

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Age of Globalization

- Performance/ Body Art
 - Janine Antoni (1964, Bahamas)



"Loving Care" (1993): uses her hair as a paintbrush pushing the viewers out of the room

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- **Performance/ Body Art**
 - **Stahl Stenslie (1965, Norway)**



“CyberSM” (1993), full-body telematic suit

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 - **Wafaa Bilal (1966, Iraq)**

"Domestic Tension" (2007): the artist lived in a gallery for 30 days, eating and drinking what was donated to him, broadcast live over the Internet with an Internet-controlled system whereby people from all over the world could trigger paintballs shot at him (more than 60,000 people from 130 countries pressed the button to shoot him)

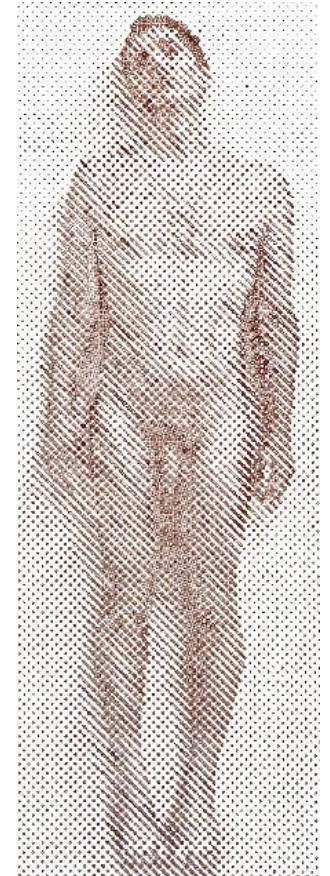
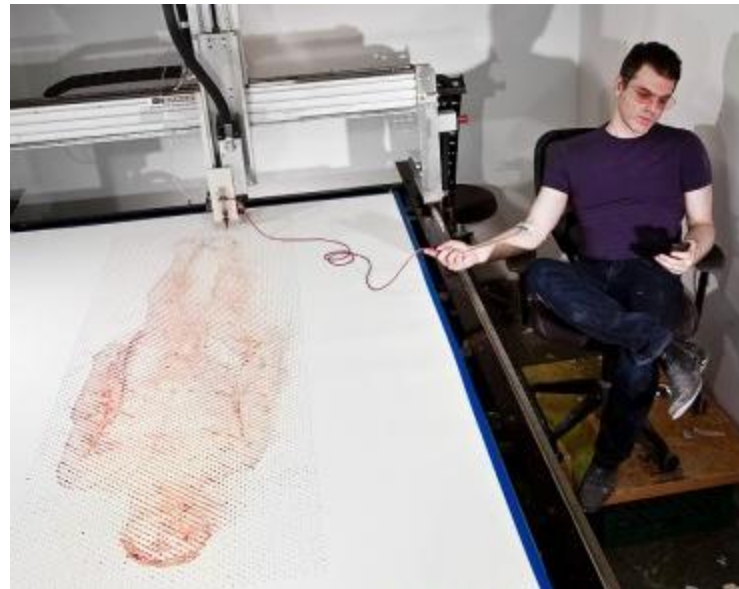


"The 3rd I" (2010): for one year a titanium plate was implanted in the artist's head and a camera attached to it so that his life could be streamed live on the Internet



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- Performance/ Body Art
 - Ted Lawson (1970, USA)



“Ghost in the Machine” (2014), nude portrait of the artist made by a robot using the artist’s own blood

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- Performance/ Body Art
 - Xandra Ibarra (1979)



Dominatrix of The Barrio (2002)



Tortillera (2015)

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