalization

- Painting/ crypto-inspired
  - Youl (France): "Last (Bitcoin) Supper" (2014)
  - Ben Gentilli/ Robert Alice (Britain): "Portraits of a Mind", 40 circular paintings ("blocks") forming a complete hand-painted transcription of the 12.3 million digits of code of Bitcoin's original release

October 7th, 2020

BLOCK 21
(42.36433° N, -71.26189° E)

The Age of Globalization

- Painting/ crypto-inspired

  – Marguerite DeCourcelle (USA, 1985) hides bitcoins in a series of digital painting puzzles titled "The Legend of Satoshi Nakamoto" (2014-15), notably "Torched H34R7S" (2015), based on of William Shakespeare's poem "The Phoenix and the Turtle" (the puzzle will be solved in 2018)

The Age of Globalization

- Guerrilla art and Stencil art
  - Robin "Banksy" Gunningham (1973, Britain)

"Gorilla in a Pink Mask" (2001)

"Well Hung Lover/ Naked Man" (2006)

The Age of Globalization

- Guerrilla art and Stencil art
    - Robin "Banksy" Gunningham (1973, Britain)

"Maid in London" (2006)

"Graffiti Removal" (2008)

The Age of Globalization

- Guerrilla art and Stencil art
  - Robin "Banksy" Gunningham (1973, Britain)

Banksy's painting "The Girl with the Balloon" (2017) self-destructs at an auction, the shredded painting is authenticated as a new artwork, "Love is in the Bin" (2018)

Sotheby's

CONTEMPORARY ART

Latest Banksy Artwork 'Love is in the Bin' Created Live at Auction

BY SOTHEBY'S | OCT 11, 2018

The Age of Globalization

- Painting/ Optical illusion & Stencil art
  - Mike Hewson (1985, New Zealand)

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