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The Age of Globalization

• Performance/ Body Art
  – Janine Antoni (1964, Bahamas)

"Loving Care" (1993): uses her hair as a paintbrush pushing the viewers out of the room
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• Performance/ Body Art
  – Stahl Stenslie (1965, Norway)

“CyberSM” (1993), full-body telematic suit
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- **Performance/ Body Art**
  - **Wafaa Bilal (1966, Iraq)**

  **"The 3rd I" (2010):** for one year a titanium plate was implanted in the artist's head and a camera attached to it so that his life could be streamed live on the Internet.

  **"Domestic Tension" (2007):** the artist lived in a gallery for 30 days, eating and drinking what was donated to him, broadcast live over the Internet with an Internet-controlled system whereby people from all over the world could trigger paintballs shot at him (more than 60,000 people from 130 countries pressed the button to shoot him).
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- **Performance/ Body Art**
  - Ted Lawson (1970, USA)

  “Ghost in the Machine” (2014), nude portrait of the artist made by a robot using the artist’s own blood
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- Performance/ Body Art
  - Xandra Ibarra (1979)

Dominatrix of The Barrio (2002)

Tortillera (2015)
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